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## **Celebrating Lukas**

**Tuesday, March 2, 2010, 7:30 p.m.**

Free admission

Alea III celebrates the life and work of Lukas Foss, a great master,  
with an evening devoted exclusively to his music.

*Echoi*  
*For Toru*  
*Elegy for Anne Frank*  
*For Aaron*

Plus

*Eighteen Epigrams*

a new work written by Lukas Foss's students:

Apostolos Paraskevas, Panos Liaropoulos, Michalis Economou, Jakov Jakoulov,  
Mark Berger, Frank Wallace, Ronald G. Vigue, Julian Wachner, Jeremy Van Buskirk,  
Mauricio Pauly, Matt Van Brink, Ivana Lisak, Ramon Castillo, Pedro Malpica,  
Paul Vash, Po-Chun Wang, Margaret McAllister, Sunggone Hwang.

Theodore Antoniou, *conductor*

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## **Saxes and Horns**

**Wednesday, April 28, 2010, 7:30 p.m.**

Free admission

Works of unusual instrumentation, featuring 18 saxophones  
and 9 French horns.

Pierre Boulez	<i>Dialogue de l'ombre double</i>
Theodore Antoniou	<i>Music for Nine</i>
Gunther Schuller	<i>Perpetuum Mobile</i>
Sofia Gubaidulina	<i>Duo</i>
Georgia Spiropoulos	<i>Rotations</i>
Eric Hewitt	<i>la grenouille</i>

Eric Ruske, *horn*, Tsuyoshi Honjo, Eric Hewitt and Jared Sims, *saxophones*  
Special guest: Radnofsky Saxophone Ensemble

Eric Hewitt, *conductor*

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*Thirty-Second Season*  
2009 - 2010

# **ALEA III**

**Theodore Antoniou,**  
*Music Director*

Contemporary Music Ensemble  
in residence at  
Boston University

## **27th International Composition Competition**

**TSAI Performance Center**  
**October 4, 2009, 7:00 pm**

Sponsored by Boston University and the George Demeter Realty.

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Andrew Smith, *Librarian*

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# OUR NEXT ALEA EVENTS

## Generations

**Monday, November 16, 2009, 7:30 p.m.**

Free admission

Chamber music by senior and younger composers  
from around the world.

Elliott Carter

Robert DiDomenica

George Dousis

John Heiss

Davide Ianni

Francois-Bernard Mache

Lawrence Moss

Altin Volaj

*Poems of Louis Zukofsky*

*Hebrew Melodies*

*New Work*

*Whimsies*

*Inter Nos*

*Kengir, 5 Sumerian Love Songs (excerpts)*

*Korea for Kwartludium*

*New Work*

Karyl Ryczek, *soprano*, Penelope Bitzas, *mezzo soprano*,  
Katherine V. Matasy, *clarinet*, Philipp Staeudlin, *saxophone*

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## A Young Composers' Workshop

**Wednesday, January 27, 2010, 7:30 p.m.**

Free admission

New works by talented young composers specially written for ALEA III.

Graham Dixon

Aaron Krerowicz

Lina Tonia

Eun Young Lee

Antonis Anestis

Sunggone Hwang

Mohammed Fairouz

Miles Bergsma

Iakovos Konitopoulos, *conductor*

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This season is funded by Boston University, the Greek Ministry of Culture,  
the George Demeter Realty and individual contributions.

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# ALEA III

Theodore Antoniou, Music Director

## 27th International Composition Competition

Sunday, October 4, 2009, 7:00 p.m.  
Tsai Performance Center, Boston

Theodore Antoniou, conductor

### PROGRAM

*Sensations from a Faded Dream* Simone Scazzocchio (Italy)

*Eurydissos* Otto Muller (USA)

*November Rain* Constantinos Chizaris (Greece)

*Beyond Distance* Janet Jieru Chen (Taiwan)

I. A Glimpse of Passing Beauty

II. Memory I

II. Tiled Red Roofs

V. Memory II

V. Clocking

- - - Intermission - - -

*Convergencias* Miguel Farias (Chile)

*Lines of Hues* Young-Shin Choi (Korea)

*Who lights the hearth of dawn...* Juan José Bárcenas (Mexico)

The ALEA III Prize will be awarded after  
the conclusion of the concert.

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The Greek word *alea* taken from Homer,  
means "to wander."

In Latin, it refers to  
"a die or dice used for playing at games of chance."

The term *aleatoric music* indicates music  
based upon the principles of indeterminacy  
as evidenced by certain random  
and/or statistical procedures of composition.

In regard to the ensemble, *aleatoric* is concerned  
with the expression of a multiplicity  
of musical directions, historical styles,  
and performance practices.

- - Theodore Antoniou

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**Panel of Judges**

**Gunther Schuller**, *chair*  
*Composer, Conductor*

**Martin Amlin**  
*Composer, Pianist*  
Associate Professor, Boston University  
Head, Composition and Theory, Department of Music Studies

**Anthony di Bonaventura**  
*Pianist*  
Professor, Boston University

**Richard Cornell**  
*Composer, Conductor*  
Professor, Boston University

**Joshua Fineberg**  
*Composer*  
Associate Professor, Boston University

**Samuel Headrick**  
*Composer*  
Assistant Professor, Boston University

**David Kopp**  
*Theorist, Pianist*  
Associate Professor, Boston University

**Yuri Mazurkevich**  
*Violinist*  
Professor, Boston University

**Ketty Nez**  
*Composer, Pianist*  
Assistant Professor, Boston University

**James Yannatos**  
*Composer, Conductor*  
Professor Emeritus, Harvard University

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The **Alea III International Composition Prize** was established at Boston University to promote and encourage the creation of new music by young professional composers of all nationalities under 40 years old. Unperformed and unpublished works of all styles and esthetic directions are eligible and may be scored for any combination of single orchestral instruments, guitar, voice and/or electronics utilizing from 1-15 musicians. Compositions range between 6 and 15 minutes in duration and are submitted by March 15 of each year.

During the preliminary stage of the competition, members of the Boston University Music Faculty select 6-9 works for the finals. Tonight, Theodore Antoniou conducts the performances of the finalists' compositions and after the concert a monetary prize of \$2,500 will be awarded. The judges are well known personalities of the Boston music scene. The panel, consisting of composers, performers, conductors, musicologists and educators, aims for a balance among a variety of musical approaches.

The Prize was established in 1979 by Charles Politis, a Greek American industrialist. It was re-established by an anonymous donor in 1984 to honor Melanya Kucyna, and again in 1989 as the Alea III International Composition Prize.

During the past 31 seasons more than 5,500 scores have been submitted and 190 have been performed. All scores are kept in the ALEA III library for the perusal of students, performers and any other interested individuals.

For the 2009 competition, 220 scores were submitted from 45 countries, ranging from USA, France, Italy, Germany, Finland, Poland, England, and Russia to Colombia, Venezuela, Japan, Argentina, Mexico, Lithuania, Peru and Turkey.

More information regarding the Competition guidelines is available at

[www.aleaiii.com/ALEACompetition.html](http://www.aleaiii.com/ALEACompetition.html)

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The 2009 ALEA III International Composition Competition  
is sponsored by Boston University and the George Demeter Realty.

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## ALEA III

Alea III is the contemporary music ensemble in residence at Boston University, a group devoted to promoting, playing, and teaching music of the twentieth and twenty-first centuries. Founded in 1978, Alea III is the third such group organized by Music Director Theodore Antoniou. The ensemble is consistent with the music it embraces--flexible in size, open to experimentation and exploration. Over the years, Alea III has offered world-première opportunities for dozens of contemporary composers, often under the composer's direction, and with extended program notes or comments. The group has performed 1,233 works by 713 composers---most of them living. Frequent international touring has enhanced the relationships of American performers with their colleagues and composers from other parts of the world. With its inspiration, several other contemporary groups have been formed, offering growing opportunity to young composers and musicians to play and comprehend contemporary music.

-Theodore Antoniou, *Music Director*

## Theodore Antoniou, *Music Director*

**Theodore Antoniou**, one of the most eminent and prolific contemporary artists, leads a distinguished career as composer, conductor, and professor of composition. He studied violin, voice, and composition at the National Conservatory and the Hellenic Conservatory in Athens, with further studies in conducting and composition at the Hochschule für Musik in Munich, and the International Music Center in Darmstadt. After holding teaching positions at Stanford University, the University of Utah, and the Philadelphia Musical Academy, he became professor of composition at Boston University in 1978.

As a conductor, Professor Antoniou has been engaged by several major orchestras and ensembles, such as the Boston Symphony Orchestra Chamber Players, the Radio Orchestras of Berlin and Paris, the Bavarian Radio Orchestra, the Tonhalle Orchestra (Zurich), the National Opera of Greece, and the Berkshire Music Center Orchestra. In 1974 he became assistant director of contemporary activities at Tanglewood, a position he held until 1985. An ardent proponent of new music, Professor Antoniou has founded various contemporary music ensembles, including ALEA II at Stanford University; ALEA III, in residence at Boston University; the Philadelphia New Music Group; and the Hellenic Group of Contemporary Music. He is also director of the ALEA III International Composition Competition, president of the Greek Composers' Union since 1989 and director of the Experimental Stage of National Opera of Greece.

Many of Professor Antoniou's compositions were commissioned by major orchestras around the world, and around three hundred of his works have been published by Bärenreiter Verlag (Germany), G. Schirmer (USA) and Philippos Nakas (Greece). He has received many awards and prizes, including the National Endowment for the Arts Fellowship grants and the Richard Strauss Prize, as well as commissions from the Fromm, Guggenheim, and Koussevitzky

Foundations, and from the city of Munich for the 1972 Olympic Games. He has been recognized with ASCAP Awards for several years, and in 1991 he was awarded the Metcalf Award for Excellence in Teaching by Boston University. In December 1997 he was presented with the Music Award from the Greek Academy of Arts and Letters, one of the most prestigious awards and the highest academic distinction in music; and in January 2000, the Hellenic Broadcasting Corporation awarded him the Dimitri Mitropoulos Award for his lifelong contribution to music. In 2004 the University of Vienna and the Alfred Töpfer Foundation of Hamburg, Germany, awarded him the prestigious Herder Prize, in recognition of his contribution to mutual cultural understanding and peace among the countries of southeastern Europe. Kodaly, Lutoslawski and Penderecki are among the personalities awarded this Prize. In January 2005 the Ionian University conferred upon him an honorary doctorate, while in December 2005 the CFA faculty of Boston University awarded him with «The Distinguished Faculty Award», an award which is presented to honor CFA faculty members for their outstanding achievements, contributions to the arts, and distinguished service to the community.

Theodore Antoniou's works are numerous and varied in nature, ranging from operas and choral works to chamber music, from film and theatre music to solo instrumental pieces - his scores for theatre and film music alone number more than a hundred and fifty compositions. Among his works, the opera *Bacchae* premiered in the Athens Festival in Greece. His newest opera, *Oedipus at Colonus*, commissioned by the SWF (Sued-West Funk), Baden-Baden, in Germany, received the prestigious Music Award presented by the Hellenic Union of Music and Theatre Critics. For his theatre music, he has also been awarded with “Karolos Koun” award (he was the first one to receive it in 1988) and the “Dimitris Mitropoulos” award (for 2006) by the Museum and Study Centre of the Greek Theatre and the Judging Committee for Distinguished Awards awarded to stage artists, in appreciation of his prominent presence in that area until today. His most recent distinctions are the “Commander of the Order of Honor”, presented by the President of the Hellenic Republic (February 2007), Professor Emeritus at the College of Fine Arts at Boston University (October 2008) and an Honorary Doctorate bestowed upon him by the National and Kapodistrian University of Athens (March 2009).

*Eftychia Papanikolaou*

## Tonight's Performers

Kathleen Boyd, *flutes*, Jennifer Slowik, *oboe*,  
Diane Heffner, *clarinets*, Janet Underhill, *bassoon*, Sophie Flood, *horn*,  
Laura Carter, *horn*(Muller), Jared Tanner, *trumpet*, Robert Hoveland, *trombone*,  
Craig McNutt and Thomas Schmidt, *percussion*,  
Yukiko Shimazaki, *piano*, Martha Moor, *harp*,  
Krista Buckland Reisner and Emily Chao, *violin*, Joan Ellersick, *viola*,  
Mark Simcox, *cello*, Tony D' Amico, *double bass*.

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**1980 Finalists**

Elizabeth Vercoe (USA)  
John Melby (USA)

Jeffrey Wood (USA)  
Joseph Pelphrey (Germany)  
Chinary Ung (Cambodia)  
Daniel A. Kessner (USA) Honorable Mention  
Adrian David (USA)  
Marc-Antonio Consoli (USA) First Prize

**1981 Finalists**

Rupert Bawden (England)  
Ronald Lubetsky (USA)  
Zack D. Browning (USA)  
Simon Kenneth Holt (England)  
Brian Fennelly (USA)

**1985 Finalists**

Josefino Toledo (Phillipines)  
Luis Jorge Gonzalez (Argentina)  
Robert Bradford Carl (USA)  
Andrew Vores (England) First Prize  
Giuseppe Colardo (Italy)  
James Harley (Canada)  
Franco Balliana (Italy)  
Federico Emirio (Italy)

Max E. Keller (Switzerland)

**1986 Finalists**

Minas Alexiadis (Greece)  
Phillip Cashian (England)  
William Coble (USA)  
Mark Gustavson (USA)  
Aaron Jay Kernis (USA)  
Martin Matalon (Argentina)  
Christopher Vassiliades (USA)  
Param Vir (India) First Prize  
Judith Lang Zaimont (USA)

**1987 Finalists**

Daniel Doura (Argentina)  
Bernd Franke, (Germany) First Prize  
Thomas Oboe Lee (USA)  
Joseph Papadatos (Greece)  
Ilias Papadopoulos (Greece)

Herstory II  
Concerto for Violin and  
Computer-synthesized Tape  
Wounded Bird  
Pianto  
Khse Buon  
Chamber Concerto no. 3  
String Quartet  
Vuci Siculani

Scena  
Sonnet Cycle  
Quintet for Winds  
Wyrd Changing  
Scintilla Prisca

Tula-li  
Luminescences  
Windriver  
Humming Harvest Gone Snow Motor  
Novelletta  
String Quartet  
Dove la Luce  
Musica Concertante per Viola e  
15 Esecutori  
Zustand

Dodekagon  
Gulliver  
Brass Mirrors  
Four Love Songs  
Passacaglia-Variations  
Five Monotypes for Piano  
Les Metamorphoses du Vampire  
Pragati  
De Infirmitate Caeleste

Quintet 1984  
Die Zeit  
String Quartet No. 5  
Braarmarapha  
Mirolloi

Paolo Ricci (Italy)  
Uros Rojko (Yugoslavia)  
Su Lian Tan (Malaysia)  
Bruce Taub (USA)

**1988 Finalists**

James W. Bennett III (USA)  
Konstantin Bokas (Greece)  
Pietro Borradori (Italy) First Prize  
Eleanor Cory (USA)  
Dimitrios Minakakis (Greece)  
Sydney Hodkinson (Canada)  
Kenneth Olson (USA)  
William Susman (USA)  
Hans Vogt (Germany)  
Cheng-Yong Wang (China)

**1989 Finalists**

Luigi Abbate (Italy)  
Javier Giménez-Noble (Argentina)  
Michail Goleminov (Bulgaria)  
Alexandros Kalogeras (Greece)  
David Macbride (USA)  
David Pickel (USA)  
Andrew Vores (England)

Christos Samaras (Greece) First Prize  
Cheng-Yong Wang (China)

**1990 Finalists**

Christos Anastassiou (Greece)  
Nag Bhushan (India) First Prize  
Kim Bowman (Netherlands)  
Jorge Horst (Argentina)  
Daniel Kastner (USA)  
Thomas Allen LeVines (USA)  
Georgia Molfeta (Greece)  
Riccardo Nova (Italy)  
Zhou Long (China)

**1991 Finalists**

Christophe Looten (France)  
MG Hynes (Canada)  
Michalis Lapidakis (Greece)  
Andrew List (USA)  
Yong Yang (China) First Prize  
Katharine Norman (England)

Green Self -Portrait  
Music for Twelve  
Translutions for Nine  
Extremities II

Array! Surrection!  
Painting  
Dialogues Entre Mètopes  
String Quartet  
Trilogy Erotical  
Das Lebewohl  
Sérénade Magique  
Twisted Figures  
Serenade and Tarantella  
Sonchriated

Eremo  
Tritimes  
Chamber Concerto  
Lokrion  
String Quartet  
On a Ray of Winter Light  
The World, the World, and the  
World  
Apologie II  
Four Preludes

Anakyklisis  
On the Edge of the Sea  
Phenomena in Spectra  
Madrigale a Gesualdo  
Tracer (Igor's View)  
Velocities  
Epikon  
Carved Out  
Shi Jing Cantata

Incoronato Poeta  
L'ombre Du M. Haller  
Vera Quartet  
String Quartet Nr. 1 in Eight Movements  
Octette  
Memory Places

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Michail Goleminov (Bulgaria)  
Corrado Vitale (Italy)  
David Pickel (USA)

**1992 Finalists**

Andreas Argyrou (Cyprus)

Cindy Cox (USA)  
John Drumheller (USA)  
Jun Fu (China)  
David Lefkowitz (USA)  
Luca Macchi (Italy)

Marin Michaylov (Austria/Bulgaria)  
Nicolas Papadimitriou (Greece)  
Dmitry Yanov-Yanovsky (Uzbekistan) First Prize

**1993 Finalists**

Paul Barsom (USA) Second Prize  
Richard Nelson (USA)  
Heather Anne Schmidt (Canada)  
Stamatis Athanasoulas (Greece) First Prize  
Giorgio Tedde (Italy)  
Tom Williams (England) Second Prize  
Yong Yang (China)

**1994 Finalists**

Anthony Cornicello (USA)  
Kui Dong (China) First Prize  
Carlos Grätzer (Argentina)  
Paolo Minetti (Italy)  
Apostolos Paraskevas (Greece)  
Thomas Reiner (Germany)  
Beth Wiemann (USA)

**1995 Finalists**

James Boznos (USA)  
Ian J. Crutchley (Canada)  
Evangelia Kikou (Greece)  
Jing Jing Luo (China)  
David Charles Martin (England)  
Laura Elise Schwendinger (USA) First Prize  
Thomas Whitman (USA)  
Jongwoo Yim (Korea)

"Konzertstück" II  
Rajas  
Soft Voices in the Memory

Variations for Chamber  
Orchestra  
Sonnets to Orpheus  
Ragged Tree at Olive Ridge  
String Quartet No. 1  
Calder's Closet  
Concerto per Contrabasso  
e Ensemble  
String Quartet  
Prélude et Danse  
Presentiment

Vesper  
Illuminations  
Cinq Pièces Brèves  
Elegia  
Vocello  
Ironwork  
Twilight in a Cold Gorge

*Le città invisibili III: Zaira*  
*The Blue Melody*  
*Mouvements*  
*Choreographik*  
*Invocation*  
*Bali Suite*  
*Canopy*

The Shamen bk. 1  
Triptych  
Noneto  
The Spell  
The Dance of the Maenades  
Chamber Concerto  
The Deathwatch Beetle  
Reaction for 12 Instruments

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**1996 Finalists**

Eliane Aberdam (France)  
George Hatzimichelakis (Greece)  
Drew Hemenger (USA) First Prize (shared)  
Hendrik Pienaar Hofmeyr (South Africa)

Jorge Liderman (Argentina)  
João Pedro Oliveira (Portugal) First Prize (shared)  
Paolo Tortiglione (Italy) First Prize (shared)  
Gregory C. Smith (USA)

**1997 Finalists**

Caterina Calderoni (Italy)  
Jongwoo Yim (South Korea)  
Roman Yacub (Ukraine)  
Vincent Paulet (France) First Prize  
Athina Pavlaki (Greece)  
Vicente Avella (Venezuela)  
James R. Kallembach (USA)

Bruce Hamilton (USA)

**1998 Finalists**

Jason Edward Brown (USA)  
Joseph Diermaier (Austria)  
Dimitri Sykias (Greece)  
Ana Mihajlovic Van Leyden (Yugoslavia)  
Luminita-Cristina Spinu (Romania)

Michalis Economou (Greece) First Prize

**1999 Finalists**

Jude Weirmeir (USA) First Prize

René Mense (Germany)  
Nickos Panayiotakis (Greece)  
Aureliano Cattaneo (Italy)  
Balázs Horváth (Hungary)

**2000 Finalists**

Efstathios Gyftakis (Greece)  
Marc Faris (USA)  
Leontios Hadjileontiadis (Greece)  
Tonino Tesei (Italy) Second Prize  
Itamar Erez (Israel)  
Vladimir Beluntsov (Russia) First Prize

*Passages*  
*Samandakas' Dance*  
*The Unforgettable Hour*  
*Fragment from "Prometheus Unbound"*  
*B'reshit*  
*Peregrination*  
*L'Attimo Rapito*  
*Fire Mountain*

*Here and Somewhere*  
*Helix*  
*Castalian Dances*  
*Musique pour Douze Instruments*  
*Thunderings*  
*En el Fondo Forestal del Día*  
*Four Songs on Poems of e. e. Cummings*  
*Verges*

*String Quartet*  
*Harmonices et Cadenza*  
*Winter Night's Variations*  
*Full Auto Shut-Off*  
*Songs and Poems without Words*  
*Ealo o Adis*

*Fragments of Prometheus Unbound*  
*En Face d' en Face*  
*Peristrofes I & II*  
*Poisson Soluble*  
*Timesongs*

*Interludes*  
*Facing*  
*Amphichrona*  
*Five Portraits*  
*Concerto for 13 Instruments*  
*Serenade 2000*

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### 2001 Finalists

Sabang Cho (Korea)  
Moritz Eggert (Germany)  
Lior Navok (Israel) First Prize  
Kurt Rohde (U.S.A.)  
Athanasia Tzanou (Greece)  
Tonino Tesei (Italy)

### 2002 Finalists

Mei-Fang Lin (Taiwan)  
Timothy Melbinger (USA)  
Panagiotis Liaropoulos (Greece) ALEA III Prize  
Orie Sato (Japan)  
Sara Carvalho (Portugal)  
Diego Vega (Colombia) 20th Anniversary Prize

### 2003 Finalists

Yumiko Morita (Japan)  
Frank Zabel (Germany)  
Iossif Valette (Greece)  
Tony K. T. Leung (Canada)  
Jimmy López (Peru) First Prize  
Bjorn Berkhout (USA)

### 2004 Finalists

Hee Yun Kim (Republic of Korea)  
Jorge Sancho Cebollero (Spain)  
Joseph Sheehan (USA)  
Éric Marty (Canada) First Prize (shared)  
Karl Fiorini (Malta) First Prize (shared)  
Basil Athanasiadis (Greece)

### 2005 Finalists

John Patrick Anderson (USA)  
Mario Carro Gigosos (Spain) First Prize (shared)  
Smaro C. Gregoriadou (Greece)  
Jorge Grossmann (Brazil)  
Martha C. Horst (USA) First Prize (shared)  
Michael Pelzel (Switzerland)

### 2006 Finalists

Tim Sullivan (USA)  
Tasos Stylianou (Cyprus) Honorable Mention  
Illuminada Pérez Frutos (Spain)  
Cheryl Frances-Hoad (England)  
Nicolas Tzortzis (Greece)  
Sebastian Rapacki (Sweden) First Prize

*Reflection*  
*Croatoan III: Perpetuum Mobile*  
*Three Episodes*  
*Five Dickinson Settings*  
*Triptique*  
*Portrait of George Dyer Riding a Bicycle*

*Time Tracks*  
*Clarinet Quintet*  
*Orientalisms Beta*  
*Last Words*  
*nothing can both be and not be*  
*Movement for Piano and Ch. Orchestra*

*Braided Color*  
*Concertino for Piano and Ensemble*  
*Muses' Sacred Gift*  
*Six Degrees of Separation*  
*K'asa*  
*Zapstar*

*"Reversion is the Movement of Tao"*  
*"Et Resurrexi"*  
*Dance Dance Revelation*  
*Buoyancy*  
*Trio "Lamina"*  
*this leaf is selected . . .*

*Slippery Slopes*  
*Glosas*  
*3 Fragments of Heraclitus*  
*Siray*  
*Threads*  
*... par la brume flottante...*

*Thoughts*  
*"Stoes"*  
*Callado lamento sin orilla*  
*The Dream Bearer*  
*Senza Memoria*  
*Rhapsodie*

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### 2007 Finalists

Matthew Ricketts (Canada) 1st Prize (shared)  
Voro García Fernández (Spain)  
Byron Weigel (U.S.A.)  
Dimitris Gogosis (Greece)  
Tom Rojo Poller (Germany)  
Stephen Yip (Hong Kong/China) 1st Prize (shared)

*Double Concerto*  
*Territoris de la memòria*  
*Lucid Dreams*  
*Concerto for Eight*  
*Gehen*  
*Shadow of Golconda*

### 2008 Finalists

Gioannis Bertelli (Italy)  
Timothy Ernest Johnson (USA)  
Josué Zamora (Mexico) Honorable Mention  
Jelle Tassyns (Belgium) 1st Prize  
José Minguillón (Spain)  
Marios Joannou Elia (Cyprus)  
Kazumoto Yamamoto (Japan)

*Im Anfage ruhiges*  
*Antyphony: Kasparov vs. Deep Blue*  
*Difracció*  
*Stax I*  
*IneSplicable*  
*Apophis*  
*Open Cluster*



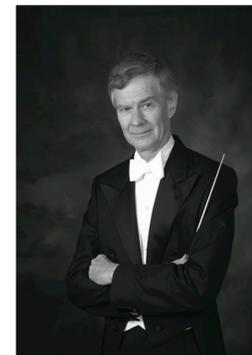
Richard Pittman, Music Director

### Saturday, October 31, 2009 8:00pm

Michael Gandolfi *Garden of Cosmic Speculation*  
Manuel de Falla *Nights in the Gardens of Spain*  
Stephen Drury, piano  
Kathryn Safelder *Dessin No. 1 (Call for Scores winner '09)*  
Claude Debussy *Iberia*  
**Tsai Performance Center**  
**685 Commonwealth Avenue, Boston, MA**  
**Box office: (617) 353-8725**

**Tickets: \$30 general admission, \$25 seniors,  
\$5 students and WGBH members**

For more information, please visit our website:  
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## *Tonight's Program*

**Simone Scazzocchio** was born in Rome, Italy, on April 30th 1981. At the age of six he started classical piano lessons. His path through the language of music led him to know the greatest composers of the history and he began to be passionate about composition. His will to understand the complexity and simplicity of music brought him to diverse studying/working experiences: from playing as a keyboard player throughout Europe to working as sound engineer, from arranging for other bands to spent hours experimenting with the orchestra. After several CD releases as a keyboard/piano player and working experiences as a composer, at the age of 23 Simone earned the piano "Diploma di Quinto Anno" (Conservatorio di Frosinone L. Refice) and at the age of 26 he completed his Degree in Musicology (DAMS at the University of Tor Vergata, Rome, Italy). He is currently enrolled in a dual major Degree in Film Scoring and Classical Composition at Berklee College of Music.

I wrote *Sensation from a Faded Dream* remembering the emotion of a morning. I woke up and I knew I dreamed something, but I could not remember what. No images, no visual, only this heavy emotion in my chest, a sensation that was spinning and was making my mind confused. I tried to reproduce this sensation in the piece, trying to give a sense of overlapping thoughts, always out of focus. A sense of home but far from home.

-- S. S.

**Otto Muller** (b. 1981) is a young American composer whose work investigates the peculiar semiotic residue that remains when recognizable musical images are forced through the deteriorating mechanics of modernism (an investigation that has at various times embraced Monteverdi, old cassette tapes, serial techniques, and puppetry). He received his Ph.D. from the University at Buffalo where he studied with David Felder as a Presidential Fellow. He has also studied at L'Accademia Musicale Chigiana and Northwestern University with Azio Corghi, Amnon Wolman and Amy Williams. Muller's music and multimedia collaborations have been performed across the US and Europe and have received accolades including the BMI Student Composer Award.

Otto Muller teaches in the interdisciplinary BA program at Goddard College, and is a founding member of the Open Music Foundation.

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"...flexit amans oculos, et protinus illa relapsa est" (...he turned his longing eyes; and instantly she slipped into the depths.)

*Eurydissos* is a musical rendering of the myth of Orpheus and Eurydice that explores the themes of loss and unsuccessful recovery through my own relationship with the music of the past, employing Claudio Monteverdi's 1607 opera *L'Orfeo*. It proposes a hypothetical etymology of the name Eurydice as derived from the prefix "eury-," meaning "encompassing a wide span," and the root "dissos," meaning a two-part division. I venture to translate the purgatorial space between success and failure, living and dead, Dionysus and Apollo, that is occupied by the original myth, into a musical texture that hovers between, tonality and atonality, indeterminate and prescriptive approaches to notational, and syntactic and semantic conceptions of musical meaning. Throughout the course of the piece, materials from *L'Orfeo* are thoroughly dismembered (like Orpheus himself in the hands of the Maenads) and are re-integrated into the underlying structures of my work.

-- O. M.

**Costas Chizaris** was born in Kavala, Greece in 1974. At the age of 16 he graduated as guitar soloist with honors. He has attended numerous guitar seminars of both Greek and foreign teachers as: C. Cotsiolis, L. Brouwer, D. Russel, M. Barrueco, A. Desiderio, H. Kappel, T. Muller-Pering, D. Kreidler, G. Morel, M. Socias and others. He has reached the final stage ten times in guitar competitions and awarded the First Prize four times.

In June 1998 he graduated with honors and Second Prize in composition under the supervision of Prof. Christos Samaras, while in March 1999 graduated from the Department of Music, Faculty of Fine Arts, Aristotle University of Thessaloniki with a Bachelor of Arts Degree in Musicology and Music Pedagogy.

Since 1999 he has been a member of the Greek and the International Union for the Musical Education. He is also member of the Greek Composers' Union, the Living Composers' Project and the Society for Music Theory.

As a composer, Mr. Chizaris has some significant distinctions: in March 2003 he received the First Prize at the young composers workshops held by the Athens Concert Hall (President of jury: Lucas Foss, USA), while in December 2006 he received the First Prize in the 4th composition competition for chamber music held by the Greek Union of the Literati. Also, in August 2007 he received the First Prize in the 8th International Composition Competition for Solo Instrument held in Povoletto (Udine), Italy, while in March 2008 he received the Second Prize in the 2nd International Composition Competition for string orchestra held in Valetta, Malta.

The music of Costas Chizaris covers a wide range of media, including solo and chamber works, orchestral works, works for choir, music for the theater and electronic music. His music is being performed by many Greek artists and his works have been published in Greece and Europe.

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Currently he is working on his Ph.D. in composition under the supervision of Professor Dr. Michalis Lapidakis at the Aristotle University of Thessaloniki, Greece.

Although the title of tonight's composition, **November Rain**, implies descriptive music, this piece is a tribute to the grandeur of nature. The intention here is to restore, by musical means, a unique feeling I experienced a magic November morning, just before winter enters our lives again!

- - C. C.

A native of Taiwan, **Janet Jieru Chen** holds B.A. and M.A. degrees from Taipei National University of the Arts, under the instruction of Dr. Shyhji Pan-Chew. Her compositions have been performed by groups, such as the Luxembourg Sinfonietta (Luxembourg), the Orchestre National de Lorraine (France), the Présence Contemporaine (France), the Eighth Blackbird (USA), the Alarm Will Sound (USA), the VERGE ensemble (USA), the Kochi Ensemble (Japan), the Banff Chamber Ensemble (Canada), and Cantai Music Group (Taiwan). Ms. Chen has won several prizes including ISCM-ACL Young Composers Awards, William Klenz Prize, Judith Lang Zaimont Prize, Tzu-chi Artistic Scholarship, Shi-an Artistic Creation Prize on music, and the nomination for 2007 Taiwan President's Awards for Young Creation. She has also received scholarships to attend international music festivals and residencies including the Millay Colony for the Arts, the June in Buffalo, the International Music Courses in Darmstadt, the Composers Conference at Wellesley, the International Gaudeamus Music Week, the Acanthes Music Festival, the Banff Summer Arts Festival and the Cantai Summer Music Festival.

She was selected as a representative of Taiwan for the 2007 and 2005 ACL Young Composers Awards. In 2004, she was selected as a member of “*National Taiwan Young Composer's Project*” by the National Council for Cultural Affairs of Taiwan. Her piece, *A Stream of Clouds*, has been awarded as one of the best three compositions for the 2003 National Young Composer Project. Her string quartet “*Tranquility after Rain*” is not only credited as “*2002 Young Voice From Taiwan*” “by the National Council for Cultural Affairs of Taiwan but also received its New York premiere in 2003.

Ms. Chen not only demonstrates her talent in music composition, but also reveals her superb arts administrative management skill. She is now the administrative director of Canada-Taiwan Music and Arts Exchange and the artistic director of Asian Young Musicians' Connection, promoting contemporary music and chamber music for the young talents. The most recent event was the “*Series of Lectures, Seminars, and Composition Workshops by Chou Wen-chung*” and “*Chou Wen-chung Music Festival Special Album*” (including a CD and a DVD) .

She currently is a doctoral student at Duke University, where she is studying with Prof. Stephen Jaffe.

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At the beginning stages of composing ***Beyond Distance***, my idea was to transform the image of distance in its different aspects. My title refers not only to physical distance, but also to aspects of mental distance. The third and fifth movements express physical distance. The third movement, *Tiled Red Roofs* was inspired by a trip to \_esk\_ Krumlov (a small town in Czech Republic) in the summer of 2008, and the final *Clocking* movement begins with the ratchet and the snare drum, evoking the sounds of an antique wind-up pocket watch. The other three movements (mvt. I, II and IV) involve and intertwine with my emotions of distance between memories, between reality and illusion, between existing and vanishing, and beyond. When I finished composing it, I realized this piece suggests freedom within distances. That is, overcoming the boundaries of distance.

- - J. J. C.

**Miguel Farías**, Chilean composer, was born in Maracaibo, Venezuela, in 1983. From 2001 to 2008 he studied in the « Universidad de Chile » with Aliocha Solovera and Jorge Pepi-Alos, and from 2009 in the Haute Ecole Musique de Geneve, with Michael Jarrell.

His works have been played in Chile, Spain, France, Austria, Belgium and Corea. He is the laureate of many prizes : Injuve 2007 (Spain), Luis Advis 2007 (Chile), Isang Yun Music Prize 2007 (finalist, Korea), Patronize Award of the BMW Musica Viva Competition (Germany), Frederic Mompou 2007 (Spain) and Tactus 2008 (finalist, Belgium), Honorable Mention in Xicoatl Competition (Salzburg).

During 2008 he was composer in residence for the 5th Forum for Young Composers of the Ensemble Aleph, in France.

Recently he has been selected finalist in the « Reina Sofía » competition, Madrid, in the ALEA III competition, Boston, and in the Luxembourg Sinfonietta 2009 Competition, Luxembourg.

In ***Convergencias*** I worked with rhythmical processes through the entire piece. Rhythmical systems are developed creating a homogenous form. The processes are based on the concept of accumulation. At the final stage, in the section of chords for the whole ensemble, these rhythmical processes are simultaneous.

- - M. F.

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**Young-Shin Choi** is a doctoral candidate at the University of California, Santa Cruz, where he studies composition with David Evan Jones, Paul Nauert, and Hi Kyung Kim and electronic music with Jon Appleton and Peter Elsea. Choi is striving to cultivate an aesthetic based upon a unique combination of musical elements drawn from Korean traditional music and modern Western musical idioms. He has received numerous awards in important Korean competitions, including the Fourteenth Youngnam Composers' Association Competition and the Second Percussive Arts Society of Daegu 2001. In 1999, he was awarded a Monbusho scholarship to study at Nagasaki University, Japan where he studied composition and Japanese music with Mikami Jiro. Choi was also the 2007 Winner of the David Cope Award for Music Composition Excellence for his trio *Hyang*. Recently Choi's work has been widely performed in the United States, Europe, and Asia, including the Kentucky New Music Festival, the San Francisco BluePrint New Music Ensemble, the Western Oregon New Music Festival, the Region VI SCI (Society of Composers Inc.) Annual Festival, Electronic Music Midwest, the New West Electro-Acoustic Music Organization Festival, 2007-2009 April in Santa Cruz Contemporary Music Festivals, the Synthese 2009 Festival (Bourges, France), and the 2009 Oregon Bach Festival Composers Symposium.

*Lines of Hues* for flute, clarinet, violin, and cello (2009), is an outcome of my fascination with the brush calligraphy practices, which I find very close to music. For example, a stroke might look like a simple hook-shaped line. However, internal gestures of the brush have very complicated directional movements with initial attack, long continuous line, and final decay like ornaments in Korean traditional music. These internal gestures were the starting point of tonight's work. The first piece associated with my interests in Brush Calligraphy was the *Solo Cello Suite* which is in a series of *Stroke Etudes* that portray seven basic strokes chosen by the composer. Although there are many other components to consider completing a character in calligraphy, for example, size of strokes, amount of brush pressure, various speeds of stroke, shades of ink, tonight's piece is focusing on transforming the gestures inside of the strokes into music. In *Lines of Hues*, my second work influenced by calligraphy, I expanded the ideas of basic stroke to music engaging four instruments (flute, clarinet, violin, and cello) and using idiomatic ornaments of Korean traditional folk music.

- - Y. S. C.

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**Juan José Bárcenas** was born in Santiago de Querétaro, Mexico on April 26, 1982. He started his musical studies as a self-taught musician. Later, he earned a Bachelor's degree in Music at INBA National Institute for Fine Arts, where he studied with Felipe de las Casas. Continued his Graduate studies in Composition with Mauricio Beltrán and Ignacio Baca-Lobera.

His chamber and orchestral music explore techniques such as random processes, microtonality, Network Theory and graphic approaches to composition. His music has received awards and honorable mentions in: The Mexican National Fund for Culture and Arts (FONCA, México) 2005, The Young Creators Scholarships (FOECA, México) 2004, Seoul Computer Music Festival (Korea) 2005, New Music International Forum "Manuel Enriquez" 2005-2007 & 2009, Festival Radar 2006, Premio Estatal de la Juventud Querétaro 2005, Festival Internacional Cervantino 2006 & 2007, Festival Santiago de Querétaro 2007, Festival Cuenca España 2007, National Composition Prize Morelia 2005 & 2007, Festival Forum Neuer Musik / Köln Germany 2009, Festival De Música Contemporánea Música Nueva Monterrey, Festival Internacional de Arte Contemporáneo León 2009.

He has received commissions from: Eva Zollner, International Contemporary Ensemble, Wilfrido Terrazas, Ensemble Integrales, Festival Cervantino, Pablo Gomez, Ensemble 3, Fernando Dominguez and Instituto Estatal para la Cultura y las Artes de Queretaro.

He currently lives in Queretaro-Mexico and, since 2005, he has been teaching Music Analysis, Composition, Harmony and Ear Training as a full time professor at the Center for artistic education (CEDART) Queretaro. His compositions have been performed in the following countries: Belgium, Costa Rica, France, Germany, Korea, Malaysia, Mexico, Portugal, The Netherlands, Spain, Venezuela, United Kingdom & United States.

*Who lights the hearth of dawn...* was written in 2009, and scored for large ensemble (14 performers). The piece is conceived as a musical evocation of the poem *Motion* by Mexican writer Octavio Paz. *Motion* is one of the most deep, intelligent and complex poems by Paz.

In my recent works I have tried to create music full of philosophy and ideas about the role of the individual and poetics. In the creation of this piece, I sought poetic acts and moments more so than poetry itself as the primary objective. This piece describes different sonically poetic landscapes in a work of great expressive difficulty. The narrative is composed with the greatest attention to both emotional and psychological elements.

- - J. J. B.

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