



**Materials must be sent to:**

Boston University College of Fine Arts  
School of Music  
Alea III Composition Prize  
855 Commonwealth Avenue  
Boston, MA 02215  
USA

There is no application fee.

**Deadlines: December 1, 2014 (postmark)  
December 12, 2014 (latest arrival)**

**2015 THIRTY-FIRST COMPETITION**

**OFFICIAL ENTRY FORM**

*(This form must accompany your submission. This form may be photocopied or downloaded from [www.aleaIII.com](http://www.aleaIII.com))*

Name \_\_\_\_\_ Citizenship \_\_\_\_\_

*Nom de Plume* \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Country \_\_\_\_\_

Telephone number \_\_\_\_\_

Email address \_\_\_\_\_ Composer's website \_\_\_\_\_

Title of composition \_\_\_\_\_

Scored for (include all doublings) \_\_\_\_\_

\_\_\_\_\_

Performing time \_\_\_\_\_ Year of composition \_\_\_\_\_

Composer's date of birth \_\_\_\_\_

The undersigned warrants that the above-named composition is his/her original work; that it has not been previously published, recorded commercially, or performed or broadcast publicly in whole or in part or in any other version before the announcement of the prize on April 19, 2015; and that it has not been awarded any prize.

All works remain the composer's property. The composers whose works are chosen for performance must personally, and in writing, attest that their work is original and free of all claims by others, and that they are empowered to give permission for its performance by Alea III. Finalists will be responsible for supplying parts for performance at their own expense by February 1, 2015.

Signature \_\_\_\_\_ Date \_\_\_\_\_

The form can also be obtained online—please visit [www.aleaIII.com](http://www.aleaIII.com).