

Top left to bottom right:
composers Paul Dessau,
Paul Hindemith, Hanns
Eisler, Ernst Krenek,
and Kurt Weill

Theodore Antoniou, music director
Contemporary music ensemble in residence at Boston University.
Winner of the ASCAP Award for Adventurous Programming
& Contemporary Music

As always, admission is complimentary.

37th Season Brochure

**Future Present Past
2014–2015 | 37th Season**

ALEA

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2014–2015 | 37th Season Brochure Future Present Past

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Boston University College of Fine Arts
School of Music: ALEA III

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Theodore Antoniou, music director, one of the most

eminent and prolific contemporary artists, leads a distinguished career as composer, conductor, and professor of composition. He studied violin, voice, and composition at the National Conservatory and the Hellenic Conservatory in Athens, with further studies in conducting and composition at the Hochschule für Musik in Munich and the International Music Center in Darmstadt. After holding teaching positions at Stanford University, the University of Utah, and the Philadelphia Musical Academy, he became professor of composition at Boston University in 1978.

As a conductor, Professor Antoniou has been engaged by several major orchestras and ensembles, such as the Boston Symphony Orchestra Chamber Players, the Radio Orchestras of Berlin and Paris, the Bavarian Radio Orchestra, the Tonhalle Orchestra (Zurich), the National Opera of Greece, and the Berkshire Music Center Orchestra. In 1974 he became assistant director of contemporary activities at Tanglewood, a position he held until 1985. An ardent proponent of new music, Professor Antoniou has founded various contemporary music ensembles, including ALEA II at Stanford University; ALEA III, in residence at Boston University; the Philadelphia New Music Group; and the Hellenic Group of Contemporary Music. He is also director of the ALEA III International Composition Competition, president of the Greek Composers' Union since 1989, and former director of the Experimental Stage of National Opera of Greece.

Many of Professor Antoniou's compositions have been commissioned by major orchestras around the world and approximately three hundred of his works have been published by Bärenreiter Verlag (Germany), G. Schirmer (USA), and Piliptopos Nakas (Greece). He has received many awards and prizes, including the National Endowment for the Arts Fellowship grants and the Richard Strauss Prize, as well as commissions from the Fromm, Guggenheim, and Koussevitzky Foundations, and from the city of Munich for the 1972 Olympic Games. He has been recognized with ASCAP awards for several years, and in 1991 he was awarded the Metcalf Award for Excellence in Teaching by Boston University. In December 1997, he was presented with the Music Award from the Greek Academy of Arts and Letters, one of the most prestigious awards and the highest academic distinction in music; and in January 2000, the Hellenic Broadcasting Corporation awarded him the Dimitris Mitropoulos Award for his lifelong contribution to music. In 2004, the University of Vienna and the Alfred Toepfer Foundation of Hamburg, Germany, awarded him the prestigious Herder Prize, in recognition of his contribution to mutual cultural understanding and peace among the countries of southeastern Europe. Kodaly, Lutoslawski, and Penderecki are among the personalities awarded this prize. In January 2005, the Ionian University conferred upon him an honorary doctorate, while in December 2005, the College of Fine Arts (CFA) faculty of Boston University awarded him with the Distinguished Faculty Award, which is presented to honor CFA faculty members for their outstanding achievements, contributions to the arts, and distinguished service to the community.

Theodore Antoniou's works are numerous and varied in nature, ranging from operas and choral works to chamber music, from film and theatre music to solo instrumental pieces—his scores for theatre and film music alone number more than 150 compositions. Among his works, the opera *Bacchae* premiered at the Athens Festival in Greece. His newest opera, *Oedipus at Colonus*, commissioned by the SWF (Sued-West Funk), Baden-Baden, in Germany, received the prestigious Music Award presented by the Hellenic Union of Music and Theatre Critics. For his theatre music, he has also been awarded with the Karolos Koun Award (he was the first one to receive it in 1988) and the Dimitris Mitropoulos Award (for 2006) by the Museum and Study Centre of the Greek Theatre and the Judging Committee for Distinguished Awards awarded to stage artists, in appreciation of his prominent presence in that area. His most recent distinctions are the Commander of the Order of Honor, presented by the president of the Hellenic Republic (February 2007), professor emeritus at CFA at Boston University (October 2008), an honorary doctorate bestowed upon him by the National and Kapodistrian University of Athens (March 2009), and the 2011 Honoring Greek Culture Award at Harvard University. In May 2014, he became a full member of the Academy of Athens.

—Efthychia Papanikolaou

ALEA III is the contemporary

music ensemble in residence at Boston University, a group devoted to promoting, playing, and teaching music of the twentieth and twenty-first centuries. Founded in 1978, ALEA III is the third such group organized by Music Director Theodore Antoniou. The ensemble is consistent with the music it embraces—flexible in size, open to experimentation and exploration. Over the years, ALEA III has offered world-premiere opportunities for dozens of contemporary composers, often under the composer's direction and with extended program notes or comments. The group has performed 1,420 works by 810 composers, most of them living. Frequent international touring has enhanced the relationships of American performers with their colleagues and composers from other parts of the world. With its inspiration, several other contemporary groups have been formed, offering growing opportunity to young composers and musicians to play and comprehend contemporary music.

The Greek word *alea* taken from Homer, means "to wander." In Latin, it refers to "dice used for playing at games of chance." The term *aleatoric* music indicates music based upon the principles of indeterminacy as evidenced by certain random and/or statistical procedures of composition. In regard to the ensemble *aleatoric* is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices.

—Theodore Antoniou

ALEA III was conceived by Boston University faculty and has been operating in affiliation with and with major intellectual, artistic, and financial contributions from Boston University faculty, students, and alumni.



37th Season Brochure

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www.aleaiii.com

1 | Bassoon and Friends

Thursday, October 30, 2014, 8 p.m.

Tsai Performance Center

Free admission

An evening with works of unusual instrumentation, featuring multiple bassoons and more.

Michael Doherty, *Bounce*
Owen Underhill, *Cantilena*
David Horn, *Aureole*
Paquito D'Rivera, *Merengue*
Václav Nelhybel, *Concert Etudes for 4 Bassoons*
Stefan Hakenberg, *Day*
Kurt Natusch, *Tokyo-Berlin*



Janet Underhill

Janet Underhill, Elisabeth Meryl Summers,
Margaret Phillips, Reuben Stern, and
Susie Telsey, *bassoon*
Diane Heffner, *clarinet*
Manuel Garcia-Baro, *piano*



Diane Heffner

2 | Young Composers Workshop

Thursday, January 29, 2015, 7 p.m.

David Friend Recital Hall, Boston

Free admission to all events

An eight-month-long project leading to a week of readings, master classes, recordings, and rehearsals, and culminating in a public performance of new works by talented young composers from around the world, specially written for ALEA III.

Nathaniel Chivers (USA)
Amit Cohen (Israel)
Meghan Connolly (USA)
Demarco Da Lio (Italy)
Patrick Hoagland (USA)
Victor Kong (Malaysia)
Maria Deli (Greece)
Daniel Valentine (USA)

Theodore Antoniou, *conductor*



Theodore Antoniou



ALEA III

Alea III

Future Present Past

2014-2015 | 37th Season

"You've done so much for so many.
I hope ALEA continues forever. ALEIuiA!!!"
— Lukas Foss

"ALEA has been an inspiration for us for many years.
Contemporary music is a lifeline for us performers."
— Roman Totenberg

"I believe in Antoniou and I will heartily endorse and
help any project dear to him, since what is good for
him is inevitably good for music."
— Leonard Bernstein

"What a blessing for us Bostonians to have
Theodore Antoniou's ALEA in our midst!"
— Gunther Schuller

"Each time, Theodore Antoniou delivers a
bravura performance of my music. I wish
ALEA all the best success for the future."
— George Crumb

"ALEA III gives a perfect answer to
'What's new?'"
— Boston Globe

Venues

The **Tsai Performance Center** is located on the B branch of the MBTA Green Line, at the Boston University East stop.

685 Commonwealth Avenue,
Boston

Tel. 617-353-8724

Parking information is available at:
bu.edu/tsai/directions.

The **David Friend Recital Hall** is at 921 Boylston Street, across from the Hynes Convention Center.

All venues are wheelchair-accessible.

Programs are subject to change. Please call 781-793-8902 for additional information.

3 | German Composers in Exile

Wednesday, March 4, 2015, 8 p.m.

Tsai Performance Center

Free admission



Andreas Tselikas



Kurt Weill



Paul Dessau



Hanns Eisler

Kurt Weill *The Unknown Kurt Weill*
(songs for soprano and piano)
Paul Dessau *Burleske Etüde für Violoncello und Klavier*
Hanns Eisler *Nonet No. 1*
Ernst Krenek *Five Pieces for trombone and piano*
Paul Hindemith *Hin und zurück*
(a short opera in one scene)*

*Semi-staged
Raia Tsakiridi, *director*
Shinobu Takagi, *soprano*
Andreas Tselikas, *conductor*



Ernst Krenek



Paul Hindemith

4 | 31st International Composition Competition

Sunday, April 19, 2015, 7 p.m.

Tsai Performance Center

Free admission

Special event for the première performance of the finalists' works. At the end of the concert, the ALEA III Prize will be awarded by a distinguished panel of judges.

Theodore Antoniou, *conductor*



Visit ALEA III on the internet: www.aleaiii.com

This season is funded by Boston University, the Greek Ministry of Culture, and Berklee College of Music as well as corporate and individual contributions.

