

# ALEA III

Contemporary Music Ensemble in Residence at Boston University since 1979  
Theodore Antoniou, *music director*

## Project "DOUBLES"

Presented and curated by  
NEC faculty Stratis Minakakis

Wednesday, January 31, 2018, at 8:00 PM

Plimton Shattuck Black Box Theater  
New England Conservatory  
255 St. Botolph Street - Basement

Admission is free

A concert for voices, instruments and multimedia including works  
composed as responses and reflections to music by  
Renaissance composer Orlando di Lasso and medieval Gregorian Chant.



Nina Dante, Rush Dorsett  
Maria Kerlee and Lisa Lynch, *sopranos*  
Pauline Tan, *mezzo-soprano*  
Sully Hart, Richard Rivale and  
Jasson Sabol, *tenors*  
Matthew O'Donnell, *baritone*  
Kyle Bejnerowicz, *bass*  
Stratis Minakakis, *conductor*

### Works by:

Orlando di Lasso  
Bert Van Herck, Joshua Mastel  
Eden McAdam-Somer  
Stratis Minakakis  
Salvatore Sciarrino  
Jason Sabol, Zesses Siglias  
Nhyta Taguchi, Tianyi Wang

Orlando Cela, *bass flute*, Barret Ham, *bass clarinet*  
Richard Rivale, *piano*, Eden McAdam-Somer, *violin and voice*, Ross Wightman, *double bass*

<http://www.aleaIII.com>

The Black Box Theater is located on the E branch of the MBTA Green Line, at Symphony stop,  
and is wheelchair accessible.

For parking info log on <https://necmusic.edu/parking>