

# CELEBRATIONS

30<sup>TH</sup> ANNIVERSARY SEASON

## 1 | Celebrating the Music of International Youth

Twenty-Fifth International Composition Competition

Sunday, October 7, 2007, 7 p.m.

**Free admission**

Special event for the premiere performance of the finalists' works. At the end of the concert, the ALEA III Prize will be awarded by a distinguished panel of judges.

Matthew Ricketts (Canada) *Double Concerto*  
 Byron Weigel (U.S.A.) *Lucid Dreams*  
 Dimitris Gogosis (Greece) *Concerto for Eight*  
 Tom Rojo Poller (Germany) *Gehen*  
 Voro García Fernández (Spain) *Territoris de la memòria*  
 Stephen Yip (Hong Kong) *Shadow of Galconda*

Theodore Antoniou, conductor

Michael Israelievitch

Theodore Antoniou

Lukas Foss

Gunther Schuller

Scott Woolweaver

Yukiko Shimazaki

Greg Fritze

**Alea III**

Contemporary Music Ensemble in residence at Boston University

### Board of Directors

President

George Demeter

Chairman

André de Quadros

Treasurer

Samuel Headrick

Constantinos Orphanides

Consul General of Greece

Electra Cardona

Catherine Economou-Demeter

Vice Consul of Greece

Wilbur Fullbright

Konstantinos Kapetanakis

Marilyn Kapetanakis

Marjorie Merryman

Panos Voukydis

### Board of Advisors

Mario Davidovsky

Lukas Foss

Hans Werner Henze

Milko Kelemen

Leon Kirchner

Oliver Knussen

Krzysztof Penderecki

George Perle

Gunther Schuller

Roman Totenberg

### Office

855 Commonwealth Avenue

Boston, Massachusetts 02215

617-353-3340

### Production

Alex Kalogeras

10 Country Lane

Sharon, Massachusetts 02067

E-mail: [kalogeras@earthlink.net](mailto:kalogeras@earthlink.net)

All concerts are held at The Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. The Tsai Performance Center is located on the B branch of the MBTA Green Line at the Boston University East stop and is wheelchair-accessible. Parking information is available at [www.bu.edu/tsai/directions/index.html](http://www.bu.edu/tsai/directions/index.html). Programs are subject to change. Please call 617-353-8724 for tickets or 617-353-3340 for additional information.

This season is funded by Boston University, the Greek Ministry of Culture, and corporate and individual contributions.

Visit Alea III on the Internet:

[www.aleaIII.com](http://www.aleaIII.com)

## 3 | Celebrating Scott, viola

Wednesday, February 6, 2008, 8 p.m.

**Free admission**

An evening of music for viola with Scott Woolweaver and friends.

Sondra Clark *TBA*<sup>†</sup>

Roger Bourland *Three Arias*

Leo Orenstein *Fantasy*

Marjorie Merryman *La Musique*

Martin Bresnick *\*\*\**

Daniel Pinkham *Duo*

Alex Kalogeras *Music for Two Violas*

Soloists include: Scott Woolweaver, viola, John McDonald, piano, Deborah Boldin, flute, Elizabeth Anker, contralto.

<sup>†</sup> World premiere

## 4 | Celebrating the Young and Restless

A Young Composers' Workshop

Monday, March 24, 2008, 8 p.m.

**Free admission**

New works by talented young composers specially written for ALEA III.

Justin Casinghino (USA)

Joomi Park (South Korea)

Petros Sakeliou (Greece)

Luiz E. Castelões (Brazil)

Zeltia Montes Muñoz (Spain)

Marc Chan (Singapore)

Dimitrios Bakas (Greece)

James Radford (USA)

Theodore Antoniou, conductor

## 2 | Celebrating Lukas and Don Lucas, trombone

Monday, November 5, 2007, 8 p.m.

**Free admission**

Lukas Foss *Night Music for John Lennon*

Theodore Antoniou *Synergy*<sup>†</sup>

Alun Hoddinott *Rittornelli*

Franz Cibulka *Polyphony*

Soloists include: Don Lucas, trombone

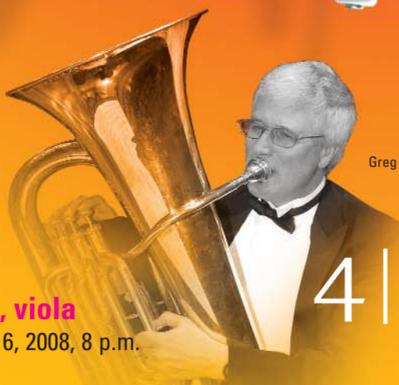
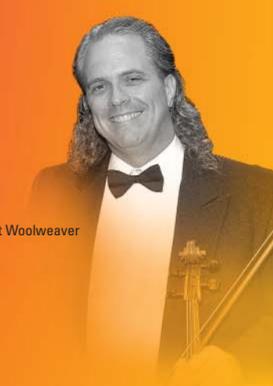
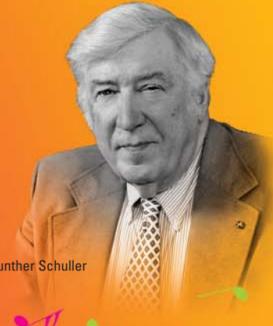
George Stelluto, conductor

<sup>†</sup> World premiere

"You've done so much for so many. I hope Alea continues forever. ALEA III!"  
 —Lukas Foss

"What a wonderful program you put together and what a fine performance you gave us all! I'm not surprised!"  
 —Richard Falciano

"If Alea III did not exist, it would have to be invented. Thanks to Theodore Antoniou, Alea III does exist. We are all in his debt."  
 —John Silber, President Emeritus, Boston University



**Theodore Antoniou**, one of the world's most eminent and prolific contemporary artists, leads a distinguished career as composer, conductor, and professor of composition at Boston University.

He studied violin, voice, and composition at the National Conservatory in Athens, with further studies in conducting and composition at the Hochschule für Musik in Munich and the International Music Center in Darmstadt. After holding teaching positions at Stanford University, the University of Utah, and the Philadelphia Musical Academy, he became professor of composition at Boston University in 1978.

As a conductor, Professor Antoniou has been engaged by several major orchestras and ensembles, such as the Boston Symphony Orchestra Chamber Players, the Radio Orchestras of Berlin and Paris, the Bavarian Radio Orchestra, the Tonhalle Orchestra (Zürich), the National Opera of Greece, and the Berkshire Music Center Orchestra. In 1974 he became assistant director of contemporary activities at Tanglewood, a position he held until 1985. An ardent proponent of new music, Professor Antoniou has founded various contemporary music ensembles, including ALEA II at Stanford University; ALEA III, in residence at Boston University; the Philadelphia New Music Group, and the Hellenic Group of Contemporary Music. He is also director of the ALEA III International Composition Competition and since 1989 the president of the National Greek Composers' Association and director of the Experimental Stage of National Opera of Greece.

Many of Professor Antoniou's compositions were commissioned by major orchestras around the world, and about two hundred of his works have been published by Baerenreiter Verlag (Germany), G. Schirmer (USA), and Philippos Nakas (Greece). He has received many awards and prizes, including the National Endowment for the Arts Fellowship grants and the Richard Strauss Prize, as well

as commissions from the Fromm, Guggenheim, and Koussevitzky Foundations, and from the city of Munich for the 1972 Olympic Games. He has been recognized with ASCAP Awards for several years, and in 1991 he was awarded the Metcalf Award for Excellence in Teaching by Boston University. In December 1997 he was presented with the Music Award from the Greek Academy of Arts and Letters, one of the most prestigious awards and the highest academic distinction in music; and in January 2000, the Greek National Radio Broadcast Corporation awarded him the Dimitris Mitropoulos Award for his lifelong contribution to music. In 2003 the Ionian University conferred upon him an honorary doctorate. In 2004, the University of Vienna and the Alfred Toepfer Foundation of Hamburg, Germany, awarded him the prestigious Herder Prize, in recognition of his contribution to mutual cultural understanding and peace among the countries of southeastern Europe. Kodaly, Lutoslawski, and Penderecki are among the personalities awarded this prize. In January 2005 the Ionian University conferred upon him a second honorary doctorate, while in December 2005 the CFA faculty of Boston University awarded him with "The Distinguished Faculty Award," an award which is presented to honor CFA faculty members for their outstanding achievements, contributions to the arts, and distinguished service to the community.

—Efychia Papanikolaou



*The Greek word "alea," taken from Homer, means "to wander." In Latin, it refers to a die or dice used for playing at games of chance. "The term aleatoric music indicates music based upon the principles of indeterminacy as evidenced by certain random and/or statistical procedures of composition. In regard to the ensemble, aleatoric is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices.*

— Theodore Antoniou

Alea III is the contemporary music ensemble in residence at Boston University and a group devoted to promoting, playing, and teaching music of the twentieth and twenty-first centuries. Founded in 1978, Alea III is the third such group organized by Music Director Theodore Antoniou. The ensemble is consistent with the music it embraces—flexible in size; open to experimentation and exploration. Over the years, Alea III has offered world-premiere opportunities for dozens of contemporary composers, often under the composer's direction and with extended program notes or comments. The group has performed more than 1,160 works by 677 composers, most of them living. Frequent international touring has enhanced the relationships of American performers with their colleagues and composers from other parts of the world. With its inspiration, several other contemporary groups have been formed, offering growing opportunity to young composers and musicians to play and comprehend contemporary music.

[www.aleaiii.com](http://www.aleaiii.com)



**CELEBRATIONS**

2007-2008 SEASON BROCHURE

**30<sup>TH</sup> ANNIVERSARY SEASON**

**Alea III**

Theodore Antoniou, music director

Winner of the ASCAP Award for Adventurous Programming of Contemporary Music

*Boston University's policies provide for equal opportunity and affirmative action in employment and admission to all programs of the University.*

0907 638791

**"What a blessing for us Bostonians to have Theodore Antoniou's Alea in our midst!"**

—Günther Schuller



**Alea III**  
 Boston University College of Fine Arts  
 School of Music  
 855 Commonwealth Avenue  
 Boston, Massachusetts 02215  
 617-353-3340  
[www.aleaiii.com](http://www.aleaiii.com)

NONPROFIT  
 U.S. POSTAGE  
 PAID  
 BOSTON, MA  
 PERMIT NO. 1839