

ALEA III

Contemporary Music Ensemble in residence at
Boston University since 1979

Theodore Antoniou, *music director*

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FOR IMMEDIATE RELEASE

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Press Release

In Short

BOSTON – ALEA III: Project “DOUBLES”.

New England Conservatory faculty Stratis Minakakis presents ALEA III in a concert for voices, instruments and multimedia including works composed as responses and reflections to music by Renaissance composer **Orlando di Lasso** and medieval Gregorian Chant.

Works by Orlando di Lasso, Bert Van Herck, Joshua Mastel, Eden McAdam-Somer, Stratis Minakakis, Salvatore Sciarrino, Jason Sabol, Zesses Siglias, Nhyta Taguchi and Tianyi Wang.

Wednesday, January 31, 2018, 8:00 pm. Plimton Shattuck Black Box Theater, New England Conservatory, 255 St. Botolph Street (Basement). Free admission. (781) 793-8902.
www.aleaIII.com

Details at a glance

Concert: Project “DOUBLES”

When: Wednesday, January 31, 2018, 8:00 pm.

**Where: Plimton Shattuck Black Box Theater, New England Conservatory,
255 St. Botolph Street (Basement).**

Admission: Free

More information

A concert for voices, instruments and multimedia including works composed as responses and reflections to music by Renaissance composer **Orlando di Lasso** and medieval Gregorian Chant.

NEC faculty **Stratis Minakakis** presents ALEA III in a concert of vocal music that engages musical dialogues. **Orlando di Lasso's** two-part didactic motets from 'Magnum Opus Musicum', **Salvatore Sciarrino's** brilliant shadow reflections on Gregorian chants in 'Responsorio Delle Tenebre', are presented alongside recently composed cutting-edge works for voice, instruments, and multimedia by **Zesses Siglias**, and NEC composers **Nhyta Taguchi**, **Joshua Mastel**, **Tianyi Wang**, **Eden McAdam Somer**, **Bert Van Herck**, and **Stratis Minakakis**.

Join the musicians of ALEA III in a fascinating journey into the infinite possibilities of the most immediate and expressive means of musical expression, the human voice.

Works:

In program order

Orlando di Lasso - *Qui vult venire* (from *Magnum Opus Musicum*, T.4)

Nhyta Taguchi - *Kurz ist der Schmerz* *

Orlando di Lasso - *Beatus Vir* (from *Magnum Opus Musicum*, T.4)

Tianyi Wang - *From Rise to Set* *

Orlando di Lasso - *Beatus homo* (from *Magnum Opus Musicum*, T.4)

Jason Sabol - *Desire* *

Joshua Mastel - *So blossom the dream orchards aflame* *

Intermission

Stratis Minakakis - *Aggeloi III*

Eden McAdam Somer - *Fear is Not the Natural State*

Bert Van Herck - *Acquainted with the Night*

Zesses Siglias - *lonesingness*

Salvatore Sciarrino - *Responsorio delle Tenebre*

* *World premiere*

The Performers:

Singers:

Nina Dante, *soprano*
Rush Dorsett, *soprano*
Maria Kerlee, *soprano*
Lisa Lynch, *soprano*
Pauline Tan, *mezzo-soprano*
Sully Hart, *tenor*
Richard Rivale, *tenor*
Jason Sabol, *tenor*
Matthew O'Donnell, *baritone*
Kyle Bejnerowicz, *bass*

Instrumentalists:

Orlando Cela, *bass flute*
Barret Ham, *bass clarinet*
Richard Rivale, *piano*
Eden McAdam-Somer, *violin and voice*
Ross Wightman, *double bass*

Stratis Minakakis, *conductor*

The Venue

New England Conservatory's **Plimton Shattuck Black Box Theater** is located at 255 St. Botolph Street, at the basement of the newly constructed Student Life and Performance Center.

It is on the E branch of the MBTA Green Line, at Symphony stop, and is wheelchair accessible.

Parking information is available at: <https://necmusic.edu/parking>

For more information please call (781) 793-8902.

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