

ALEA III

Contemporary Music Ensemble in residence at
Boston University since 1979

Theodore Antoniou, *music director*

Contact: Alex Kalogeras
781/793-8902
aleaIII@bu.edu
www.aleaIII.com

FOR IMMEDIATE RELEASE

March 4, 2018

Press Release

In Short

BOSTON – ALEA III: Boston University Voices

ALEA III, the Contemporary Music Ensemble in residence at Boston University, Theodore Antoniou, Music Director, presents

Boston University Voices,

a concert featuring works by Boston University faculty composers, artists and friends. The evening will feature four premieres by **Rodney Lister**, **Ketty Nez**, **William Peacock** and **John H. Wallace**, along with *Tracer* by **Richard** and **Deborah Cornell** for video (by Deborah) and live ensemble.

Tuesday, March 20, 2018, 8:00 pm. Tsai Performance Center, 685 Commonwealth Avenue, Boston. Free admission. (781) 793-8902. www.aleaIII.com

Details at a glance

Concert: Boston University Voices

When: Tuesday, March 20, 2018, 8:00 pm. .

**Where: Tsai Performance Center, Boston University Campus
685 Commonwealth Avenue, Boston**

Admission: Free

More information

ALEA III, the Contemporary Music Ensemble in residence at Boston University, Theodore Antoniou, Music Director, presents

Boston University Voices,

a concert featuring works by Boston University faculty composers, artists and friends. The evening will feature four premieres by **Rodney Lister**, **Ketty Nez**, **William Peacock** and **John H. Wallace**, along with *Tracer* by **Richard** and **Deborah Cornell** for video (by Deborah) and live ensemble.

Works:

In program order

William Peacock - *Trumped: A Song Cycle in 10 Tweets** (2018)
for tenor/actor and piano

Ketty Nez - *double images** (2017)
for violin and piano

John H. Wallace - *While the Drowsy World Lies Lost in Sleep** (2018)
for mezzo-soprano and piano

Rodney Lister - *The Art of the Deal** (2017)
for baritone, trumpet, trombone and bass clarinet

Richard Cornell – *Tracer* (2003)
for video (by **Deborah Cornell**), flute, clarinet, percussion, piano, violin and cello

* *World premiere*

The Performers:

Singers:

Christina English, *mezzo-soprano*
Sam deSoto, *tenor/actor*
James Demler, *baritone*

Instrumentalists:

Orlando Cela, *flute*
Katherine Matasy, *clarinet and bass clarinet*
Terry Everson, *trumpet*
Gabe Langfur, *trombone*
Michael Zell, *percussion*
Ketty Nez, *piano*
Konstantinos Papadakis, *piano*
Aija Reke, *violin*
Klaudia Szlachta, *violin*
Hyun-ji Kwon, *violoncello*

Richard Cornell, *conductor* (work by Cornell)
Jay Rauch, *conductor* (work by Lister)

Deborah Cornell, *video artist*

The Venue

Boston University's [Tsai Performance Center](#) is located on the B branch of the MBTA Green Line, at Boston University East stop, and is wheelchair accessible.

Parking available at Warren Towers Garage (700 Commonwealth Ave.), at the Kenmore Lot (549 Comm. Ave.) or the Granby Lot (665 Comm. Ave.).

More information on parking is available here:
<http://www.bu.edu/tsai/plan-your-visit/directions/>

For more information on the event please call (781) 793-8902

aleaIII@bu.edu
<http://www.aleaIII.com>