

ALEA III

Contemporary Music Ensemble in residence at
Boston University since 1979

Theodore Antoniou, *founder*

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FOR IMMEDIATE RELEASE

April 30, 2019

Press Release

In Short

BOSTON – ALEA III: A Celebration of Europe Day 2019

ALEA III, the Contemporary Music Ensemble in residence at Boston University, will be featured in the concert

A Celebration of Europe Day 2019,

presenting music from across Europe, on the occasion of *Europe Day, May 9th 2019*.

The event is presented and curated by the **Consulate General of Ireland** in Boston, which holds the EU Presidency in Boston for 2019.

Works by Rebecca Clarke, Fernando Lopes-Graça, Gabriel Fauré, Claude Debussy, Theodore Antoniou, Luciano Berio, Johannes Brahms, Manuel de Falla and John Kinsella, along with Irish traditional music and an excerpt from Beethoven's *Ode to Joy* (European Anthem).

Thursday, May 9, 2019, 7:30 pm. Old South Church, 645 Boylston Street, Boston (across from the Boston Public Library). Free admission. (781) 793-8902. www.aleaIII.com

Details at a glance

Concert: **A Celebration of Europe Day 2019**
When: **Thursday, May 9, 2019, 7:30 pm**
Where: **Old South Church**, 645 Boylston Street, Boston
(Copley Square, across from the Boston Public Library)
Admission: **Free**

Reception to follow the performance.

More information

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Works

(in program order)

Irish traditional

O'Carolan's Concerto (Mrs. Power)

Oisín McAuley, *fiddle*, Torrín Ryan, *uilleann pipes*

Rebecca Clarke (United Kingdom, 1886 - 1979)

Midsummer Moon

Gabriela Diaz, *violin*, Yelena Beriyeveva, *piano*

Fernando Lopes-Graça (Portugal, 1906 - 1994)

Variações sobre um tema popular português

Inês Andrade, *piano*

Gabriel Fauré (France, 1845 - 1924)

Tristesse, Op. 6, No. 2 (Text by Théophile Gautier)

Claude Debussy (France, 1862 - 1918)

Il pleut doucement sur la ville

(from *Ariettes Oubliées*, No. 2)

(Text by Paul Verlaine)

Sophie Michaux, *mezzo-soprano*, Yelena Beriyeveva, *piano*

Theodore Antoniou (Greece, 1935 - 2018)

String Quartet No. 7, Mvt. I

Gabriela Diaz and Lilit Hartunian, *violin*
Mark Berger, *viola*, Stephen Marotto, *violoncello*

----- Intermission -----

Luciano Berio (Italy, 1925 - 2003)

Duetti per due violini (selections)

1. BELA (Bartók)
21. FIAMMA (Nicolodi)
24. ALDO (Bennici)
26. HENRI (Pousseur)
28. IGOR (Stravinsky)
27. ALFREDO (Fiorenzani)
19. ANNIE (Neuburger)

Gabriela Diaz and Lilit Hartunian, *violin*

Johannes Brahms (Germany, 1833 - 1897)

Trio in B Major, Op. 8 (Mvt. IV Finale: Allegro)

Gabriela Diaz, *violin*, Stephen Marotto, *violoncello*
Yelena Beriyeveva, *piano*

Manuel de Falla (Spain, 1876 - 1946)

Siete Canciones populares Españolas

- I. *El paño moruno*
- V. *Nana*
- VII. *Polo*

Sophie Michaux, *mezzo-soprano*, Yelena Beriyeveva, *piano*

John Kinsella (Ireland, b. 1932)

Prelude and Toccata for String Quartet

Gabriela Diaz and Lilit Hartunian, *violin*
Mark Berger, *viola*, Stephen Marotto, *violoncello*

Irish traditional

March of the Kings of Laois

Oisín McAuley, *fiddle*, Torrin Ryan, *uilleann pipes*

Ludwig van Beethoven (1770 - 1827)

European Anthem (excerpt from *Ode to Joy*)

Sophie Michaux, *mezzo-soprano*
Oisín McAuley, *fiddle*, Torrin Ryan, *uilleann pipes*
Yelena Beriyeveva, *piano*,
Inês Andrade, *organ*
Gabriela Diaz and Lilit Hartunian, *violin*
Mark Berger, *viola*, Stephen Marotto, *violoncello*

Audience participation

Geneviève Leclair, *conductor*

The Performers

ALEA III, Performance Ensemble, Theodore Antoniou, *founder*

Oisín McAuley, *fiddle*

Torrin Ryan, *uilleann pipes*

Sophie Michaux, *mezzo-soprano*

Yelena Beriyeva, *piano*

Inês Andrade, *piano, organ*

Gabriela Diaz, *violin*

Lilit Hartunian, *violin*

Mark Berger, *viola*

Stephen Marotto, *violoncello*

Geneviève Leclair, *conductor*

The Venue

[Old South Church](#), 645 Boylston Street and Dartmouth, is located at the Copley stop of the MBTA Green Line, across the Boston Public Library, and is wheelchair accessible.

Directions and parking information is available at:

<http://www.oldsouth.org/visitors/directions-parking>

Reception to follow the concert at the Gordon Chapel

For more information on the event please call (781) 793-8902

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<http://www.aleaIII.com>