

ALEA III

Contemporary Music Ensemble in residence at
Boston University

Theodore Antoniou, *music director*

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FOR IMMEDIATE RELEASE

March 30, 2016

Press Release

In Short

BOSTON – Alea III

For the Violin

ALEA III, the Contemporary Music Ensemble at Boston University, Theodore Antoniou, Music Director.

Music for violin from the Baroque to the 20th century, a fabulous showcase of the violin playing tradition in the last 300+ years.

Works performed by the studios of Boston University professors Yuri and Dana Mazurkevich, by W. A. Mozart, Eugène Ysaÿe, Aram Khachaturian, Pablo de Sarasate, Niccolò Paganini, Henryk Wieniawski, Antonio Vivaldi.

Concert: Friday, April 8, 2016, 8:00 pm. Marsh Chapel, 735 Commonwealth Avenue. Free admission. (781) 793-8902.

More details

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When: **Friday, April 8, 2016, 8:00 pm.**

Where: **Marsh Chapel, 735 Commonwealth Avenue**

Admission: **Free**

Works by:

1. W. A. Mozart (1756-1791): Sonata in E minor, K.304 (1778)
Allegro
Tempo di Menuetto
Marianne Fangting Chen, *violin* and Clera Ryu, *piano*
2. Eugène Ysaÿe (1858-1931): Sonata for solo violin No.3 in D minor: - “Ballade” (1922)
Subaiou Zhang, *violin*
3. Aram Khachaturian (1903-1978): Violin Concerto in D minor (1940)
Second movement: Andante Sostenuto.
Courtney Chang, *violin* and Chenshayang Huang, *piano*
4. Pablo de Sarasate (1844-1908): Zigeunerweisen Op. 20 (1878)
Nelli Jabotinsky, *violin* and Haram Kim, *piano*
5. Eugène Ysaÿe (1858-1931): Sonata for two violins (1915)
I. Poco lento, maestoso - Allegro fermo
Shinhye Noh, *violin* and guest *violinist* Chi Li*
6. Niccolò Paganini (1782-1840): Introduction and Variations on *Nel cor più non mi sento* (1821)
Daniel Faris, *violin*

7. Pablo de Sarasate (1844-1908): Caprice Basque. Op. 24 (p. 1901)
Hyun-Ji Kim, *violin* and Haram Kim, *piano*.
8. Henryk Wieniawski (1835-1880): Variations on an original Theme, op 15 (p. 1901)
Kun Shao, *violin* and Haram Kim, *piano*
9. Antonio Vivaldi (1678-1741): Concerto for two violins in A minor Op. 3 (1711)

Marianne Fangting Chen
Daniel Faris,
Hyun-Ji Kim
Kun Shao
Subaiou Zhang
Courtney Chang
Shinhye Noh

Nathan Ullberg
Alexandra Fuchek
Qirui Wang
Chae Young Yeom
Nelli Jabotinsky
Yuri Mazurkevich
Dana Mazurkevich

Piano: Clera Ryu

* Guest violinist Chi Li belongs in the studio of Prof. Ikuko Mizuno

The Venue

[Marsh Chapel](#) is located on the B branch of the MBTA Green Line, at Boston University Central stop, and is wheelchair accessible.

Parking available at the Kenmore Lot (549 Comm. Ave.) or the Granby Lot (665 Comm. Ave.).

For more information please call (781) 793-8902

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