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FOR IMMEDIATE RELEASE

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Press Release

BOSTON - ALEA III, the Contemporary Music Ensemble at Boston University, Theodore Antoniou, Music Director, will present the final round of the 26th ALEA III International Composition Competition

Talented Youth is the Future

on Sunday, October 5, 2008 at Tsai Performance Center, 685 Commonwealth Avenue, Boston.

The concert will begin at 7:00 p.m. and admission is free.

Theodore Antoniou will be conducting premiere performances of seven works that were selected from the 210 entries submitted by composers of 40 countries around the world.

The finalists are:

Giovanni Bertelli (Italy)	<i>Im Anfange ruhiges</i>
Josué Zamora (Mexico)	<i>Difracción</i>
<u>Jelle Tassyns</u> (Belgium)	<i>Stax I</i>
Kazumoto Yamamoto (Japan)	<i>Open Cluster</i>
<u>Marios Joannou Elia</u> (Cyprus)	<i>Apophis</i>
<u>Timothy Ernest Johnson</u> (USA)	<i>Antyphony: Kasparov vs. Deep</i>
	<i>Blue</i>
<u>José Minguillón</u> (Spain)	<i>IneSplicable</i>

Rebekah Alexander will be the soprano soloist for the evening. Following the concert the ALEA III Prize of \$2,500 will be awarded.

Composers Gunther Schuller, Yehudi Wyner, Martin Amlin, Kett Nez, Richard Cornell, Samuel Headrick and Joshua Fineberg, violinists Roman Totenberg and Yuri Mazurkevich, pianist Anthony di Bonaventura, theorist David Kopp and musicologist André de Quadros will be the judges for this final round of the competition.

The panel of judges, consisting of composers, performers, conductors, theorists, musicologists and educators, aims for a balance among a variety of musical approaches.

The event is sponsored by Boston University.

The deadline for entering the 2008 ALEA III International Composition Prize is March 15, 2008. For more information please contact the ALEA III office, 855 Commonwealth Avenue, Boston, MA 02215; Tel/fax: (617) 353-3340, or (781) 793-8902.

www.aleaIII.com

The Alea III International Composition Prize was established at Boston University to promote and encourage the creation of new music by young professional composers of all nationalities under 40 years old. Unperformed and unpublished works of all styles and esthetic directions are eligible and may be scored for any combination of single orchestral instruments, guitar, voice and/or electronics utilizing from 1-15 musicians. Compositions range between 6 and 15 minutes in duration and are submitted by March 15 of each year.

During the preliminary stage of the competition, members of the Boston University Music Faculty select 6-9 works for the finals. On October 5, 2008 Theodore Antoniou will conduct the performances of the finalists' compositions, and after the concert a monetary prize of \$2,500 will be awarded. The judges for the final round are well known personalities of the Boston music scene. The panel, consisting of composers, performers, conductors, theorists, musicologists and educators, aims for a balance among a variety of musical approaches.

The Prize was established in 1979 by Charles Politis, a Greek American industrialist. It was re-established by an anonymous donor in 1984 to honor Melanya Kucyna, and again in 1989 as the Alea III International Composition Prize.

During the past 30 seasons more than 5,500 scores have been submitted and 183 have been performed. All scores are kept in the ALEA III library for the perusal of students, performers and any other interested individuals.

For the 2008 competition, 210 scores were submitted from 45 countries, ranging from USA, Italy, England, Russia and Germany to Ecuador, Japan, Argentina, Mexico, Armenia, South Africa, Chile, Malaysia and Iceland.

More information regarding the Competition guidelines is available at www.aleaIII.com

Should you have any questions please send an email to Alex Kalogeras: kalogeras@earthlink.net

<http://www.aleaIII.com/ALEACompetition.html>