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Production

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All concerts are held at The Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. The Tsai Performance Center is located on the B branch of the MBTA Green Line, at Boston University East stop, and is wheelchair-accessible. Parking information is available at: www.bu.edu/tsai/directions.

Programs are subject to change. Please call 617-353-8724 for tickets or 617-353-3340 for additional information.

This season is funded by Boston University, the Greek Ministry of Culture, and corporate and individual contributions.

www.alea3.com

ALEA III was conceived by Boston University faculty and has been operating in affiliation with and with major intellectual, artistic, and financial contributions from Boston University faculty, students and alumni.

"Alea III gives a perfect answer to 'What's new?'"
—The Boston Globe

"You've done so much for so many. I hope Alea continues forever. ALElUIA !!!"
—Lukas Foss

Alea III International

"Each time Theodore Antoniou delivers a bravura performance of my music. I wish ALEA all the best success for the future."
—George Crumb

"I believe in Antoniou and I will heartily endorse and help any project dear to him, since what is good for him is inevitably good for music."
—Leonard Bernstein

"What a fine performance you gave my piece!"
—Richard Felciano



Rebekah Alexander



Stephanie Kacoyanis

1 | Twenty-Eighth International Composition Competition
Sunday, October 3, 2010, 7 p.m.
Free admission

Special event for the premiere performance of the finalists' works. At the end of the concert, the ALEA III Prize will be awarded by a distinguished panel of judges.

- Victor Ibarra (Mexico)
Light red over black
- Michael M. Lee (USA)
The Sun that Breathes by the Riverside
- Juan Mariano Porta (Italy)
Beatriz e suoi fantasm
- Fabián Harbeith Roa Dueñez (Colombia)
and hints and ripples and shafts
- Amir Safari (Iran)
States
- Haralabos (Harry) Stafylakis (Canada)
Kritikos Horos
- Yanpeng Zhang (China)
Funeral March No. 2

Soloists: Rebekah Alexander, *soprano*, and Stephanie Kacoyanis, *alto*.
Theodore Antoniou, *conductor*

2 | György Ligeti
Wednesday, November 3, 2010, 8 p.m.
Free admission

Alea III celebrates the life and work of György Ligeti, an international master, with an evening devoted to his music.

- Chamber Concerto*
- String Quartet No. 1*
- Monument*
- Melodien*
- 6 Bagatelles*

Michalis Economou, *conductor*



Michalis Economou



György Ligeti

3 | Avant-garde International and Not Only
Wednesday, February 2, 2011, 8 p.m.
Free admission

Chamber music by composers at the forefront of musical experimentation and not only.

- Brian Ferneyhough *Superscriptio*
- Brian Ferneyhough *Cassandra's Dream Song*
- Salvatore Sciarrino *Canzona di ringraziamento*
- Roger Redgate *New Work for Iwona**
- Helmut Lachenmann *Dal Niente (Interieur III)*
- Gérard Grisey *Solo pour deux*
- Jani Christou *Six T. S. Eliot Songs*
- John Cage *Daughters of the Lonesome Isle*
- Samuel Headrick *New Work**

Soloists: Margarita Syngenioutou, *mezzo soprano*, Iwona Glinka, *flute*, Diane Heffner, *clarinet*, Don Lucas, *trombone*, and Yukiko Shimazaki, *piano*.

*World première



Iwona Glinka



Don Lucas



Margarita Syngenioutou



Yukiko Shimazaki

4 | Workshop International
Monday, March 28, 2011, 8 p.m.
Free admission

New works by talented young composers from around the world, specially written for ALEA III.

- Tristan Axelrod
- Seongyoung Hong
- Georgia Kalodiki
- Joan Arnau Pàmies
- Andrew Smith
- Mischa Salkind-Pearl
- Thomas Weaver
- Thanasis Zlikas

Theodore Antoniou, *conductor*



Theodore Antoniou

Photo by Susan Wilson



Diane Heffner

5 | Percussion International
Wednesday, April 27, 2011, 8 p.m.
Free admission

Works in unusual combinations of instruments, featuring marimbas, vibes, percussion, and gamelan.

- Toru Takemitsu *Rain Tree*
- Mario Davidovsky *Synchronisms No. 5*
- Claude Vivier *Pulau Dewata*
- Donald Martino *Soliloquy*
- Charles Wuorinen *Ringing Changes*
- Philippe Manoury *Duo de Marimbas from Le Livre des Claviers*

Jay Alan Yim *Jam Karet*
Ramon Castillo *New Work* for Percussion Ensemble and Gamelan*

Soloists: Samuel Z. Solomon, *percussion*.

Special guests: Boston University Percussion Ensemble, members of the Boston Conservatory Percussion Ensemble, members of Gamelan Galak Tika.

Samuel Z. Solomon, *conductor*

*World première

Theodore Antoniou, one of the most eminent and prolific contemporary artists, leads a distinguished career as composer, conductor, and professor of composition. He studied violin, voice, and composition at the National Conservatory and the Hellenic Conservatory in Athens, with further studies in conducting and composition at the Hochschule für Musik in Munich, and the International Music Center in Darmstadt. After holding teaching positions at Stanford University, the University of Utah, and the Philadelphia Musical Academy, he became professor of composition at Boston University in 1978.

As a conductor, Professor Antoniou has been engaged by several major orchestras and ensembles, such as the Boston Symphony Orchestra Chamber Players, the Radio Orchestras of Berlin and Paris, the Bavarian Radio Orchestra, the Tonhalle Orchestra (Zurich), the National Opera of Greece, and the Berkshire Music Center Orchestra. In 1974 he became assistant director of contemporary activities at Tanglewood, a position he held until 1985. An ardent proponent of new music, Professor Antoniou has founded various contemporary music ensembles, including ALEA II at Stanford University; ALEA III, in residence at Boston University; the Philadelphia New Music Group; and the Hellenic Group of Contemporary Music. He is also director of the ALEA III International Composition Competition, president of the Greek Composers' Union since 1989, and director of the Experimental Stage of National Opera of Greece.

Many of Professor Antoniou's compositions were commissioned by major orchestras around the world, and around three hundred of his works have been published by Bärenreiter Verlag (Germany), G. Schirmer (USA), and Philippos Nakas (Greece). He has received many awards and prizes, including the National Endowment for the Arts Fellowship grants and the Richard Strauss Prize, as well as commissions from the Fromm, Guggenheim, and Koussevitzky Foundations, and from the city of Munich for the 1972 Olympic Games. He has been recognized with ASCAP Awards for several years, and in 1991 he was presented the Metcalf Award for Excellence in Teaching by Boston University. In December 1997 he received the Music Award from the Greek Academy of Arts and Letters, one of the most prestigious awards and the highest academic distinction in music; and in January 2000, the Hellenic Broadcasting Corporation awarded him the Dimitri Mitropoulos Award for his lifelong contribution to music. In 2004 the University of Vienna and the Alfred Topfer Foundation of Hamburg, Germany, awarded him the prestigious Herder Prize in recognition of his contribution to mutual cultural understanding and peace among the countries of southeastern Europe. Kodaly, Lutoslawski, and Penderecki are among the personalities awarded this prize. In January 2005 the Ionian University conferred upon him an honorary doctorate, while in December 2005 the CFA faculty of Boston University presented him with the Distinguished Faculty Award, which honors CFA faculty members for their outstanding achievements, contributions to the arts, and distinguished service to the community.

Theodore Antoniou's works are numerous and varied in nature, ranging from operas and choral works to chamber music, from film and theatre music to solo instrumental pieces—his scores for theatre and film music alone number more than 150 compositions. Among his works, the opera *Bacchae* premiered in the Athens Festival in Greece. His newest opera, *Oedipus of Colonus*, commissioned by the SWF (Sued-West Funk), Baden-Baden, in Germany, received the prestigious Music Award presented by the Hellenic Union of Music and Theatre Critics. For his theatre music, he has also received the Karolos Koun Award (he was the first recipient in 1988) and the Dimitris Mitropoulos Award (for 2006) by the Museum and Study Centre of the Greek Theatre and the Judging Committee for Distinguished Awards awarded to stage artists, in appreciation of his prominent presence in that area until today. His most recent distinctions are the "Commander of the Order of Honor," presented by the President of the Hellenic Republic (February 2007), Professor Emeritus at the College of Fine Arts at Boston University (October 2008), and an Honorary Doctorate bestowed upon him by the National and Kapodistrian University of Athens (March 2009).

—Efythia Papanikolaou

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Alea III is the contemporary music ensemble in residence at Boston University, a group devoted to promoting, playing, and teaching music of the twentieth and twenty-first centuries. Founded in 1978, Alea III is the third such group organized by Music Director Theodore Antoniou. The ensemble is consistent with the music it embraces—flexible in size, open to experimentation and exploration. Over the years, Alea III has offered world-premiere opportunities for dozens of contemporary composers, often under the composer's direction, and with extended program notes or comments. The group has performed more than 1,286 works by 240 composers—most of them living. Frequent international touring has enhanced the relationships of American performers with their colleagues and composers from other parts of the world. With its inspiration, several other contemporary groups have been formed, offering growing opportunity to young composers and musicians to play and comprehend contemporary music.



The Greek word alea taken from Homer, means "to wander." In Latin, it refers to "dice used for playing at games of chance." The term *aleatoric music* indicates music based upon the principles of indeterminacy as evidenced by certain random and/or statistical procedures of composition. In regard to the ensemble, *aleatoric* is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices.

—Theodore Antoniou

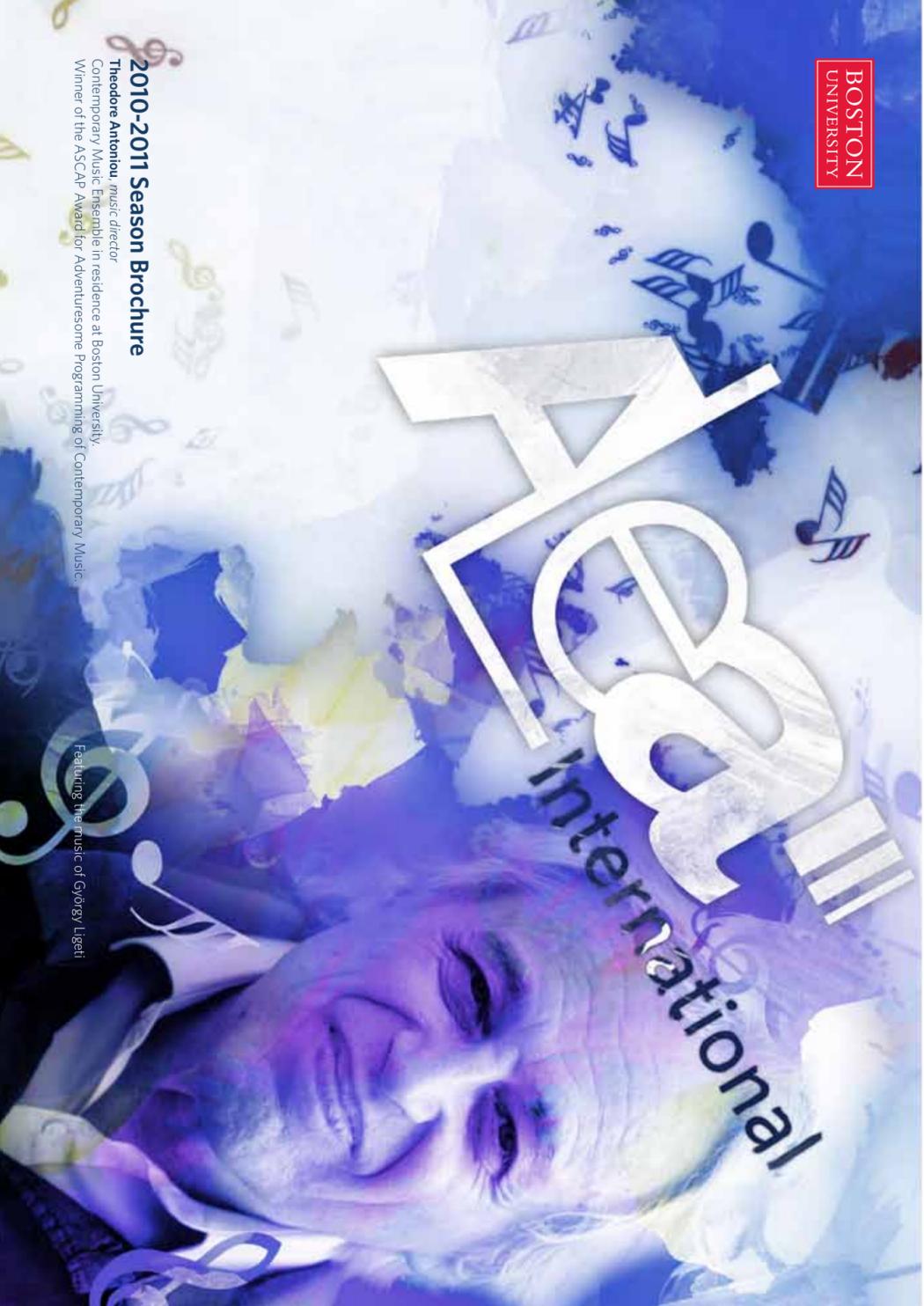


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"What a blessing for us Bostonians to have Theodore Antoniou's Alea in our midst!"

—Gunter Schuller

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ALEA III
International

2010-2011 Season Brochure

Theodore Antoniou, music director
Contemporary Music Ensemble in residence at Boston University.
Winner of the ASCAP Award for Advanturesome Programming of Contemporary Music.

Featuring the music of György Ligeti

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