

36th Season Brochure

ALEA III was conceived by Boston University faculty and has been operating in affiliation with and with major intellectual, artistic, and financial contributions from Boston University faculty, students, and alumni.

Board of Directors

President
George Demeter
Chair
André de Quadros
Treasurer
Samuel Headrick

Ifigeneia Kanara
Consul General of Greece
Electra Cardona
Catherine Economou-Demeter
Wilbur Fullbright
Konstantinos Kapetanakis
Marilyn Kapetanakis
Marjorie Merryman
Panos Voukydis

Board of Advisors

Mario Davidovsky
Milko Kelemen
Oliver Knussen
Krzysztof Penderecki
Gunther Schuller

Office

855 Commonwealth Avenue
Boston, MA 02215
617-353-3340

Production

Alex Kalogeras
10 Country Lane
Sharon, MA 02067
Email: aleaiii@bu.edu

www.aleaiii.com

1 | Great Stravinsky in a Few Words



Konstantinos Diminakis

Thursday, November 21, 2013, 8 p.m.

Tsai Performance Center
Free admission

Celebrating the 100th première anniversary of the *Rite of Spring*, we present an evening dedicated to chamber music works by Igor Stravinsky.

Fanfare for a New Theatre (1964)
The Rite of Spring (1913)
Septet (1952-53)
Three Pieces for Clarinet Solo (1919)
The Soldier's Tale (1918)



Bing Shen and KwanSeop Shim

Bing Shen and KwanSeop Shim, *piano-4 hands*
Diane Heffner, *clarinet*

Judith Chaffee, *director**
Tom Wark, *Narrator*
Sam Farnsworth, *Soldier*
Lennie Naughton, *Devil*
Kiera Muckenhirn, *Princess*



Stravinsky

Konstantinos Diminakis,
conductor

*Special thanks to
Boston University's School of Theatre

2 | The Berklee Project Young Composers Experiment

The 2014 ALEA III Composers Workshop

January 29-February 4, 2014

Rehearsals, recordings, master classes.
Berklee College of Music campus

Concert: Wednesday, February 5, 2014, 7 p.m.
David Friend Recital Hall, Boston

Free admission to all events

An 8-month-long project leading to a weeklong residency at Berklee College of Music: readings, master classes, recordings, rehearsals, and a public performance of new works by talented young composers from around the world, specially written for ALEA III.

Yakir Arbib (Israel)
Çağdaş Donmez (Turkey)
Misaki Goto (Japan)
Lesley Hinger (Canada)
Stefanie Lubkowski (USA)
Eden Rayz (USA)
Bahar Royae (Iran)
Chin Hung Tsui (China)

Theodore Antoniou,
conductor



Theodore Antoniou



ALEA III

Alea III

Towards the Future

2013-2014 | 36th Season

"You've done so much for so many.
I hope ALEA continues forever. ALEluiA!!!"
— Lukas Foss

"ALEA has been an inspiration for us for many years.
Contemporary music is a lifeline for us performers."
— Roman Totenberg

"I believe in Antoniou and I will heartily endorse and
help any project dear to him, since what is good for
him is inevitably good for music."
— Leonard Bernstein

"What a blessing for us Bostonians to have
Theodore Antoniou's ALEA in our midst!"
— Gunther Schuller

"Each time, Theodore Antoniou delivers a bravura
performance of my music. I wish ALEA all the best
success for the future."
— George Crumb

"ALEA III gives a perfect answer to 'What's new?'"
— Boston Globe

"What a memorable concert.
Wonderful, just wonderful."
— Morty Schnee, audience member

"If ALEA III did not exist, it
would have to be invented."
— John Silber, former Boston
University chancellor



Venues

The Tsai Performance Center is located on the B branch of the MBTA Green Line, at the Boston University East stop.

685 Commonwealth Avenue, Boston.
Tel. 617-353-8724

Parking information is available at: bu.edu/tsai/directions.

The David Friend Recital Hall is at 921 Boylston Street, across from the Hynes Convention Center.

Both venues are wheelchair-accessible.

Programs are subject to change. Please call 617-353-3340 for additional information.

3 | Collaborations

Wednesday, March 26, 2014, 8 p.m.

Tsai Performance Center
Free admission

Boston University composers, performers, directors, actors, dancers, painters, and sculptors collaborate to create new multimedia works.

Program TBA

Theodore Antoniou, *conductor*

This season is funded by Boston University and the Greek Ministry of Culture, as well as corporate and individual contributions.

4 | The Low C's

Wednesday, April 23, 2014, 8 p.m.

Tsai Performance Center
Free admission

Continuing the series of concerts featuring works of unusual instrumentation, this year we present pieces of 2-8 cellists, honoring Boston University's Violoncello Department professors and their studios.

Pierre Boulez *Messagesquise*
Sofia Gubaidulina *Quaternion*
Heitor Villa-Lobos *Bachianas Brasileiras No. 1*
Theodore Antoniou *A Restless Octet*
(for 8 cellos)

Kaija Saariaho *Neiges*

Performers

Studios of Michael Reynolds and Rhonda Rider

Graham Boswell, Holly Garrett, Suah Kim, Cherry Kim, Yoonhee Ko, Hwakyung Jang, Hyun Ji Kwon, Stephen Marotto, Katie Youn, Sara Wilkins



Visit ALEA III on the internet: www.aleaiii.com

BOSTON
UNIVERSITY



Towards the Future
2013–2014 | 36th Season

As always, admission is complimentary.

36th Season Brochure

Theodore Antoniou, music director
Contemporary music ensemble in residence at Boston University
Winner of the ASCAP Award for Adventurous Programming
of Contemporary Music.



Boston University's policies provide for equal opportunity and affirmative action in employment and admission to all programs of the University.

2013–2014 | 36th Season Brochure Towards the Future

Theodore Antoniou, music director, one of the most eminent and prolific contemporary artists, leads a distinguished career as composer, conductor, and professor of composition. He studied violin, voice, and composition at the National Conservatory and the Hellenic Conservatory in Athens, with further studies in conducting and composition at the Hochschule für Musik in Munich and the International Music Center in Darmstadt. After holding teaching positions at Stanford University, the University of Utah, and the Philadelphia Musical Academy, he became professor of composition at Boston University in 1978.

As a conductor, Professor Antoniou has been engaged by several major orchestras and ensembles, such as the Boston Symphony Orchestra Chamber Players, the Radio Orchestras of Berlin and Paris, the Bavarian Radio Orchestra, the Tonhalle Orchestra (Zurich), the National Opera of Greece, and the Berkshire Music Center Orchestra. In 1974 he became assistant director of contemporary activities at Tanglewood, a position he held until 1985. An ardent proponent of new music, Professor Antoniou has founded various contemporary music ensembles, including ALEA II at Stanford University, ALEA III, in residence at Boston University; the Philadelphia New Music Group; and the Hellenic Group of Contemporary Music. He is also director of the ALEA III International Composition Competition, president of the Greek Composers' Union since 1989, and former director of the Experimental Stage of National Opera of Greece.

Many of Professor Antoniou's compositions have been commissioned by major orchestras around the world and approximately three hundred of his works have been published by Bärenreiter Verlag (Germany), G. Schirmer (USA), and Piliptopos Nakas (Greece). He has received many awards and prizes, including the National Endowment for the Arts Fellowship grants and the Richard Strauss Prize, as well as commissions from the Fromm, Guggenheim, and Koussevitzky Foundations, and from the city of Munich for the 1972 Olympic Games. He has been recognized with ASCAP awards for several years, and in 1991 he was awarded the Metcalf Award for Excellence in Teaching by Boston University. In December 1997, he was presented with the Music Award from the Greek Academy of Arts and Letters, one of the most prestigious awards and the highest academic distinction in music; and in January 2000, the Hellenic Broadcasting Corporation awarded him the Dimitris Mitropoulos Award for his lifelong contribution to music. In 2004, the University of Vienna and the Alfred Topfer Foundation of Hamburg, Germany, awarded him the prestigious Herder Prize, in recognition of his contribution to mutual cultural understanding and peace among the countries of southeastern Europe. Kodaly, Lutoslawski, and Penderecki are among the personalities awarded this prize. In January 2005, the Ionian University conferred upon him an honorary doctorate, while in December 2005, the College of Fine Arts (CFA) faculty of Boston University awarded him with the Distinguished Faculty Award, which is presented to honor CFA faculty members for their outstanding achievements, contributions to the arts, and distinguished service to the community.

Theodore Antoniou's works are numerous and varied in nature, ranging from operas and choral works to chamber music, from film and theatre music to solo instrumental pieces—his scores for theatre and film music alone number more than 150 compositions. Among his works, the opera *Bacchae* premiered at the Athens Festival in Greece. His newest opera, *Oedipus at Colonus*, commissioned by the SWF (Sued-West Funk), Baden-Baden, in Germany, received the prestigious Music Award presented by the Hellenic Union of Music and Theatre Critics. For his theatre music, he has also been awarded with the Karolos Koun Award (he was the first one to receive it in 1988) and the Dimitris Mitropoulos Award (for 2006) by the Museum and Study Centre of the Greek Theatre and the Judging Committee for Distinguished Awards awarded to stage artists, in appreciation of his prominent presence in that area. His most recent distinctions are the Commander of the Order of Honor, presented by the president of the Hellenic Republic (February 2007), professor emeritus at CFA at Boston University (October 2008), an honorary doctorate bestowed upon him by the National and Kapodistrian University of Athens (March 2009), and the 2011 Honoring Greek Culture Award at Harvard University.

— Eftychia Papaioannidou



ALEA III is the contemporary music ensemble in residence at Boston University, a group devoted to promoting, playing, and teaching music of the twentieth and twenty-first centuries. Founded in 1978, ALEA III is the third such group organized by Music Director Theodore Antoniou. The ensemble is consistent with the music it embraces—flexible in size, open to experimentation and exploration. Over the years, ALEA III has offered world-premiere opportunities for dozens of contemporary composers, often under the composer's direction and with extended program notes or comments. The group has performed 1,390 works by 793 composers, most of them living. Frequent international touring has enhanced the relationships of American performers with their colleagues and composers from other parts of the world. With its inspiration, several other contemporary groups have been formed, offering growing opportunity to young composers and musicians to play and comprehend contemporary music.

The Greek word *alea* taken from Homer, means "to wander." In Latin, it refers to "dice used for playing at games of chance." The term *aleatoric* music indicates music based upon the principles of indeterminacy as evidenced by certain random and/or statistical procedures of composition. In regard to the ensemble *aleatoric* is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices.

— Theodore Antoniou

ALEA III was conceived by Boston University faculty and has been operating in affiliation with and with major intellectual, artistic, and financial contributions from Boston University faculty, students, and alumni.



Boston University College of Fine Arts
School of Music: ALEA III

855 Commonwealth Avenue
Boston, MA 02215
617-553-3340
aleaIII.com