



**BOSTON  
NEW  
MUSIC  
FESTIVAL**

## **KICK-OFF CONCERT**

**OBERON [ 2 ARROW ST. CAMBRIDGE ]**

**NOVEMBER 2, 2016 @ 7:30pm**

[cluboberon.com](http://cluboberon.com)  
[juventasmusic.org](http://juventasmusic.org)

*juventas*  
new music ensemble

LIDIYA YANKOVSKAYA  
Artistic Director

## JUVENTAS STAFF

**Lidiya Yankovskaya**, Artistic Director  
**Jaclyn Dentino**, Managing Director  
**Christopher Petre-Baumer**, Director of Development  
**Nathan Rodriguez**, Associate Director of Development  
**Sasha Steinberg**, Director of Marketing  
**Nicholas Quigley**, Associate Director of Marketing  
**Charlotte McKechnie**, Assistant to the Artistic Director/Director of Grants  
**Kaila Frymire**, Assistant to the Managing Director  
**Ethan Poe & Cassandra Besso**, Grants Writers  
**Erin Huelskamp**, Executive Director Emeritus

## JUVENTAS BOARD OF DIRECTORS

**John Carey**, *President ad Interim*  
Daniel Schwartz, *Clerk*  
David Berry  
John-Morgan Bush  
Oliver Caplan  
Peter Van Zandt Lane

## ABOUT JUVENTAS

Juventas New Music Ensemble voices the musical culture of the future by performing works by young, living composers.

Boston-based Juventas New Music works on a national and international scale, serving as an incubator for promising musical pioneers by giving them an opportunity to develop, present and promote their work. We focus on collaborative productions that cross disciplinary boundaries and create an unparalleled artistic experience for audience members. Recent projects include collaborations with dancers, painters, scientists, poets, visual artists, puppeteers, and even robots. Our annual Opera Project has received recognition from The American Prize, National Opera Association, and NYC Fringe Festival.

In our 2016-2017 season, Juventas will pair with circus artists and aerialists (with help from Alexis Hedrick, Circus Arts Director) for this year's *Project Fusion*, we will collaborate on a recording with composer Oliver Caplan, and we will take last year's wildly successful Opera Project, *The Body Politic*, on tour in New York City.

*Juventas Photos by Scott Bump*



## KICK-OFF CONCERT

**OBERON [ 2 ARROW ST. CAMBRIDGE ]**  
**NOVEMBER 2, 2016 @ 7:30pm**

*juventas*  
new music ensemble

LIDIYA YANKOVSKAYA  
Artistic Director

[cluboberon.com](http://cluboberon.com)  
[juventasmusic.org](http://juventasmusic.org)



## ***NOTE FROM THE ARTISTIC DIRECTOR***

Boston is an oasis for new music: dozens of organizations dedicated to contemporary music thrive here. But audiences outside Boston have not yet discovered this exceptional asset, and even those of us who live and work here overlook the city's rich culture of developing and presenting contemporary repertoire.

In designing the *Boston New Music Festival*, the staff of Juventas came up with a list of more than thirty Boston-based organizations whose mission is specific to presenting contemporary repertoire. Today, you will have an opportunity to hear a sampling of these ensembles. Next fall, we will join with many of these and other new music groups in a large-scale, multi-concert festival, which will include performances by Juventas, a fully-staged production of Julian Wachner's world premiere opera *Rev23* at the Cutler Majestic Theater, and more.

It is time that Boston's new music organizations join forces, share resources, and proclaim our significance in shaping the future of music. Join us in celebrating music that will define today and tomorrow.

*Lidiya Yankovskaya*  
**Artistic Director**  
Juventas New Music



## PROGRAM

### Kadence Arts: Times Two Series

"Patter" (2010) by Robert Honstein b. 1980

Robert Honstein, piano  
Maria Finkelmeier, marimba

### Dirty Paloma

"The Origin of Human Love" (2013) by Marti Epstein b. 1959

Aliana de la Guardia, soprano and Philipp Stäudlin, saxophone

### Alea III

"Qualia" (2016) by Wesley Troeger b. 1995 (World Premiere)

David Stevens, saxophone / Barrett Ham, clarinet  
Harrison Honor, percussion / Leonid Plashinov, viola  
Clare Bradford, cello / Holly Choe, conductor

### Dinosaur Annex

"The Art Of Touching The Keyboard" (1983) by Judith Weir b. 1954

Donald Berman, piano

### Friends of Madame Whitesnake & Juventas New Music

"Blood Rubies" from Rev 23 (2016) by Julian Wachner b. 1969

libretto by Cerise Jacobs with Colleen Daly, soprano  
Ona Jonaityte, flute / Celine Ferro, clarinet / Olga Patramanskaya, violin  
Drew Ricciardi, viola / Mike Dahlberg, cello / Isabella Dawis, piano  
Nate Tucker, percussion / Lidiya Yankovskaya, conductor

## INTERMISSION

### Floating Tower & Juventas New Music

*The Drumf and the Rheinmaidens* (2016) by Matti Kovler b. 1980  
(New England Premiere)

Rheinmaiden Melania--Ariadne Greif, soprano  
Rheinmaiden Marla--Sophie Delphis, mezzo  
Rheinmaiden Ivana--Casey Keenan, mezzo  
Drumpf's hair--Matthew Shifrin, countertenor  
Nate Tucker, percussion / Lidiya Yankovskaya, piano

### Equilibrium Concert Series

"already" (2016) by Daniel T. Lewis b.1986

Mike Avitabile, flute / Matt Sharrock, percussion

### Opensound

"Untitled" (2016) by Lou Bunk b. 1972

Lou Bunk, Styrofoam-O-phone

### Transient Canvas

"Exergy Bubblebath" (2015) by Peter Van Zandt Lane b. 1985

Matt Sharrock, percussion / Amy Advocat, clarinet

### Juventas New Music

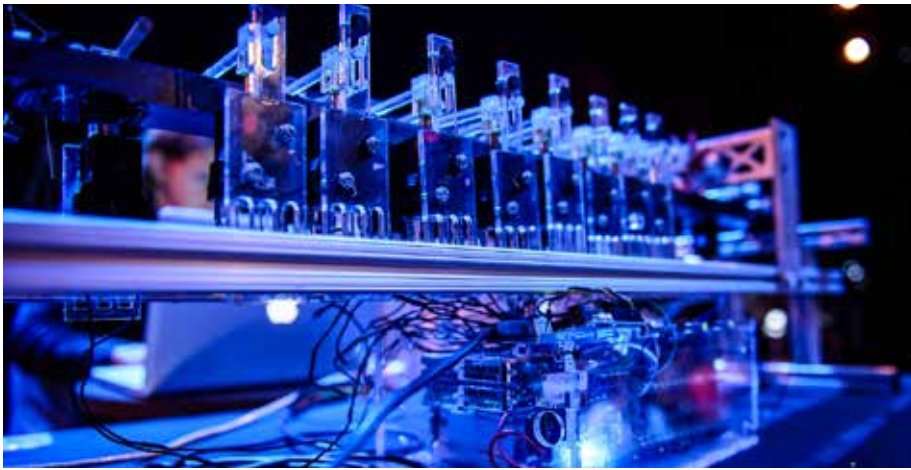
"Adrenaline" (2016) by Alex Williams b. 1995 (New England Premiere)

Lauren Breunig, aerialist  
Ona Jonaityte, flute / Celine Ferro, clarinet / Olga Patramanskaya, violin  
Drew Ricciardi, viola / Mike Dahlberg, cello / Isabella Dawis, piano  
Nate Tucker, percussion / Lidiya Yankovskaya, conductor

**After tonight's performance, please join us for a talkback.**







## ENSEMBLES

### Floating Tower

Cross-cultural engagement through high-impact, moving experiences in music and theatre.

[www.floatingtower.com/about](http://www.floatingtower.com/about)

### Dinosaur Annex

A contemporary chamber music ensemble dedicated to creating the future of contemporary music.

[dinosaurannex.org](http://dinosaurannex.org)

### Dirty Paloma

Dirty Paloma engages innovative artists, to explore intimate and varied programming with an emphasis on works for small ensemble, and to enrich communities with exciting live performances.

[www.dirtypaloma.com](http://www.dirtypaloma.com)

### Hub New Music

A mixed quartet crafting new experiences in 21st century sound. With a unique instrumentation of two winds and two strings, Hub explores a rich-

ly diverse palate of newly commissioned and rarely performed works for its non-standard combination.

[www.hubnewmusic.org](http://www.hubnewmusic.org)

### Boston New Music Initiative

A network of contemporary musicians focused on fostering collaborations, new music concerts, and commissions in the music industry.

[www.bostonnewmusic.org](http://www.bostonnewmusic.org)

### Equilibrium Concert Series

Dedicated to showcasing the work of local performers and composers, bringing new, unheard, and under-represented music to the community.

[equilibriumconcertseries.org/EQ](http://equilibriumconcertseries.org/EQ)

### Alea III

In residence at Boston University, Alea III is a contemporary music ensemble devoted to promoting, playing, and teaching music of the twentieth and twenty-first centuries.

[www.aleaIII.com](http://www.aleaIII.com)

### Transient Canvas

A bass clarinet/marimba duo whose mission is to provide a blank slate (or canvas) for composers to explore while simultaneously making bass clarinet and marimba a new standard ensemble.

[www.transientcanvas.com/#welcome](http://www.transientcanvas.com/#welcome)

### Semiosis Quartet

The Semiosis Quartet seeks to expand the repertoire for string quartet by fostering closer relationships with living composers while exploring the roots of contemporary quartet writing in the twentieth and twenty-first centuries.

[www.semiosisquartet.com](http://www.semiosisquartet.com)

### Kadence Arts: Times Two Series

A new concert series aiming to provide a common space where musicians from different backgrounds come together to share work and ideas.

Whether it be from different places, genres, or styles, each times two event pairs musicians with distinct voices in a laid back, accessible context.

[www.timestwoseries.com](http://www.timestwoseries.com)

### The Friends of Madame White Snake

Starting with the realization of the multicultural opera project that is *Madame White Snake* (2010), the Friends is a grassroots organization that believes there is no more effective a tool for cross-cultural understanding than cultural immersion through music, drama and dance.

[www.madamewhitesnake.org/friends.html](http://www.madamewhitesnake.org/friends.html)

### Opensound

A Greater Boston concert series featuring improvisers and interpreters of avant-garde, experimental, acoustic, and electro-acoustic music.

[opensound.org](http://opensound.org)

# BMOP

GIL ROSE,  
ARTISTIC DIRECTOR

16 | 17

JORDAN HALL AT  
NEW ENGLAND  
CONSERVATORY

## American Masters SAT, OCT 8, 8PM

Michael Colgrass | Gail Kubik | Harold Shapero | Steven Stucky  
A special tribute to Steven Stucky

## The Picture of Dorian Gray FRI, NOV 18, 8PM

In collaboration with Odyssey Opera | Semi-staged opera by Lowell Liebermann

## Glass Works SAT, FEB 18, 8PM

Celebrating Philip Glass | Winner of the BMOP-NEC Composition Competition (TBA)

## Boston Accent FRI, MAR 31, 8PM [SUN, APR 2, 3PM — AMHERST COLLEGE]

John Harbison | Ronald Perera | David Sanford | Eric Sawyer

## As the Spirit Moves SAT, APR 22, 8PM [SANDERS THEATRE]

Michael Tippett | Trevor Weston | Featuring the Harvard Choruses

**BOSTON MODERN ORCHESTRA PROJECT | 781.324.0396 | BMOP.org**

# OPERA BITES

## A Feast of 10-Minute Operas

Nov 11 & 12 @ 7:30 pm, Nov 13 @ 3 pm

Longy School of Music at Bard College

Special 2 for 1 offer  
for our Juventas friends.  
Use code JUVENTAS  
at the checkout

**BOSTON | OPERA  
COLLABORATIVE**

In partnership with Longy  
[www.bostonoperacollaborative.org](http://www.bostonoperacollaborative.org)

Juventas brings the next  
generation of incredible  
new music to you.



Your support is

# CRUCIAL

All contributions in any amount are gratefully welcomed.

**DONATE NOW** at [www.juventasmusic.com](http://www.juventasmusic.com)

OR **MAIL A CHECK TO:** Juventas Music Inc.  
P.O. Box 230015  
Boston, MA 02123

Contact Director of Development Christopher Petre-Baumer at  
[christopherpetrebaumer@juventasmusic.com](mailto:christopherpetrebaumer@juventasmusic.com) for further infor-  
mation, and sponsorship opportunities.

## JUVENTAS NEW MUSIC CHAMPIONS

JUVENTAS THANKS THE FOLLOWING SUPPORTERS AND SPONSORS FOR  
THEIR GENEROUS CONTRIBUTIONS TO THIS YEAR'S SEASON.

### \$10,000 and above

John Carey  
National Endowment  
for the Arts

### \$1,000 and above

Arch and Bruce Brown  
Foundation  
Boston Cultural Council  
Cambridge Arts Council  
Michael Emanuel  
Michel Epsztein  
Jonathan Saxton  
Lidiya Yankovskaya

### \$500 and above

Washington Trust

### \$100 and above

Charles Anderson  
Donna Brezinski  
Dominick DiOrio  
Tatyana Dudochkin  
James Liu  
Roxanna Myhrum  
Catherine Nez  
Nathaniel Pulsifer  
Risa Scranton  
Harvey Silverglate

### under \$100

Rachel Adler-Goldstein  
Jake Brady  
Daniel Deraney  
Yelena Dudochkin

Brendan Faegre  
Kaila Frymire  
Thomas Grant  
Panayiotis Kokoras  
Lauren London  
Tammy Lynch  
Garnet Moore  
Namir Florie  
Jamie Roberts  
Baljinder Sekhon  
Aaron Spotts  
Christopher Wicks  
Ken Zolot

2016-2017

UPCOMING SHOWS:

*juventas*  
new music ensemble

LIDIYA YANKOVSKAYA  
Artistic Director



*Aerial artists team up with composers and instrumentalists to bring forth an unparalleled audio-visual experience.*

**March 22-23, 2017**

**Oberon**

2 Arrow St. Cambridge



*A transgender man from Afghanistan immigrates to the American South in this world premiere opera about a collision of cultures that shakes the foundations of what it means to be an American in a post-9/11 world. Music by Leo Hurley. Libretto by Charles Osbourne.*

**Spring, 2017**

New York City Premiere

[juventasmusic.com](http://juventasmusic.com)