

# ALEA III

Contemporary Music Ensemble in residence at  
Boston University since 1979

**Theodore Antoniou, *music director***

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**Contact: Alex Kalogeras**  
781/793-8902  
[aleaIII@bu.edu](mailto:aleaIII@bu.edu)  
[www.aleaIII.com](http://www.aleaIII.com)

**FOR IMMEDIATE RELEASE**

**April 21, 2018**

## **Press Release**

### **In Short**

#### **BOSTON – ALEA III: Sixteen Centuries of European Music**

ALEA III, the Contemporary Music Ensemble in residence at Boston University, Theodore Antoniou, Music Director, presents

#### **Sixteen Centuries of European Music,**

a concert on the occasion of *Europe Day, May 9th 2018*, celebrating Europe's musical heritage. Works from Medieval Byzantine and Gregorian Chant, through Bach and Beethoven to Messiaen, Britten, Skalkottas, Ligeti, Turina, Sciarrino and beyond.

The event is curated by the **Consulate General of Greece** in Boston, which holds the EU Presidency in Boston during the first half of 2018.

**Wednesday, May 9, 2018, 7:00 pm.** Old South Church, 645 Boylston Street, Boston (across the Boston Public Library). Free admission. (781) 793-8902. [www.aleaIII.com](http://www.aleaIII.com)

### **Details at a glance**

**Concert:** Sixteen Centuries of European Music  
**When:** Wednesday, May 9, 2018, 7:00 pm. .  
**Where:** Old South Church, 645 Boylston Street, Boston  
(across the Boston Public Library)  
**Admission:** Free

Reception to follow the performance.

**More information**

ALEA III, the Contemporary Music Ensemble in residence at Boston University, Theodore Antoniou, Music Director, presents

**Sixteen Centuries of European Music,**

a concert on the occasion of *Europe Day, May 9th 2018*, celebrating Europe's musical heritage. Works from Medieval Byzantine and Gregorian Chant, through Bach and Beethoven to Messiaen, Britten, Skalkottas, Ligeti, Turina, Sciarrino and beyond.

The event is curated by the **Consulate General of Greece** in Boston, which holds the EU Presidency in Boston during the first six months of 2018.

**Wednesday, May 9, 2018, 7:00 pm.** Old South Church, 645 Boylston Street, Boston (across the Boston Public Library). Free admission. (781) 793-8902. [www.aleaiii.com](http://www.aleaiii.com)

**Works**

(in program order)

**Romanos the Melodist** (490 – 556)

Byzantine Hymn: *Kontakion of the Resurrection*

**Salvatore Sciarrino** (b. 1947)

*Responsorio delle Tenebre* (based on Gregorian Chant)

**John of Damascus / John Glykys**  
(676 – 749) / 13th century

Byzantine Hymn: *Magnificat of the Paschal Canon*

**Johann Sebastian Bach** (1685 – 1750)

*Werde munter, mein Gemüthe*  
*Wir Christenleut'*  
*Jesu, meine Freude*  
*Liebster Gott, wann werd' ich sterben?*  
*Schmücke dich, o liebe Seele*

**Olivier Messiaen** (1908 – 1992)

*Le Baiser de l'Enfant Jésus*  
(no. 15 from *Vingt Regards sur l'Enfant Jésus*)

**Joaquín Turina** (1882 – 1949)

*El poema de una sanluqueña*  
(Fantasia for violin and piano)

**Irish traditional**

Songs for voice and violin

**Helmers Pavasars** (1903 – 1998)

*Duo for Flute and Violin*

**Nikos Skalkottas** (1904 – 1949)

*Ten Sketches for String Quartet*

**Benjamin Britten** (1913-1976)

*Three Divertimenti for String Quartet:*  
*March, Waltz, Burlesque*

**Ludwig van Beethoven** (1770 – 1827)

*European Anthem* (excerpt from *Ode to Joy*)

The artists

ALEA III, Performance Ensemble, Theodore Antoniou, *director*

Psaltikon Byzantine Choir, Spyros Antonopoulos, *director*

New England Conservatory May Chorale, Stratis Minakakis, *director*

Maria Kerlee, *soprano*

Pauline Ann Tan, *contralto*

Richard Rivale, *tenor*

Sullivan Hart, *tenor*

Matthew O'Donnell, *baritone*,

Kyle Bejnerowicz, *bass*

Ciaran Nagle, *voice*

Ilona Kudina, *flute*

Inês Andrade, *piano, organ*

Ariel Mo, *piano*

Ken Hamao, *violin*

Li-Mei Liang, *violin*

Aija Reke, *violin*

Laura Williamson, *viola*

Alan Toda-Ambaras, *violoncello*

The Venue

[Old South Church](#), 645 Boylston Street and Dartmouth, is located at the Copley stop of the MBTA Green Line, across the Boston Public Library, and is wheelchair accessible.

Directions and parking information is available at:

<http://www.oldsouth.org/visitors/directions-parking>

*Reception to follow the concert at the fourth floor of the Church*

**For more information on the event please call (781) 793-8902**

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