

Alea III was conceived by Boston University faculty and has been operating in affiliation with and with major intellectual, artistic and financial contributions from Boston University faculty, students, and alumni.

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Production

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Theodore Antoniou



Alea III

21 | Twenty-Ninth International Composition Competition

Sunday, October 9, 2011, 7 p.m.
Free admission

Special event for the premiere performance of the finalists' works. At the end of the concert, the ALEA III Prize will be awarded by a distinguished panel of judges.

- Juan José Bárcenas (Mexico) *Stenographic Figure*
- Carlos de Castellarnau (Spain) *Amnios*
- Stylios Dimou (Greece) *String Quartet No. 1*
- Ayaz Gambarli (Azarbaijan) *Méthode de sens*
- Aaron Jay Myers (USA) *Late Night Banter*
- Norbert Palej (Poland) *Divertimento*

Theodore Antoniou, *conductor*



Charles Ives



Gunther Schuller

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Charles Ives: The Astonishing Pioneer

Wednesday, November 16, 2011, 8 p.m.
Free admission

Alea III celebrates the life and work of Charles Ives, an astonishing pioneer, with an evening devoted to his music.

- The Unanswered Question*
- Tone Roads #3*
- Steeple and Mountains*
- Chromatimelodtune*
- Scherzo All the Way Around and Back*

Plus almost a dozen more of Ives' works, which Gunther Schuller found unfinished in the Library of Congress, and which he completed and edited, rescuing them from oblivion.

Gunther Schuller, *conductor*

Alea III

Is Everywhere

"I believe in Antoniou and I will heartily endorse and help any project dear to him, since what is good for him is inevitably good for music."
— Leonard Bernstein

"If ALEA III did not exist, it would have to be invented. Thanks to Theodore Antoniou, ALEA III does exist. We are all in his debt."
— John Silber, President Emeritus, Boston University

"You've done so much for so many. I hope Alea continues forever. ALElUIA !!!"
— Lukas Foss

31 | BU Composers Conduct Their Own Works

Wednesday, February 1, 2012, 8 p.m.
Free admission

Boston University faculty composers conduct and perform their own pieces.

- Martin Amlin *Invention and Pantoum*
- Richard Cornell *Scherzo and New Work*
- Joshua Fineberg *Tremors*
- Samuel Headrick *Music for Eight Double Basses*
- Rodney Lister *Songs from Delmore Schwartz*
- Ketty Nez *rumelian songs of love and rain*
- John H. Wallace *New work*

Soloists include: Elissa Alvarez, *soprano*, Edwin Barker, *double bass*, Mark Berger, *viola*, Ketty Nez, *piano*, Linda Toote, *flute*

Conductors: Richard Cornell, Samuel Headrick, Davide Ianni, Rodney Lister, John H. Wallace



Edwin Barker



Mark Berger



Elissa Alvarez

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An International Salute to Roman Totenberg

Wednesday, April 25, 2012, 8 p.m.
Free admission

An evening of music for strings to salute the great violinist, colleague, and friend, Roman Totenberg.

- John Adams (USA) *Shaker Loops (I)*
- Federico Ermirio (Italy) *Ode 1959*
- Witold Lutoslawski (Poland) *Partita*
- Theodore Antoniou (Greece) *Celebration VII*
- Heitor Villa-Lobos (Brazil) *Suite for Strings (I & III)*
- Giya Kancheli (Georgia) *A Little Daneliade*

Soloists include: Dana Mazurkevich and Yevgeny Kutik, *violin*, Timothy Bozarth, *piano*

Special guests: Boston University Strings
Andreas Tselikas, *conductor*



Roman Totenberg



Andreas Tselikas

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The 2012 Alea III Composers Workshop

Monday, March 26, 2012, 8 p.m.
Free admission

A 10-month-long project leading to rehearsals and a public performance of new works by talented Alea III composers from around the world, written for ALEA III.

- Ioannis Angelakis
 - Anteo Fabris
 - Igor Iwanek
 - Dylan Mattingly
 - Heather Stebbins
 - Adria Stolk
 - Alexander Trampas
 - Benjamin Warsaw
- Theodore Antoniou, *conductor*



ALEA III Composers Workshop 2011



Yevgeny Kutik



Ketty Nez

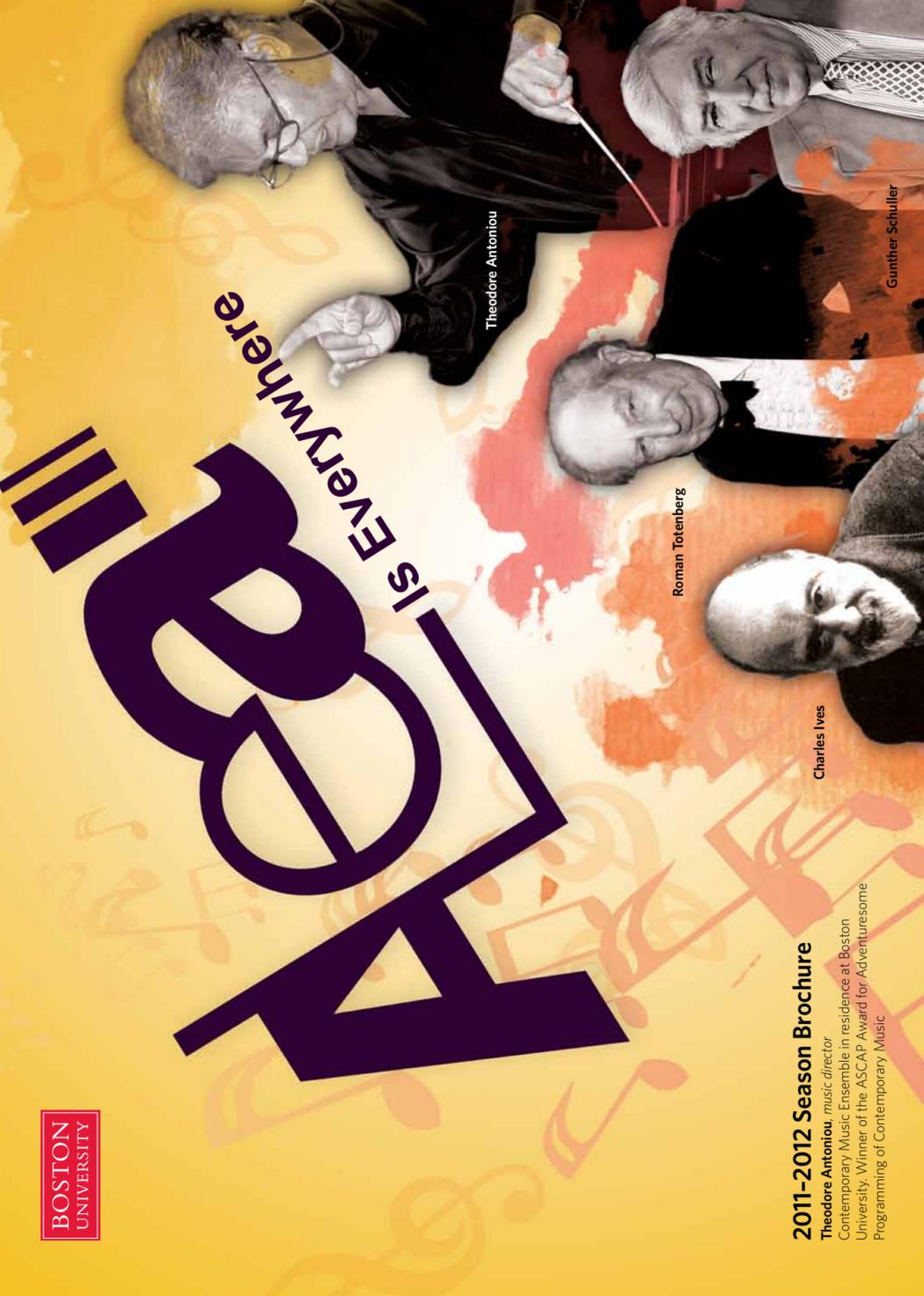


Dana Mazurkevich

All concerts are held at the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. The Tsai Performance Center is located on the B branch of the MBTA Green Line, at Boston University East stop, and is wheelchair-accessible. Parking information is available at: bu.edu/tsai/directions. Programs are subject to change. Please call 617-353-8724 for tickets or 617-353-3340 for additional information.

This season is funded by Boston University and the Greek Ministry of Culture, as well as corporate and individual contributions.





2011-2012 Season Brochure
Theodore Antoniou, music director
 Contemporary Music Ensemble in residence at Boston University, Winner of the ASCAP Award for Adventurousome Programming of Contemporary Music

Gunther Schuller

Charles Ives

Roman Totenberg

Theodore Antoniou



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Boston University's policies provide for equal opportunity and affirmative action in employment and admission to all programs of the University.

“What a memorable concert! Wonderful, just wonderful!”

—Morty Schnee, Audience Member

Theodore Antoniou, one of the most eminent and prolific contemporary artists, leads a distinguished career as composer, conductor, and professor of composition. He studied violin, voice, and composition at the National Conservatory and the Hellenic Conservatory in Athens, with further studies in conducting and composition at the Hochschule für Musik in Munich and the International Music Center in Darmstadt. After holding teaching positions at Stanford University, the University of Utah, and the Philadelphia Musical Academy, he became professor of composition at Boston University in 1978.

As a conductor, Professor Antoniou has been engaged by several major orchestras and ensembles, such as the Boston Symphony Orchestra Chamber Players, the Radio Orchestras of Berlin and Paris, the Bavarian Radio Orchestra, the Tonhalle Orchestra (Zurich), the National Opera of Greece, and the Berkshire Music Center Orchestra. In 1974 he became assistant director of contemporary activities at Tanglewood, a position he held until 1985. An ardent proponent of new music, Professor Antoniou has founded various contemporary music ensembles, including ALEA II at Stanford University; ALEA III, in residence at Boston University; the Philadelphia New Music Group; and the Hellenic Group of Contemporary Music. He is also director of the ALEA III International Composition Competition, president of the Greek Composers' Union since 1989, and director of the Experimental Stage of National Opera of Greece.

Many of Professor Antoniou's compositions have been commissioned by major orchestras around the world, and approximately three hundred of his works have been published by Bärenreiter Verlag (Germany), G. Schirmer (USA), and Philippos Nakas (Greece). He has received many awards and prizes, including the National Endowment for the Arts Fellowship grants and the Richard Strauss Prize, as well as commissions from the Fromm, Guggenheim, and Koussevitzky Foundations, and from the city of Munich for the 1972 Olympic Games. He has been recognized with ASCAP Awards for several years, and in 1991 he was awarded the Metcalf Award for Excellence in Teaching by Boston University. In December 1997 he was presented with the Music Award from the Greek Academy of Arts and Letters, one of the most prestigious awards and the highest academic distinction in music; and in January 2000, the Hellenic Broadcasting Corporation awarded him the Dimitri Mitropoulos Award for his lifelong contribution to music. In 2004 the University of Vienna and the Alfred Töpler Foundation of Hamburg, Germany, awarded him the prestigious Herder Prize, in recognition of his contribution to mutual cultural understanding and peace among the countries of southeastern Europe. Kodaly, Lutoslawski, and Penderecki are among the personalities awarded this prize. In January 2005 the Ionian University conferred upon him an honorary doctorate, while in December 2005 the CFA faculty of Boston University awarded him with The Distinguished Faculty Award, which is presented to honor CFA faculty members for their outstanding achievements, contributions to the arts, and distinguished service to the community.

Theodore Antoniou's works are numerous and varied in nature, ranging from operas and choral works to chamber music, from film and theatre music to solo instrumental pieces—his scores for theatre and film music alone number more than a hundred and fifty compositions. Among his works, the opera *Bacchae* premiered in the Athens Festival in Greece. His newest opera, *Oedipus at Colonus*, commissioned by the SWF (Sued-West Funk), Baden-Baden, in Germany, received the prestigious Music Award presented by the Hellenic Union of Music and Theatre Critics. For his theatre music, he has also been awarded with the Karolos Koun Award (he was the first one to receive it in 1988) and the Dimitris Mitropoulos Award (for 2006) by the Museum and Study Centre of the Greek Theatre and the Judging Committee for Distinguished Awards awarded to stage artists. In appreciation of his prominent presence in that area, His most recent distinctions are the Commander of the Order of Honor, presented by the President of the Hellenic Republic (February 2007), Professor Emeritus at the College of Fine Arts at Boston University (October 2008), and an honorary doctorate bestowed upon him by the National and Kapodistrian University of Athens (March 2009).

—Elychnia Papanikolaou

Alea III is the contemporary music ensemble in residence at Boston University, a group devoted to promoting, playing, and teaching music of the twentieth and twenty-first centuries. Founded in 1978, Alea III is the third such group organized by Music Director Theodore Antoniou. The ensemble is consistent with the music it embraces—flexible in size, open to experimentation and exploration. Over the years, Alea III has offered world-première opportunities for dozens of contemporary composers, often under the composer's direction and with extended program notes or comments. The group has performed 1,321 works by 762 composers, most of them living. Frequent international touring has enhanced the relationships of American performers with their colleagues and composers from other parts of the world. With its inspiration, several other contemporary groups have been formed, offering growing opportunity to young composers and musicians to play, and comprehend contemporary music.

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The Greek word “alea” taken from Homer, means “to wander” in Latin. It refers to “dice used for playing at games of chance.” The term aleatoric music indicates music based upon the principles of indeterminacy as evidenced by certain random and/or statistical procedures of composition. In regard to the ensemble, aleatoric is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices.

—Theodore Antoniou



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 School of Music: Alea III

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