

# ALEA III

Contemporary Music Ensemble in residence at  
Boston University, since 1979.

**Theodore Antoniou, *music director***

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**Contact: Alex Kalogeras**  
781/793-8902  
[aleaIII@bu.edu](mailto:aleaIII@bu.edu)  
[www.aleaIII.com](http://www.aleaIII.com)

**FOR IMMEDIATE RELEASE**

**September 21, 2016**

## **Press Release**

### **In Short**

**BOSTON – Alea III**

#### **Pain and Promise**

ALEA III, the Contemporary Music Ensemble at Boston University, Theodore Antoniou, Music Director, hosts an evening with special guests **VOICES 21C** and its artistic director **André de Quadros**.

The program explores the multiple dimensions of pain together with hope. Issues of war, death, longing are raised by pieces that make us disquieted and unsettled, but in other pieces, a redemptive view of humanity is offered. Works by Möller, JS Bach, Antognini, Monteverdi, Barnett, Mortensen/Sommerro, Augustinas, Tallis, Abu-Khader / de Quadros, Chilcott, Burleigh, and Elberdin, together with body imagery and improvisations.

**Concert: Sunday, October 9, 2016, 7:30 pm.** Boston University, College of Fine Arts – Concert Hall, 855 Commonwealth Avenue. Free admission. (781) 793-8902.

More details

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Concert: Pain and Promise

When: Sunday, October 9, 2016, 7:30 pm.

Where: Boston University, College of Fine Arts – Concert Hall, 855 Commonwealth Avenue

Admission: Free

Performers:

Special guests: **VOICES 21C**

**Sopranos:** Katya Anoshkin, Lauren Extrom, Caroline Olsen, Athalya Salim, Carey Shunskis

**Altos:** Anais Azul, Cheryl Engelhardt, Megan Helm, Nicolette Mingels, Mariah Wilson

**Tenors:** Michael Genese, Sam Kjellberg, Trey Pratt, Chad Putka, Sean Watland

**Basses:** Ryan Brown, Jamal Fairbanks, Paul Mansfield, Sean Marsh, Dalton Weaner

Artistic director: [André de Quadros](#)

Works by:

1. *Trilo* - trad. / Arr by **A. Moller**
2. *Unter deinem Schirmen* - "Jesu, meine Freude" BWV 227 **J.S. Bach** (1685-1750)  
Text by **Johann Frank**
3. *There Will Come Soft Rains* - **Ivo Antognini** (1963-) Text by **Sara Teasdale**
4. *Quel Augellin* - **Claudio Monteverdi** (1567-1643) Text by **Giovanni Battista Guarini**
5. *The King Of Yellow Butterflies* - **Carol Barnett** (1949-) Text by **Vachel Lindsay**
6. *Til Ungdommen* - Otto Mortensen, arr. by **Henning Sommerro** (1952-)  
Text by **Nordahl Grieg**

7. *Anoj Pusej Dunojelio* - **Vaclovas Augustinas** (1959-)
8. *If Ye Love Me* - **Thomas Tallis** (1505-1585) Text JOHN 14:15-17
9. *Weicht, ihr Trauergeister* - "Jesu, meine Freude" BWV 227 **J.S. Bach** (1685-1750)  
Text Romans 8:1-2,9-11
10. *Adinu* - **Shireen Abu-Khader & André de Quadros**
11. *The Gift To Be Simple* - trad./ Arr. by **Bob Chilcott** (1955-)
12. *My Lord, What A Mornin'* - African-American spiritual arranged by **H.T. Burleigh** (1866-1949)
13. *Cantate Domino* - **Josu Elberdin** (1976-) Text Psalm 98:1

### Chorus Bio

**VOICES 21C** is a Boston-based, project chamber choir under the artistic direction of Professor André de Quadros of Boston University. The choir consists of approximately twenty-four advanced and professional singers from the northeastern United States. Exploring repertoire from various cultures, periods, styles, and languages, VOICES 21C approaches performances with creativity, joy, hope, playfulness, body imagery, and deep interaction with the audience. VOICES 21C gave its first performance to a standing ovation at the historic mid-sixteenth century church in Vallouise. The concert was part of France's CHORALP Rencontres Chorales Internationales, July 2016. The performance on October 9 is the choir's first US concert.

### The Venue

The College of Fine Arts [Concert Hall](#) at Boston University (855 Commonwealth Avenue) is located on the B branch of the MBTA Green Line, at Boston University West stop, and is wheelchair accessible.

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