

ALEA III

Contemporary Music Ensemble in residence at
Boston University since 1979

Theodore Antoniou, *music director*

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FOR IMMEDIATE RELEASE

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Press Release

In Short

BOSTON – 32nd ALEA III International Composition Competition.

ALEA III, the Contemporary Music Ensemble at Boston University, Theodore Antoniou, Music Director, will present in concert the final round of the [32nd ALEA III International Composition Competition](#)

This year's competition is devoted to works for 1-10 bassoons. Musicians from Boston, New York, Sweden and Greece will collaborate to bring to life works by composers from USA, U.K., Sweden, Serbia, Switzerland, Hong Kong and Mexico. At the end of the concert, the three monetary prizes will be awarded by a distinguished panel of judges. An additional "Audience Prize" will be awarded by the audience.

Saturday, November 19, 2016, 7:00 pm. Marsh Chapel, 735 Commonwealth Avenue at Boston University. Free admission. (781) 793-8902. www.aleaiii.com

Details at a glance

Concert: 32nd ALEA III International Composition Competition.

When: Saturday, November 19, 2016, 7:00 pm.

Where: Marsh Chapel, 735 Commonwealth Avenue, Boston University

Admission: Free

Finalist composers - Featured works:

Category 1

(works for 2-10 bassoons)

Juan José Bárcenas Cardona (Mexico) *Crucifix In A Deathhand*
for 4 bassoons

Jessie Cox (Switzerland) *Earth*
for 2 bassoons

Vasiliki Legaki (UK/Greece) *The Passage*
for 7 bassoons

Jonatan Sersam (Sweden) *Vindöga*
for 4 bassoons, contra bassoon,
marimba, piano and double bass

Category 2

(works for bassoon solo or with small ensemble of up to 3 additional instruments)

Chris Hung (Hong Kong) *Sands of Time*
for solo bassoon

Ana Krstajic (Serbia) *Troubadours*
for oboe and bassoon

Josiah David Sprankle (USA) *Sonata for Bassoon and Piano*

The Performers:

ALEA III (www.aleaIII.com)

Magnus Nilsson, *bassoon* ([bio](#))

Janet Underhill, *bassoon* ([bio](#))

Susannah Telsey, *bassoon and contra*

Chris Watford, *bassoon*

Alexis Diamant, *bassoon*

Marios Kapilidis, *bassoon*

Reuben Stern, *bassoon*

Matt Sharrock, *marimba*

Aaron Likness, *piano*

Pascale Delache Feldman, *double bass*

Holly Choe, *conductor*

The Prize and the Judges

The [2016 competition](#) is devoted to works for 1-10 bassoons and it was announced in conjunction with the [Naxos Basson Days](#) seminar and the [2016 ALEA III Summer Meetings](#).

There are two Categories: the first for works of 2-10 bassoons and the second for works of bassoon solo or with a small ensemble of up to 3 additional performers.

Following the concert three works will be selected to receive the [ALEA III Prize](#).

The judges for the final round will be:

- | | |
|--------------------------------|---|
| From Boston University: | Samuel Headrick (<i>composer</i>)
David Kopp (<i>theorist, pianist</i>)
Yuri Mazurkevich (<i>violinist</i>) |
| From Boston Conservatory: | Jonathan Holland (<i>composer, Chair, Composition Department</i>) |
| From Berklee College of Music: | Richard Carrick (<i>composer, pianist, conductor, Chair, Composition Department</i>)

Apostolos Paraskevas (<i>guitarist, composer</i>) |
| From New England Conservatory: | Stratis Minakakis (<i>composer, pianist, conductor</i>) |

The panel of judges, consisting of composers, performers, conductors, theorists, musicologists and educators, aims for a balance among a variety of musical approaches.

The Venue

Boston University's [Marsh Chapel](#) is located at 735 Commonwealth Avenue, on the B branch of the MBTA Green Line, at Boston University Central stop, and is wheelchair accessible.

Parking available at the Kenmore Lot (549 Comm. Ave.) or the Granby Lot (665 Comm. Ave.).

More information is available at:

<http://www.bu.edu/admissions/admitted/events/directions-to-bu/>

For more information please call (781) 793-8902.

aleaIII@bu.edu

<http://www.aleaIII.com>

Masterclasses - Demonstrations

Two masterclasses will be presented for bassoon performers with Swedish bassoonist Magnus Nilsson, who will be visiting Boston to participate in the performance of November 19th:

- 1/ **Wednesday, November 16, 2016:** 5:30 – 6:30 pm.
New England Conservatory, 241 St. Botolph Street, Room 322

- 2/ **Saturday, November 19, 2016:** 3:00 – 6:00 pm.
Boston University, College of Fine Arts, 855 Commonwealth Avenue, Room 171
Hosted by [Janet Underhill](#) and [Margaret Phillips](#)

3:00 – 4:00 Masterclass on W. A. Mozart's *Bassoon Concerto*
4:00 – 6:00 Demonstration of Püchner bassoons and contrabassoons, as well as
"Superreeds"

Magnus Nilsson Bio: <http://www.aleaIII.com/magnus-nilsson>

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The ALEA III International Composition Prize

The Alea III International Composition Prize was established in 1979 and has also been known under the names of the Politis Composition Prize and the Kucyna International Composition Prize. The purpose of the prize is to promote and encourage the composition of new music by young professional composers of all nationalities under 40 years old.

The **2016 competition** is devoted to works for 1-10 bassoons and it was announced in conjunction with the **Naxos Basson Days** seminar and the **2016 ALEA III Summer Meetings**. There are two Categories: the first for works of 2-10 bassoons and the second for works of bassoon solo or with a small ensemble of up to 3 additional performers.

On November 19, 2016 seven works will be performed and three monetary prizes will be awarded as follows: one work of each category will receive First Prize and \$800.00, while a third work (from either category) will receive Second Prize and \$400.00.

During the 31 International Composition Competitions produced so far more than 6,500 scores have been submitted and 222 have been performed. All scores are kept in the ALEA III library for the perusal of students, performers and any other interested individuals.

During the week of November 14-19, 2016, ALEA III, the Performing Arts Ensemble in Residence at Boston University, Theodore Antoniou – music director, will rehearse and perform the compositions of the seven finalists. ALEA III is well known for its dedication to the presentation of new works and, owing to its flexible instrumentation, is uniquely suited to be the performing group for this competition. Among the judges will be well known personalities of the Boston music scene.

More information regarding the Competition guidelines is available at <http://www.aleaIII.com/competition/2016>

Should you have any questions please send an email to Alex Kalogeras: aleaIII@bu.edu

<http://www.aleaIII.com/competition/>