

BOSTON UNIVERSITY
College of Fine Arts School of Music



Theodore Antoniou: Celebration and Tribute

Tuesday, March 25, 2008 at 4pm
CFA Concert Hall
855 Commonwealth Avenue



Tuesday, March 25, 2008 at 4pm
CFA Concert Hall

Theodore Antoniou: Celebration and Tribute

Here, a desired life in music is grounded in great teaching, demanding performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

– Phyllis Curtin, Dean Emerita
Boston University College of Fine Arts

THEODORE
ANTONIOU

Introductory Remarks

André de Quadros, Director, School of Music

KOMMOS B for orchestra, (1996)

Boston University Chamber Orchestra

DAVID HOOSE conductor

Tribute

Yehudi Wyner, Professor Emeritus
Brandeis University

Cantilena

2nd mvt. of Concertino for Contrabass and
Orchestra (piano reduction)

EDWIN BARKER contrabass

MARTIN AMLIN piano

Tribute

John Silber, President Emeritus, Boston University

Two Songs by

I Yria Zoi–Manolis Kalomiris

Fengaraki–Manos Hadzidakis

PENELOPE BITZAS mezzo-soprano

SHIELA KIBBE piano

Tribute

Walt Meisner, Dean *ad interim*, CFA

Slide Show

Variations for Theodore

by Julian Wachner, James Smith, Naftali Schindler, Apostolos Paraskevas, Reiko Yamada, Ivana Lisak, Pedro Malpica, Altin Volaj and Alex Kalogeras

performed by Alea III

KATHY BOYD flute
DIANE HEFFNER clarinet
JANET UNDERHILL bassoon
JAMES SMITH percussion
YUKIKO SHIMAZAKI piano
JUDY SAIKI harp
KRISTA REISNER violin I
MARK BERGER violin II
SCOTT WOOLWEAVER viola
MARK SIMCOX cello
FRANCISCO NOYA conductor

THEODORE ANTONIOU

Theodore Antoniou, one of the most eminent and prolific contemporary artists, leads a distinguished career as composer, conductor, and professor of composition at Boston University. He studied violin, voice, and composition at the National Conservatory in Athens, with further studies in conducting and composition at the Hochschule für Musik in Munich, and the International Music Center in Darmstadt. After holding teaching positions at Stanford University, the University of Utah, and the Philadelphia Musical Academy, he became professor of composition at Boston University in 1978.

As a conductor, Professor Antoniou has been engaged by several major orchestras and ensembles, such as the Boston Symphony Orchestra Chamber Players, the Radio Orchestras of Berlin and Paris, the Bavarian Radio Orchestra, the Tonhalle Orchestra (Zurich), the National Opera of Greece, and the Berkshire Music Center Orchestra. In 1974 he became assistant director of contemporary activities at Tanglewood, a position he held until 1985. An ardent proponent of new music, Professor Antoniou has founded various contemporary music ensembles, including ALEA II at Stanford University; ALEA III, in residence at Boston University; the Philadelphia New Music Group; and the Hellenic Group of Contemporary Music. He is also director of the ALEA III International Composition Competition and since 1989 the president of the National Greek Composers' Association and director of the Experimental Stage of National Opera of Greece.

Many of Professor Antoniou's compositions were commissioned by major orchestras around the world, and about two hundred of his works have been published by Baerenreiter Verlag (Germany), G. Schirmer (USA) and Philippos Nakas (Greece). He has received many awards and prizes, including the National Endowment for the Arts Fellowship grants and the Richard Strauss Prize, as well as commissions from the Fromm, Guggenheim, and Koussevitzky Foundations, and from the city of Munich for the 1972 Olympic Games. He has been recognized with ASCAP Awards for several years, and in 1991 he was awarded the Metcalf Award for Excellence in Teaching by Boston University. In December 1997 he was presented with the Music Award from the Greek Academy of Arts and Letters, one of the most prestigious awards and the highest academic distinction in music; and in January 2000, the Greek National Radio Broadcast Corporation awarded him the Dimitris Mitropoulos Award for his lifelong contribution to music. In 2003 the Ionian University conferred upon him an honorary doctorate. In 2004 the University of Vienna and the Alfred Toepfer Foundation of Hamburg, Germany, awarded him the prestigious 2004 Herder Prize, in recognition of his contribution to mutual cultural understanding and peace among the countries of southeastern Europe. Kodaly, Lutoslawski and Penderecki, are among the personalities, awarded this Prize. In January 2005 the Ionian University conferred upon him a second honorary doctorate, while in December 2005 the CFA faculty of Boston University awarded him with "The Distinguished Faculty Award", an award which is presented to honor CFA faculty members for their outstanding achievements, contributions to the arts, and distinguished service to the community.

Theodore Antoniou's works are numerous and varied in nature, ranging from operas and choral works to chamber music, from film and theatre music to solo instrumental pieces – his scores for theatre and film music alone number more than a hundred and fifty compositions. Among his works, the opera Bacchae premiered in the Athens Festival in Greece. His newest opera, Oedipus at Colonus, commissioned by the SWF (Sued-West Funk), Baden-Baden, in Germany, received the prestigious Music Award presented by the

Hellenic Union of Music and Theatre Critics. For his theatre music, he was the first to receive the "Karolos Koun" award in 1988 and the "Dimitris Mitropoulos" award (for 2006) by the Museum and Study Centre of the Greek Theatre and the Judging Committee for Distinguished Awards (a prize usually awarded to stage artists), in appreciation of his prominence in the theatrical arena. His most recent distinction is the "Commander of the Order of Honour", presented by the President of the Hellenic Republic (March 2007).

—Eftychia Papanikolaou

TRIBUTES

"Thank you for all you have done for composers everywhere, at all stages of their careers. Your contributions to the world, through composing, conducting, and promoting new music, are unique and incomparable!"

Martin Amlin

"As you go into 'retirement' (something I find inconceivable to associate with you), your example remains inspiring and even provocative. Your constant efforts and generous spirit are the best for music. We all say BRAVO!"

Richard Cornell

"We met, in case you have forgotten, at Tanglewood. There you brought a lot of new music to me, and you brought YOU with all your humor, fun, imagination, and skills.... Go, with joy, health, and the good wishes of me Phyllis C."

Phyllis Curtin

"We know each other only very slightly, yet when I come to work each day, I feel both the gift and the challenge that your legacy at Boston University represents.... I will try every day to live up to the model you have created for any composer/teacher and especially for me."

Joshua Fineberg

"I wish I could be in Boston for your celebration. Alas, I cannot. I miss you. No one deserves a celebration more than you do. Your students love you and so do I."

Lukas Foss

"I am tremendously honored to have the opportunity to work with you, and look forward to many more years of hearing your music and insights!"

Ketty Nez

"...There are few musicians anywhere who have enormous historical perspective, continuing personal engagement with the profession and the community, personal investment in the future of music making through nurturing young people, and a humane and compassionate view of music as a tool for social integration.... Thank you for all the years that you have achieved, contributed, and struggled at the school; we remain eternally in your debt."

André de Quadros

"I don't want to write this because I don't want it to sound like a good-bye, and yet, I know that I couldn't pass up this opportunity to say thank you for your friendship and your music. Your passion for life and the intense love that you have for music, your friends and your family has made such a profound effect on me. Just as importantly, though, we had a ton of laughs. You, my friend, are the king..."

Eric Ruske

"I count among the finest achievements of my administration as president of Boston University the recruitment of Theodore Antoniou: composer, conductor, professor, and a driving force in our School of Music.... Prevented by law from enslaving him, all we can do is wish him the very best in the years ahead and express once again our great indebtedness to him for all that he has given us."

John Silber

"My two years at BU were very special, and I will not ever forget about those days... the days of being yelled at constantly, a tremendous amount of recordings in your office and ALEA competition scores to catalog, books to drop off at the library.... and the taste of Greek coffee. But what I remember most from those days is your enthusiasm to give us the support and the experience we couldn't have gained otherwise. I will cherish everything you taught me in those two years for the rest of my life."

Reiko Yamada

"Theodore! How wonderful you are! How inspiring, how large-minded, how loyal and how forgiving!... In all of this other-directed activity you found the energy and inspiration to write mounds of music of significance. Bless you! Bless you! Bless you!"

Yehudi Wyner

BOSTON UNIVERSITY CHAMBER ORCHESTRA

Violin I

Klaudia Schlachta,
concertmaster
Jeanie Lee
Aleksandra Labinska
Emily Stewart
Yi-Hsiu Liu
Madeleine Jansen
Sophia Ro

Violin II

Daniel Broniatowski
Yuiko Nakano
Da Hee Chung
Esther Nahm
Alison Shipton
Elaine Shields

Viola

Yuan-Chun Liu
Erin Kirby
Lilit Muradyan
Emily Rideout
Sharon Bielik

Cello

Ming-Hui Lin
Hanui Kim
Nicholas Hardie
Seung-Yeon Jung
Lauren Hunt

Bass

Reginald Lamb
Bridget Sprouls

Flute

Zachary Jay
Jessica Nelson

Oboe

Jesse Barrett
Alicia Maloney

Clarinet

Tunman Ho
Giacomo Smith

Bassoon

Brandon Finley
Jacqueline Wilson

Horn

Megan Marranta
Jonathan Craft

Trumpet

Jonah Kappraff
Jessica Lordi

Timpani

Chang Lee

Ensemble Managers

Ming-Hui Lin

COMPLETE WORKS

Theodore Antoniou's Works by Bärenreiter

(3500 Kassel, Heinrich-Schütz-Allee 29-37, Germany)

Tel. 0561-3105-0, Fax 3105240

GREEK FOLK SONGS, for mixed choir (SATB) (1961). Greek, German or English text. Also in English with piano reduction. 6min. Thessaloniki, 3.28.63.

CONCERTINO, Op. 16b for piano, string orchestra and percussion (1 player) (1962). 13min. Athens 12.16.62.

MELOS, Cantata Op. 17 after Sappho for medium voice and orchestra (1962). Greek text in Latin transcription, also in English translation. 1 (also pic).0.1.1-0.1.1.0-perc (2 players)-guitar-strings (single or orchestral). 14min. Athens, 4.2.67.

ANTITHESIS, Op. 18a, for orchestra (1962). 1.0.1.1-0.1.0.0-perc (1 player), harp-strings (solo quartet and 2 groups of strings). 18min. Hanover, 1.20.66.

EPILOGUE, after the *Odyssey* by Homer, for mezzo soprano (Greek text in Latin transcription), narrator (German or English text), oboe, horn, piano, percussion (1 player), and contrabass (1963). 10min. Munich, 3.10.64.

CONCERTINO, Op. 21, for piano, nine wind instruments and percussion (1963) 1.1.2.2-2.1.0.0-piano-perc- (1player). 15min. Philadelphia, 12.4.73.

JEUX (Games), for violoncello and string orchestra (1963). 15min. Hanover, 1.23.65.

USA address: FOREIGN MUSIC DISTRIBUTORS:

305 Blomfield Ave. Nutley

New Jersey 07110,

Tel 201/667-0956

MICROGRAPHIES, Op 24, for orchestra (1964). 3.2.EH.2.b cl.2.cbn-6.3.3.1-perc (5 players)-harp, cel, pno-strings. 15min. Kassel, 3.4.68.

QUARTETTO GIOCO, Op.25, for oboe, violin, violoncello and piano (1965). 15min. Berlin, 6.8.68.

KONTAKION, Op.27, on the Last Judgement based on the text Romanos the Melodos, for soloists (SATB), choir (SSATB or soloists only SSATB) and string orchestra (1965). Greek text in Latin transcription. 12min. Berlin, 5.7.65.

CONCERTO, Op. 28, for violin and orchestra (1965). 1.1.1.1-1.1.1.1-perc (3 players), harp, cel, strings. 22min. Athens, 8.16.65.

KINESIS A B C D, Op. 31, for two groups of strings (12.6.4.2) (1966). 15min. Athens, 7.13.66.

OP OVERTURE, for orchestra and tape (three groups of loudspeakers) (1966). 1.1.1. b cl. 0-2.2.2.1-perc (3 players)-2 pnos-strings. 11min.

SIX LIKES, for solo tuba (1967). 8min. Athens, 3.31.67.

LYRICS, for violin and piano (1967). 18 min. Washington D.C., 1.9.68.

CLYTEMNESTRA, sound action for actress, dancers and orchestra with tape (1967). 2.1.0.0-0.0.3.1-perc (2 players)-harp-4 contrabass. 25min. Kassel, 6.4.68.

EVENTS I, for violin piano and orchestra (1967-68). 2.2.2.2-4.2.3.1-perc (3 players)-harp, cemb-strings. 20min. Hagen, 6.10.68.

CLIMATE OF ABSENCE, on the poem by Odysseas Elytis, for medium voice and piano (1968). Greek text in Latin transcription, also English translation. fl, ob, cl, bn-perc (1)-pno-strings (single or orchestral). 11min. Munich, 11.12.68.

CLIMATE OF ABSENCE, as above for medium voice and piano (1968). 11min. Paris 1.25.68.

KATHARSIS, for solo flute and orchestra with tapes and projections (optional). Text by T.Tolia (1968). 0.1.2.0-0.0.2.1-perc (2 players)-pno/hammond-1 violoncello, 2 contrabass. 12min. Athens, 12.22.68.

FIVE LIKES, for solo oboe (1969). 10min. Rothenburg, 1.14.71.

EVENTS II, for orchestra (1969). 4 (4th also pic). 3.EH.3.b cl.3.cbn-6.4.4.1-perc (5 players)-harp, pno-strings. 15min. Tanglewood, 8.30.69.

EVENTS III, for orchestra with tape and slides (optional) (1969). fl, ob, cl, bn, perc (2 players) pno, strings (single or orchestral). 12min. Barcelona, 10.8.69.

CASSANDRA, sound action for dancers, actors, choir and orchestra with tapes, lights and projections (1969). 3 (3rd also alto flute).2.2.b cl.2-4.3.3.1-perc (4 players)-pno-choir (8 altos, 8 basses)-strings. 45min. Barcelona, 11.14.70. Also only for orchestra 25min.

MOIROLOGHIA FOR JANI CHRISTOU, Laments for medium voice and piano (1970). Greek text in Latin transcription. Also arranged for voice and piano and any combination of the following instruments, fl, cl, guit, perc (2 players), cb. 12min. Athens, 10.1.71.

PARODIES, for voice/actor and piano (1970). 13min. Munich, 10.22.70.

NENIKIKAMEN (We are victorious), Cantata for baritone, mezzo soprano, narrator, choir and orchestra (1971). Greek, German or English and ancient Greek text by T.S. Tolia. 3.2.eh.2.bass cl.2.cbn-4.3.3.1-perc (4 players), harp, pno-strings. 25min. Munich, 8.25.72.

PROTEST II, for fl, ob, cl, b cl, hn, tp, 2 tb, tba, perc (1 player), pno, hammond, organ, middle voice. 2vl, vla, cb, actors, tape, lights (1971). 15min. Athens, 9.26.71.

SYNTHESIS, for ob, hammond organ, perc, cb and four synthesizers (1971). 10min.

CHEIRONOMIAI, (*Gestures*). Conductor's Improvisation for any combination of instruments or voices, (minimum 8 performers) (1971). Duration variable. Kassel, 10.31.71.

VERLEIH UNS FRIEDEN, for three choirs a capella (minimum 24 voices) (1971-72). 13.30min. Kassel, 9.30.72.

THRENOS, for wind orchestra, minimum 2fl, ob, 2cl (2nd also b cl), 2bn (2nd also cbn) - 2hr, 2tp, 3tb, tba - perc (1 player), pno, cb (1972). 10min. Tanglewood, 8.7.74.

FOUR LIKES, for solo violin (1972). 10min. Berlin, 1.31.74.

CHOROCHRONOS I, Mixed media piece for baritone, narrator, 4 percussion, 4 tb, tape, films slides and light effects (1973), (Version I to be performed at a planetarium). 45min. Philadelphia, 5.11.73.

CHOROCHRONOS II, for fl, alto fl, ob, cl, b. cl, bn, hr, tp, tb, perc (2 players), harp, pno, voice-narrator, strings (single or orchestra) (1973). 18min. Reutlingen, 10.29.73.

THREE LIKES, for solo clarinet (1973). 8min. Vienna, 8.18.74.

DIE WEISSE ROSE, Cantata for boys choir, mixed choir, narrators, baritone and orchestra (1974/75). 4 (4th also fl alto).2.EH.2.b cl.2.cbn-6.4.4.2-perc (4 players), harp, pno/hammond-strings. 22min. Philadelphia, 4.25.76.

CHROCRONOS III, for medium voice, pianist, (or percussionist) and tape (1975). Berlin, 1.26.77.

FLUXUS I, for symphony orchestra (1974-75). 16min. 4 (4th also alto fl alto).2.EH.2.b cl.2.cbn-6.4.4.1-perc (4 players), harp, pno/cel/hammond-strings.

FLUXUS II, for piano and chamber orchestra (1975). 1 (also alto fl).1.1.1.1-1.1.1.0-perc (1)-strings (single or orchestral). 18min. Philadelphia, 4.4.76.

CIRCLE OF ACCUSATION, (1975). 2 (also pic 2nd also alto fl).1.2 (2nd also b cl)-2.2.2.1-2 perc, pno/hammond-vc, cb. 25min. Lemosos, 8.8.77.

STICHOMYTHIA I, for flute and guitar (1976). 13min. Philadelphia, 11.17.78.

TWO LIKES, for solo contrabass (1976). 8min. Boston, 11.12.89.

STICHOMYTHIA II, for solo guitar (1977). 12min. Athens, 3.13.79.

DOUBLE CONCERTO FOR PERCUSSION, (1977). 1(also pic).1.1.b cl.1-1.1.1.1-harp, pno-strings (single or orchestral). 16min. Philadelphia, 4.26.78.

PARASTASIS I, for solo percussion and tape (1977). 22.30min. Philadelphia, 12.10.78.

PARASTASIS II, for solo percussion, tape, dancer (optional) and any combination of the following instruments: fl (also pic, fl alto), cl (also b cl), hn, trb, harp, pno/hammond, va cb (1978). 22.30min.

CIRCLE OF THANATOS AND GENESIS, Cantata for tenor, narrator, choir and orchestra (1977-78). Greek, English or German text by Takis Antoniou. 2.2.2.b cl.2-4.2.3.1-4 perc, harp, pno, strings. 20min.

THE DO QUINTET, (1978). 2 trumpets, horn, trombone, tuba. 9min. Philadelphia, 4.12.78.

PERIANDER, mixed-media opera for singers, dancers, actors, narrator, choir, orchestra and tape. English libretto by G. Christodoulakis, also in German translation by P. Kertz (1977-79). 2.2.2.b cl.2-4.2.3.1-perc (3 players), hrp, pno/cel-strings. 100min. Munich, 2.6.83.

Theodore Antoniou's Works by Philippos Nakas, 13 Navarinou str.
Athens 106 80 Greece. Tel: 30 2103647111. email: info@nakas.gr
& G. Schirmer(*257 Park Avenue
South, New York, New York
10010 USA Tel: 212-254 2013
Fax:212 254 2013 <http://www.schirmer.com>
email : nr@schirmer.com For Rentals: gl@schirmer.com

BACCHAE, Ballet (1980) fl, 2 cl, hn, trb, 2 perc, hrp, pno/hrpchg, vc, cb, tape. 45min. Athens, 6.25.82.

REVOLUTION DER TOTEN, Cantata for soprano, alto, tenor, bass, mixed choir, orchestra, (1981). 22min. 2.2.2.2-2.3.3.0-2. Perc, hrpschd, org, strings. Text in Greek and German by Takis Antoniou.

***EPIGRAMS**, for soprano and chamber orchestra (1981) fl, cl, 1 perc, hrp, mndin, gtr, pno/org, va, vc, cb. Greek text in Latin transcription by Takis Antoniou. 17min. Chicago, 4.16.82.

***PRELUDE AND TOCCATA**, for piano (1982). 5min. Brussels, 10.18.82.

***THE GBYSO MUSIC**, for orchestra (1982). 3.3.3.3-4.3.3.1-perc (4), hrp, pno, string. 16min. Boston, 4.17.83.

***PROMETHEUS**, Cantata for baritone, narrator, mixed choir, and orchestra (1983). 27min. 3.3.3.3-4.3.3.1-perc (4), hrp, pno/org, strings. Text in ancient Greek from Aeschylus', "Prometheus". Narrator's text from Aeschylus in translation. Athens, 7.2.84.

***ENTRATA**, for solo piano (1983). 10min. London, 10.6.83

***11 APHIGHISEIS** (narration), for medium voice on, 10.6.83.

and piano (1983), text by Konstantinos Kavafis. 25min.

***11 APHIGHISEIS**, for medium voice and chamber orchestra (1984) fl, cl, trp, perc (1), hrp, pno, 2vn, va, vc, cb. 25min. Athens, 6.17.85.

THALASSA TOU PROIOU I, for mixed choir (1983). Greek text in Latin Latin transcription by K. Kavafis 4min.

THALASSA TOU PROIOU II, for mixed choir (1983). Greek text in latin transcription by K. Kavafis. 3min.

THE IMAGINARY COSMOS, Ballet (1984), Libretto by Susan Lambert, fl, cl/bass cl, hn, 2 perc, pno/org, va, vc, tape. 52min.

***KRITI: ONEIRO MEGA** (*Crete: The Great Dream*) (1984) for soprano, tenor, narrator, ob, cl, trp, perc (1), va, vc, cb. Text by Dimitri Kakavelakis. 18min. Iraklion, 9.18.84.

***APHIEROSIS**" (*Dedication*), (1984) for fl, cl, pno, vn, vc. 8min. New York, 1.18.85.

***FOR ERNST**, (1985) for soprano, fl, trp, trb, perc, pno, vn, vc, cb. 3min. San Diego, 12.3.85.

***SKOLION**, for orchestra (1986). 3.3 (3rd also EH).3 (3rd also b cl).3.-4.3.3.1-3 perc, hrp, pno, strings.15min. Athens, 7.7.86.

***OCTET** for: fl, ob, cl, bn, 2vn, va, vc (1986). 14min. Athens, 12.4.86.

***ERTNOS**, for fl, ob, bn, hn, tp, tb, tba, prc and hrp. 15min. Holland, 2.21.87.

***PARAVASIS**, for voice and tape or any solo instrument (1987). 8min. Text in ancient Greek and English. Boston. 12.4.87.

COLOSSUS EPIGRAM, for chorus. Text in English or ancient Greek (1985). 5min. Greece, 6.15.88.

***LAMENT FOR MICHELLE**, for solo flute (1988). 4min. Boston, 4.1.88.

***ORASEIS OPSONDE**, for chorus, fl, 4 trp, 4 hns, 3 trh, tba and 2 prc, opt.narrator. Text in English. Greek or German from the Old Testament (Joel), (1988). 12min. Boston, 7.4.88.

***CONCERTO FOR TAMBURA** and chamber orchestra, 1.1.1.1-1.1.1.0-prc (2), hrp, pno, strings (1988). 18min. Iraklion, 8.27.88.

***COMMOS**, for Cello and Piano (1989). 12min. Athens, 4.3.90.

***SALOME**, for Soprano and Piano. Anonymous text in English or Greek (1985). 5min

***PAEAN**, for Orchestra 4.4.4.4-6.4.3.1-timp, prc (4), hrp, pno and strings (1989). 8.30min. Boston, 10.26.89.

***CONCERTO FANTASIA** for Violin and Chamber Orchestra. 1.1.1.1-1.1.1.0-prc (2), hrp, pno, 2 vns, va, vc, cb (1989). 18min. Boston. 4.19.90.

***DEXIOTECHNIKA IDIOMELA** for fl, ob, 2 cl, 2 bn, 2 hn, tp. (1989). 12min.

***NORTH SOUTH**, (1990), for piano and chamber orchestra fl, cl, tp, tb, prc, hrp, vl, va, vc, cb.11min. New York, 4.4.90.

***EROS I**, for mixed choir and orchestra: fl, cl, 2hn, tp, tba, prc (2), pno, 2 vc, cb (1990). Text by Sappho, Alkaios, Plato, Archilohos, Ibykos, ao. 15min.

***AGAPE**, for mixed Choir, Flute, Brass and Percussion, fl, 4 hn, 4 tp, 3 tb, tba, prc (2) (1990). 15min. Boston, 7.26.90.

NEROSTAGONA, for medium voice and piano (1990), 4min

***WESTWINDS**, for soprano, pic, perc, hrp, pno, 2 vn, va, vc, (1991). 12min. Chinese and ancient Greek text. Boston, 5.4.91.

***BACCHAE**, Opera in two acts for singers, dancers, female chorus and chamber orchestra. English libretto by Keith Botsford. (1991-92). fl/pc, cl/bcl, hn, tp, tb, perc (2), pno, keyboard, 2vn, va, vc, cb (solo or string orchestra). 100min. Concert version of two excerpts Boston, 12.9.92. Full production Athens Festival 8.17.95.

***PARAVASIS II**, for voice and tape or any solo instrument, (1992). 9min. Text in ancient Greek and English or any translation (language of the audience).

***PALERMO MAGGIO 23 1992**, Lament and Improvisation for flute and chamber ensemble, (1992).10min. Solo flute, fl, cl, bn, hn, tp, tb, 2 perc, pno, vn, va, vc.

THREE CHILDREN'S SONGS (1992), 2.5 min for children's chorus (or any chorus),

***ODE**, for soprano, fl/pc, hrp, pno, mandolin, vc. (1992). 10 min. Text in Greek by A. Kalvos

***CHANIA 1992**, for piano and strings, (1992). 6min. Minimum strings 2 vn, 2 va, 2 vc, cb.

***CONCERTO FOR STRINGS**, with optional percussion (2 players) (1992). 21min. Athens, 1.19.93.

***MONODRAMA**, for actor and chamber ensemble, (1992). fl, cl, bn, hn, tp, tb, perc (2 players), pno, vn, vc, cb. 20min. Athens, 4.9.94.

***EVOCATION**, for Solo Trumpet, (1993). 4min. Athens, 3.30.94

***EPIGRAMS II**, for violin and harp, (1993). 12min.

SUITE, for brass quintet and optional organ and percussion, (1993). 12min. Boston, 5.16.93.

***EAST-WEST**, for fl/alto, cl, pno, 2 vn, va, vc, tape, (1993). 9min. Boston, 5.1.93.

***THREE CANONS**, for male, female and mixed choir, (1993). 10min. Greek text by Aeschylus, Euripides, Sophocles. Boston, 5.19.95.

***FOR VIOLA AND PIANO**, (1993-94). 15min. Boston, 3.14.94.

***CELEBRATION**, for orchestra, (1994). 3.3.3.3-4.3.3.1-perc (3), hrp, pno, strings. 10min. Boston, 12.13.94

***TEN MINIATURES**, for two Guitars, (1994). 13min.

***CELEBRATION II**, for 6 tp, 4 hn, 4 tb, euphonium, tba, and organ (1994). 3min. Boston, 2.5.95.

***SUITE FOR SOLO GUITAR**, (1994-95). 15min. New York, 5.30.95.

***FOR SOLO VIOLIN**, (1995). 9min. Boston, 3.18.96.

***CELEBRATION III**, for Chorus and Orchestra, (1995). 3.3.3.3-4.3.3.1-perc(3), hrp, pno, strings. Text by Takis Antoniou. 9min. New York, 5.20.95.

***CELEBRATION IV**, (1995). 10min. At least: 6 cl (Eb, 4 Bb, bass cl), 2 bn, 4 sax (sop, alt, ten, bar). Athens 10.9.95.

***CONCERTO FOR VIOLIN AND STRINGS**, (1995). 24min. Athens, 6.1.97.

***CONCERTO FOR MARIMBA HARP AND ORCHESTRA**, (1995). 16min. 1.1.1.1-1.1.1.1-2 perc, strings. Athens 1.17.97.

***BRASS QUINTET**, (1995). 9min.

MOTO PERPETUO, for orchestra (1995). 8min. 3 (3 also pic).3 (3 also E.H.).3 (3 also bass cl.).3 (3 also c.bn.)-4.3.3.1-3 perc, hrp, pno, strings.

***TEN EPIGRAMS FOR SOLO MANDOLIN**, (1995). 12min. Boston 12.2.98.

***LAMENT FOR MANOS**, for solo clarinet, (1995). 5min. Athens 2.11.96.

***RECITATIVO** for solo flute, (1996). 3min. Athens 4.8.96.

OLYMPIAN FLAME, for mixed choir, (1996). 3min.

ARISTON MEN YDOR, for mixed choir, (1996). 2min.

***ZON A**, for fl, cl, hrp, pno, 2vn, va, vc, (1996). 8min. Boston, 5.4.96.

KOMMOS B, for orchestra, (1996). 2.2.2.2-2.2.0.0-timp, strings.10min. New York 7.11.96.

***ZON B**, (1996). 1.1.1.1-1.1.1.0-2 perc, pno-1.1.1.1.1, tape. 10min. Delphi, 10.96.

***6X12**, (1996), for twelve guitars. 12min. Athens, 2.18.97.

FANTASIA IN MEMORIAM (1996), for solo guitar. 10min.

FOR SOLO SAXOPHONE (1996). 7min. Moscow 4.27.99. Edition ALPHONSE LEDUC, Paris.

CELEBRATION V FOR JACQUES COUSTEAU (1996), for violin and piano. 6min. Paris 10.21.96.

DECEM INVENTIONES (1996), for woodwind quintet. 10min. Derby Line, Vermont, 7.13.97.

CELEBRATION VI (1996), for solo trombone or solo trombone, tp, bass tp, 2 tb. 5min.

***NOSTALGIA** (1996), for solo trombone. 3' 30".

***11 APHIGISEIS, FOR MEDIUM VOICE AND ORCHESTRA** (1996). 2.2.2-2.2.2.1-2 perc, Hrp, Strings. Text by Konstantinos Kavafis. 25 min. Athens 3.9.98.

CONCERTO FOR GUITAR AND ORCHESTRA (1997). 2.2.2.2-1.1.0.0-2 perc, strings. 23min. Corfu, 7.13.97.

***5 SCHOOL SONGS** for children choir a capella, or with accompaniment fl, cl, guit, perc, vn, vc (1997) 10 min .

***OEDIPUS AT COLONUS**, opera for singers, narrator, male choir and orchestra (1997). Libretto by Yorgos Michaelidis. 2.2.2.2-4.2.3.1-perc (3), hrp, pno, strings. 90min. (Concert version 40min.). Athens 5.9.98.

- DANZA (1997), for solo guitar. 3min. Corfu 8.23.03
- ENCORE (1997), for solo violin. 4min. Athens 3.3.99.
- 8 EASY PIECES FOR SOLO SAXOPHONE, 1997. 10min.
- *EROS II (1997), for mezzo soprano, cl, vn, pno. Medieval and Renaissance Greek folk poems. 18min. Athens 9.12.97.
- *EROS II (1997). for cl, vn. pno. 18min.
- 3 IONIAN SONGS FOR CHOIR (1997). Text by Ionian Poets. 10min.
- *LAMENT FOR WALTER (1997), for solo viola. 4min. Boston 1.16.98.
- *TRIO CONCERTANTE (1998a), for two violins and piano. 10min. London May 1998.
- *KIE RODO MESA MOU POLY (*And Plentiful Rose In Me*) (1998b), for soprano baritone, boy soprano (optional), projections (optional) and orchestra. 1.2.2.1-2.1.1.0-2 perc-2 vns, 2 vas, vc, cb (or string orchestra). Texts and poems by Dionysios Solomos. 60min. Athens 4.23.98.
- *STRING QUARTET NO.2 (1998c), 15min. Athens 3.3.99
- ROMANTIC DUO (1998d), for violin and harp. 12min.
- *CONCERTO FOR PIANO (1998f). 1.1.1.1-1.1.1.0-1 perc, strings (or string quintet). 22min. Boston 3.18.2000
- CANTATA CONCERTANTE (1998g) for mezzo soprano, violin, piano, chorus and orchestra. 2.2.2.2-2.2.2.1-2 perc, strings. 30min.
- DESSINS (1999), for solo guitar. 10min.
- THREE MELODIC STUDIES (1999), for solo guitar. 10min.
- LAMENT FOR YANNIS MANTAKAS (1999), for mixed choir. 5min.
- TRIO SLS (1999), for bn, pno, vc. 17min. Patra 5.11.2000
- DOUBLE REED AND STRINGS (1999), for ob, vn, va, vc. 14min. Athens 5.26.2000.
- INTRODUCTION AND DANZA for solo Harp (1999). 5 min. London. 5.20.2001.
- *CONCERTO FOR TWO PIANOS (1999), version of piano concerto (1998). 25min.
- TWELVE DRAWINGS (1999), for any voice. 5min. Athens. 12.5. 2000.
- SAXQUAR, (1999-2000), for saxophone quartet. 10min. Athens 6.11.2000
- LAMENT FOR JOSEPH, (2000), for solo flute. 2min. Philadelphia, 2.19.2000
- 5 PIECES FOR SOLO VIOLIN, (2000). 15min. Helsinki. 1.18. 2001
- CELEBRATION VII, (2000) for strings. 12min. Athens ,5.14.2000
- CONCERTINO For contrabass and orchestra (2000). 1.2.0.2-2.2.0.0-strings. 17min. Boston 11.26.2000
- CONCERTO PICCOLO FOR ALTO SAXOPHONE AND ORCHESTRA, (2000). 2.2.2.2-2.2.2.0-2 perc, pno, strings. 16 min. Thessaloniki 2.28.2001
- SEVEN GREEK DANCES FOR PIANO, (2000) 7min. Edition ANTINEA, Munich.
- SONGS OF THE SEA, for choir, (2000). Poems by: Elytis, Ritsos, Sarantaris, Seferis, Sikelianos. 15min.
- CELEBRATION VIII [a Friendly Family Quartet] (2000). cl, basset hn or bass cl, hrp, viola. 10min.
- PIANO TRIO, for violin, cello, piano (2000). 12min.
- FANTASIA, for solo oboe (2000). 5min.
- DODICI DUETTINI PER DUE PRIMI VIOLINI (2000). 18 min. Boston. 12.5. 2001.
- CONCERTO PER CINQUE SOLISTI for cl, bn, hn, tp, perc and orchestra. 2.2.2.2-4.2.3.1-pno, strings. (2001). 15min.
- SYNAPHES for Piano (2001). 12 min. New York. 10.15. 2001
- 2X2 (2001) for two pianists and two percussionists. 15min.
- TWO STUDIES (2001) for solo Viola, 4 minutes
- SUITE for Violin and Harpsichord (2001), 15 min.
- NARKISSOS (2001) for oboe, clarinet, piano, violin, violoncello 8 minutes. Athens 4.17.2002
- 10 FANTASIAS for solo Clarinet (2001), 15 minutes. Elunda, 8.25.01
- DUET for Clarinet and Accordion, (2001), 15 min.
- TRIO for Clarinet, Violin and Piano, (2001), 17 min.
- MOTO PERPETUO for solo flute, (2002), 5 min. Baton Rouge, Louisiana, 2.15.2001
- PARAVASIS III for Violin and Tape (2002), 10 min.
- SYMPHONY # 1, for Orchestra, (2002), (2.2.2.2-4.2.3.1- prc(3).hrp.pno-strings. 20 min.
- THREE PORTRAITS, for twelve Pianist on six pianos, (2002), 10 min.
- CELEBRATION IX, (2002), for fl, cl, guit, hp, pno, 4 vns, 2 vas, 2 vcs 12 min.
- A COMEDY (2002), Theater Music for the homonym play by Iakovos Kampnellis, for 2 tenors, bass, chorus of actors, fl, cl, tb, prc, keyboard, guit/el.guit, vc. 30 min (Athens 6.25.2002
- A COMEDY (2002) as above for full orchestra (2.2.2.2-4.4.4.0-Perc (3), hrp, guit/el guit, pno strings, 10 min. Athens, 9.21.2002
- POSO POLY S AGAPISA, for narrator, voice and piano. (2002), from N. Gatsos Amorgos. 4 min. Arhanes, 7/26/2002
- CONCERTO FOR HORN AND ORCHESTRA, (2002), 2.2.2.2-4.2.3.1 Perc(3),hrp,pno,strings, 20min.
- ALPHAVITA (ALPHABET) (2003) From 1st Grade's "Alphavitario", for Soprano and Viola. 18 min
- CONCERTINO FOR CONTRABASS & PERCUSSION ENSEMBLE (2003) 12 minutes, Boston 2.4.2003
- 11 APHIGHISEIS (2003), for middle voice, Strings and Percussion, 25 min Patras, 5.19.2003
- CONERTINO FOR TWO VIOLINS & STRING ORCHESTRA (2003) 22 minutes, Patras 5.28.2003
- PSALMOS η' (Psalm), from David's Old Testament, (2003), for fl,cl,pno,vn,vc, mezzo soprano, 12 minutes, Patmos 9.12.2003
- FIDDLE AND ITS SHADOW (2003), for Violin & Tape, 10 minutes Berlin 1.23.2004
- LAMENT FOR JOHN (2003) for solo Horn, 4 minutes, Boston 5.4.2003.
- ORESTEIA (2003) by Aeschylus, (Theater Music), Athens 4.4.2003
- SEXTET UTOPIA (2003) for fl,cl,bn,tp,tb, accordion, 10 minutes
- DUET for Clarinet and Viola (2003) 15 minutes.
- 24 CAPRICES (2003) for solo violin, 20 minutes.
- MUSIC FOR 4 (2003) for middle voice, clarinet, percussion, piano. 6 minutes, Constantinople 11.11.2003
- 3 PORTRAITS FOR 4 HAND PIANO (2004) 10 minutes
- DIALOGUES (2004) for flute and harp 11 minutes
- MOIROLOGHI (2004) for mezzo soprano, contrabass and piano, poetry by T. S. Tolia, 10 minutes, Athens 2.16.2004
- 6 LESS THAN 3 (2004) for string orchestra, 17 minutes.
- FRENETIC TRIO (2004) for saxophone, violin and piano, Athens 3.23.2004
- 4 RHYTHMIC DANCES (2004) for piano, strings and percussion 7 minutes, Boston 4.25.04
- OLYMPIC IDEAL, (2004), for 2 hn, 2 tp, 2 tb, 1 tba, prc. (3 players) and strings (minimum: 4.4.3.2.1). Poetry by T. S. Tolia, 15 minutes. Athens, 2.17.2006
- MOIROLOGHIA, (2004)., nar. solo vn, soprano, mixed choir and orchestra 2. 2. 2. (2nd also bass cl.), 2- 4. 2. 3.1- prc. (3 players), hrp, pno, strings. Boston , 11.22.2004

CADENZA for Marimba (2004)
MUSIC FOR AN EXHIBITION (2004), for fl, cl, ancient instruments
(1 performer: Lyra I, II, III, kithara, Syrinx I, II Gaita, Zournas, Kohili I, II) guitar,
santuri, percussion (1 performer). 30 min. Athens 8.22.04
SF MUSIC (2004) for flute, clarinet, brass quintet, percussion (one performer), violoncello
and contrabass. 10 min. San Francisco 11.13.04
DIVERTIMENTO (2004) for string quartet. 15 min Athens 12.18.2006
INAUGURATION TRIO (2004), for viola, violoncello and piano. 10 min
ETHRIOS DESMOS, (2004-2005), for Mezzo Soprano and Piano, poetry by
D Kraniotis. 15 min.
KROUSIS 5, (2005) for 5 Percussionists. 10 min. Patra 9.5.2005
KROUSIS 6, (2005) for 6 Percussionists. 10 min.
NOBLE SONGS FOR A NOBLE ARTIST, (2004-2005), for Mezzo Soprano and Piano. Po-
etry by E. Montale, W.C. Williams, N.Sachs S. Quasimodo, W.Yeats, S. Plath, F. G. Lorca.
20 min.
CELEBRATION X a, (2005) for Clarinet, Violin, Cello and Piano. 10 min.
FIVE GREEK DANCES, (2005) for Cello and Piano. 10 min
FIVE EPIGRAMS, (2005) for Viola and Marimba. 15 min. Boston 10.4.06
SINFONIA CONCERTANTE, (2005) for Trombone and Wind Orchestra. (picc.-2 fl.-2
ob.-e.h.-picc.cl-5 cl.-b.cl.-2 bsn.-c.bsn.-2 a.sax.-ten.sax-4 hn-5 tp.-2 tbn.-b.tbn.-2 euph.-2 tba.-
perc.[4]-hp.pno.) 20 min. Boston, 4.25.2006
CELEBRATION X b, (2005) for Clarinet, Violin, Cello and piano 10 min
CELEBRATION X c, (2005) for Clarinet, Violin, Cello and piano
10 min. 6.3.2006 Hampden-Sydney
FOR TWO HARPSICHORDS, (2005) 10 min
INAUGURAL CELEBRATION XI (2006) for 3 Trumpets and 3 Trombones, 5 min. New
York 4.18.06
MUSIC FOR RIMBAUD'S A SEASON IN HELL, (2006), For Baritone-Actor, Guitar,
Piano, Cello and Percussion. 20 min. Athens 3.20.06
CELEBRATION XII FOR YOUTH AND MUSIC, (2006). 20 min Solo Flute, solo Violin,
solo percussion, solo Piano, Mixed Chorus and Orchestra. (2,2,2,2-1,2,1,Timp, Perc(3)-
Strings. Patras 3.14.06
FOR NO REASON AND FROM SCRATCH (2006).for string quartet ca.9 min.
CADENZA FOR MARIMBA (2006). (version for Orchestra) 2.2.2.2.-4.2.2.1.-timp.2perc.
harp.pno strings
MARITAL CELEBRATION (2006) For Flute and Marimba (a fragment)
CONCERTO FOR VIOLONCELLO AND ORCHESTRA (2006) Just the opening
PROVA D' ORCHESTRA (2006) For baritone-actor, fl, cl, alto sax, perc.(2), piano, vn, vc,
cb. Text by T.S.Tolia, Instabul 12.7.2006
BRIDAL CELEBRATION (2006) For Soprano and Viola (a fragment)
FOR SAXOPHONE AND ORGAN (2006) Thessaloniki 3.16.2007
COLORS, (2007) for Cl, Bn, Tp, Cimbalom, 2 Vns, Va, Vc, 2 Cbs 12 min
HYMN TO LOVE, (2007) for Chorus 3 min. Athens 4.24.2007
HYMN TO LOVE, (2007) for Chorus & 6 percussionists Patras 5.10.2007
AMFIKTYONIA I (2007) for Mezzo Soprano & Flute 8 min. Cos, 5.26.2007
SYNERGY FOR SOLO TROMBONE & 8 TROMBONES (2007) 15 min.
Boston 11.5.2007
CONCERTO FOR PERCUSSION AND ORCHESTRA (2007) 2.2.2.2.-4.2.2.1.-timp.2perc.
harp.pno strings 20 min.
TRIO LYRICO (2007) for flute, oboe and piano

7 HAI-KU FOR GÜNTER (2007), for Baritone Flute, Clarinet, Horn, Bajan, Piano and
Contrabass. 15 min
FOR SAXOPHONE AND PIANO (2007) Athens 1.25.2008
7 LIKES FOR 6 TIMPANI (2007) 10 min.
MUSIC FOR 9, (2007) for solo Horn and 8 horns, 12 min
DECEMBER 15 2007, (2007), for fl, cl, hn, perc, 2 vns, va, vc. 15 min. Athens 12.15.2007
HOMMAGE, (2007), for solo guitar and strings, (String Quintet or string orchestra),
30 min.

**WORKS published by edition "Modern" (38 Elisabeth str. 8000 Munich 40, Germany
Tel. 089-373781)**

AQUARELLE, for piano (1958). 15min. Athens, 6.22.61.
TRIO, for flute, viola and violoncello (1961). 15min. Munich, 4.6.63.
DIALOGUES, for flute and guitar (1962). 11min. Darmstadt, 5.21.63.
MUSIC FOR HARP, (1965). 10min. Munich, 2.23.66.

**WORK published by edition "Orlando", (11 Kapruner str., 8000 Munich 60, Germany,
Tel.:089-567426)**

NOH MUSIK, for 4 musician-actors (1965). Duration variable.
Stanford, California, 3.10.70.

WORK BY PHILIPPOS NAKAS, 13 Navarinou str. Athens 106 80 Greece.
Tel: 30 210 364 7111 email: info@nakas.gr

SONATINA, for violin and piano (1958). 12min. Athens, 6.22.61.

**WORK published by edition "Gerig", (7-11 Drususgasse, 5000 Cologne, Germany, Tel.:
0221-234833)**

SILBEN(SYLLABLES), for piano (1965). 7 min. Athens, 4.5.67.

**UNPUBLISHED WORKS c/o ANTONIOU Boston University, Music Dpt. 855 Common-
wealth Ave., Boston, MA 02215, USA. Tel.: 617-353 9551.Email: antoniou@bu.edu**

(1953). 17min. Athens, 1957.

SCHERZO, for violin and piano (1958). 8min. Athens, 10.10.58.

INVENTIONS AND FUGUES, for piano (1958). 15min.

FIRST STRING QUARTET (1959) 20 min.

SONATA for piano (1959). 15min

TRIPLE CONCERTO, for violin, trumpet, clarinet and orchestra (1959). 2.2.EH.2.2-4.2.2.1-
perc, pno/cel-strings. 20min

PROTEST I, (Tape and actors) (1970). 20min. Athens, 9.30.70.

TELECOMMUNICATIONS (Tape) (1970). 30min. Thessaloniki, 3.10.68.

10 SCHOOL SONGS, for mixed choir (SATB). 15min Thessaloniki, 6.30.67

EIGHT MUSICAL PICTURES, for voice and piano

SUITE, for oboe, clarinet, bassoon, horn, trumpet, percussion, piano, contrabass (1960).
28min. Athens, 1.16.67.

SONATA FOR SOLO VIOLIN, (1961). 9min. Athens, 11.23.62.

OVERTURE FOR ORCHESTRA, 3.2.EH.3.3-4.2.3.1-perc, harp, pno-strings (1961). 12min.
MUSIC FOR 9, (2007) FOR HORN and 8 horns, 12 min

THEATER MUSIC

HUTS by Manthos Krispis, Athens, 1.15.60.
RIDERS WITHOUT HORSES by V. Andreopoulos, Athens, 4.26.61.
RETURN OF BENEFACTOR by V. Goufas, Athens, 4.26.61.
RHINOCEROS by E. Ionesco, Athens, 5.4.62.
ANDORRA by Max Frisch, Athens, 5.10.62.
ATREIDES by V. Katsanis, 1964.
PHILOCTET by Sophocles, Epidaurus, 6.25.67.
PEACE by Aristophanes, Thessaloniki, 7.22.67.
ANTIGONE by J. Anouile, Athens, 8.30.67.
DRUMS OF SNOW by D. Pinner, Stanford, 1970.
THE JEW OF MALTA by C. Marlowe, Stanford, 1970.
JUNO AND THE PEACOCK by S. O'Casey, Athens, 10.16.69.
BEGGAR'S OPERA by J. Gay, Athens, 9.7.70.
AUTOPSY by G. Michaelidis, Athens, 12.114.70.
MIDSUMMER NIGHT'S DREAM by Shakespeare, Athens, 10.15.71.
ROMEO AND JULIET by Shakespeare, Athens, 3.17.71.
WOZZECK by Büchner, Athens, 7.30.72.
OPERETTA by Gobrovich, Athens, 9.29.72.
ROAD OF THE DEEP NORTH by E. Bond, Athens, 1.24.74.
BIRDS by Aristophanes, Nuremburg, 2.20.70.
OEDIPUS AT COLONUS by Sophocles, Epidaurus, 1975.
ORESTEIA by Aeschylus, Stanford, 2.24.76.
MEDEA by Euripides, Thessaloniki, 8.2.76.
ONE FLEW OVER THE CUCKOO'S NEST by Wassermann, Athens, 1.26.76.
BACCHAE by Euripides, Comedie Francaise, Paris, 4.14.76.
NEWS FROM THE NEW WORLD DISCOVERED IN THE MOON by Ben Jonson, Athens, 11.30.78.
THE GREEKS, Music for Theater, Agamemnon-Antigone-Trojan Women, Boston (1982).
PERSIANS, Music for Theater, by Aeschylus, Epidaurus, 1984.
MUCH ADO ABOUT NOTHING, Music for Theater, by Shakespeare, Athens, 1984.
THE CHERRY ORCHARD, Music for Theater, by Chekhov, Athens, 1985.
HECUBA, Music for Theater, by Euripides, Epidaurus, 1985.
MEDEA, Music for Theater, by Euripides, Athens, 1985.
LE BARBIER DE SEVILLE, Music for Theater, by Beaumarchais, 1985.
THE MARRIAGE OF FIGARO, Music for Theater, by Beaumarchais, 1985.
THE GIRL FROM MANI, music for film, MNK Production, Cannes Festival, 1985.
ELEKTRA, Music for Theater, by Euripides, Epidaurus, 1986.
TIS PITY SHE'S A WHORE, Music for Theater, by J. Ford, Athens, 1986.
THE TEMPEST, Music for Theater, by Shakespeare, Athens, 1987.
OEDIPUS TYRANT, Music for Theater, by Sophocles, Cyprus, 1987.
WASPS, Music for Theater, by Aristophanes, Epidaurus, 1987.
THE COW, Music for Theater, by Hikmet, Athens, 1987.
CAIN, Music for Theater, by Lord Byron, Thessaloniki, 1987.
PROMETHEUS, Music for Theater, by Aeschylus, Athens, 1988.
THE INVISIBLE TROUPE, Music for Theater, by Kampanellis, Athens, 1988.

ORESTEIA, Music for Theater, by Aeschylus, Athens, 1988.
JUNO AND THE PEACOCK, Music for Theater, by S. O'Casey, National Radio of Greece, 1989.
THREE SISTERS, Music for Theater, by Chekhov, Athens, 1989.
GHOST STORY, Music for Theater, by Plautus, Athens, 1990.
THE FROGS, Music for Theater, by Aristophanes, Epidaurus, 1990 for fl, cl, hn, tb, prc, pno, vc, cb Epidaurus
ARCHANIANS by Aristophanes, Theater Music, for actors/singers/chorus (1998e). fl, cl, tb, 2 perc, pno, vn, vcl. 30min. Epidaurus 1998.
BIRDS, Music for Theater, by Aristophanes, Epidaurus, 1991
ORESTEIA, by Aeschylus, Theater Music, for flute, perc (2 players), actors/singers/chorus, (1993). 90 min. Athens, 1993.
THE FORGOTTEN, Music for TV, (Antena), for fl, sax, perc, pno, vc. (1994). 3hours. Athens, September 1994.
THE MERCHANT OF VENICE, by Shakespeare, Theater Music, for guitar (1994). 20min. Athens, 10.22.94.
DER KAUKASISHE KREIDEKREIS, by B. Brecht, Theater Music, for alto saxophone (fl, cl), pno, perc, actors/singers, (1994-95). 90 min.
PEACE, by Aristophanes, Theater Music, for fl, cl, hn, tb, 2 perc, pno, vn, vc, singers/actors/chorus. (1995). 60 min. Epidaurus, 7.8.95.
TROJAN WOMEN, by Euripides, Theater Music, (1995). 25 min. For panflute, percussion and female chorus. Epidaurus, 8.26.95.
FRUHLINGS ERWACHEN by Frank Wedekind, Theater Music, for sax, perc., pno, 1996). 30min. Athens, Febr. 1996.
QUARTETTE by Heiner Muller, Theater Music, for piano, (1996). 15min.
MUSIC OF THE MYTH, (1996) FOR CHORUS, VC, CB AND PRC(1996). 20 MIN.
DELPHI, 8.12.96
CHOEPHOROI-EUMENIDES, by Aeshylus, Theater Music, for cl, hn, tb, 2 perc, pno, vc. (1999). 60min. Epidaurus 6.9.99
AJAX by Sophocles, Theater Music, for singersactors/chorus, cl, hn, prc,pno, vc (2000). 30min. Epidaurus 7.28.2000
MEDEA (2000) 8 short pieces for the Nikos Axarlis film for Female chorus, 5min
KOMODIA, (2002), by Iakovos Kampanellis, for 2 tenors, bass, actors, fl, cl, tbn, prc, guit, pno/synth, vc. 50 min. Athens 6/25/2002
ORESTEIA, by Aeschylus (2003), for clarinet, horn and percussion(3 players), actors, singers, chorus, 90 min.Athens fall 2003.

THEODORE ANTONIOU/ DISCOGRAPHY

1. EMI Columbia (code: SCXG 55-59/LP, 1970)
 - i. «KATHARSIS» for flute¹, and orchestra with tapes and projections (1968).
 - ii. «CLIMATE OF ABSENCE» for Baritone², ensemble και tape, on the poem by Odysseas Elytis (1968).
¹Eberhard Blum (flute) / ²Spiros Sakkas (baritone) / HGCM / Theodore Antoniou
2. EMI Columbia (code: SCXG 56/LP, 1970)
«KATHARSIS» for flute¹, and orchestra with tapes and projections (1968).
¹Eberhard Blum (flute)
3. EMI Columbia (code: SCXG 59/LP, 1970)
«CLIMATE OF ABSENCE» for Baritone¹, ensemble και tape, on the poem by Odysseas Elytis (1968).
¹Spyros Sakkas (baritone)
4. EMI His Master's Voice (code: CSDG 62/LP, 1973)
«Six Likes» for solo Tuba (1967)
Giannis Zouganelis (Tuba)
5. EMI His Master's Voice (code: CSDG 66/LP, 1973)
«Protest II» for ensemble and tape (1971)
HGCM/ Theodore Antoniou
6. PAVANE RECORDS (code: ADW 7106/LP, 1982, Belgium)
Prelude and Toccata for solo piano (1982)
Elena Mouzala (piano)
7. NISOS (code: Nisos 1, 1983). Magazine + cassette
Prelude and Toccata for solo piano (1982)
Elena Mouzala (piano)
8. CBS (code 450276/LP, 1986)
O.S.T.-The Girl from Mani (1986)
- 9a. LYRA (code: 0282/283/2LPs, 1988)
9b. LYRA (code: 0282/83, double cassette, 1988)
«Clytemnestra», ballet for orchestra, text by Euripides
George Kouroupos
- 11a. National Theatre of Northern Greece (2LPs, 1992)
11b. National Theatre of Northern Greece (double cassette, 1992)
«Χορικό: ένα μέρος της παράδου», extract from *Iketides* by Aeschylus (1983)
12. CRYSTAL RECORDS (code: CD317 /CD, 1993, U.S.A.)
«Lament for Michelle» for flute (1988)
Leone Buyse (flute)
13. MOTIVO (code: NX 1042 /CD, 1994)
«Evocation» for solo Trumpet (1993)
Nikos Xanthoulis (trumpet)
14. LYRA (code: CD 0190 /CD, 1996)
«Dialogues» for flute and Guitar (1961)
Stella Gadedi (flute), George Moloudakis (guitar)
15. EMI Classics (code: 7245 5 6663 2 1 /CD, 1997)
«10 Miniatures» for 2 Guitars (1969)
Liza Zoe and Evangelos Asimakopoulos (guitars)
- 16a. ETEVA (5CDs, 1997. Greece)
16b. ETEVA (5CDs, 1997.England)
«Fluxus I» for Orchestra (1974-75). (2nd CD)
Bavarian Radio Symphony Orchestra / Michel Tabachnik
17. AGORA (code: AG 109.1 /CD, 1997, Italy)
 - i. «Prometheus», cantata for baritone¹, narrator, mixed choir³ and orchestra, text from "Prometheus" by Aeschylus (1983)
 - ii. «Concerto Fantasia» for violin² and chamber orchestra (1990)
 - iii. «Celebration I» for large orchestra (1994)
 - iv. «Celebration III» for chorus³ and orchestra, text by Takis Antoniou (1995)
¹Peter Odajiev (baritone) / ²Ludmil Nentchev (violin) / ³Obretenov State Choir / Symphony Orchestra of Bulgaria / Alkis Panayotopoulos
18. SNE RECORDS (code: 631-CD /CD, 1997, Canada)
«Like an Overture», from his piece «Three Likes» for solo clarinet (1973)
Michele Gingras (clarinet)
19. Greek Ministry of National Education and Religious Affairs (CODE: YPE.P.TH, double cassette, 1998)
S School Songs: for Children Choir and ensemble (1997)
Haidari Music School Choir/ Valery Oreskin
HGCM/ Iakovos Konitopoulos
20. AGORA (code: AG 153.1 /CD, 1998, Italy)
 - i. «Chorohronos III» for Baritone¹ and Chamber Orchestra (1973)
 - ii. «Ode» for Soprano² and ensemble, text by Andreas Kalvos (1992)
 - iii. «East-West» for chamber orchestra (1993)
¹Peter Odajiev (baritone) / ²Iliana Selimska (soprano) / Chamber Ensemble of the Symphony Orchestra of Bulgaria / Alkis Panayotopoulos
 - iv. «Circle of Thanatos and Genesis» cantata for tenor, narrator, choir and orchestra. Text by Takis Antoniou (1977-78)
Theodore Antoniou (narrator) / Plamen Prokopiev (tenor) / Obretenov State Choir / Symphony Orchestra of Bulgaria / Alkis Panayotopoulos
21. f2o (code: HLR f2099. / 3CDs, 1999, Germany)
Prelude and Toccata for solo piano (1982)
Udo Falkner (piano)

22. ANO KATO RECORDS (code: A.K. 050/CD, 2000)
«*Fantasia in Memoriam*» for solo *Guitar* (1996)
Christos Vernardos (guitar)
23. Music Group of Faculty of Engineering (Aristotle University of Thessaloniki)
(CD, 2000)
«*Υπνε*», choral from *Philoctet* by Sophocles (1967)
Music Group of Faculty of Engineering (Aristotle University of Thessaloniki)/ Leontios Hadjileontiadis
24. AGORA (code: AG 134.1 /CD, 2000, Ιταλία)
i. «*Epigrams*» soprano and chamber orchestra, text by Takis Antoniou (1981)
ii. «*Ertnos*» for ensemble (1986-87)
Anna Ivanova (soprano) / Chamber Ensemble of the Symphony Orchestra of Bulgaria / Lubomir Denev
iii. «*Aphierosis*» for flute, clarinet, piano, violin and violoncello (1984)
iv. *Octet for ensemble* (1986)
v. «*North South*» for piano and chamber orchestra (1990)
Chamber Ensemble of the Symphony Orchestra of Bulgaria / Milen Natchev
25. LYRA (code: 0784/CD, 2002). *Prelude and Toccata for solo piano* (1982)
Elena Mouzala (piano)
26. LYRA (κωδικός: CD 1006 /CD, 2002)
«*4 Mini Canons*» for solo piano (2002)
Demetra Hondrou (piano)
27. CRETE UNIVERSITY PRESS (code: Π.Ε.Κ. 14, /CD, 2002)
i. Two songs («*Monotony*», «*In Alexandria, 31 B.C.*») from «*11 Aphighiseis (Narrations)*» for voice and piano, text by Konstantinos Kavafis (1983)
ii. «*Nerostagona*» for Voice and Piano, poem by Odysseas Elytis (1990)
Spyros Sakkas (voice), George Kouroupos (piano)
28. TURANGALILA RECORDS (code: LS04 /CD, 2002)
«*Paravasis III*» for Violin and Tape (2002)
Spyros Gikontis (violin)
29. Center for Contemporary Music Research (5sCD, 2003).
«*Fluxus I*» for Orchestra (1974-75). (2nd CD)
Bavarian Radio Symphony Orchestra / Michel Tabachnik
30. MAGNI PUBLICATIONS (code: MP-002 /CD, 2003, U.S.A.)
«*Lament for Michelle*» for flute (1988)
Iwona Glinka (flute)
31. VESTIGE RECORDINGS (/CD, 2003, U.S.A.)
«*Celebration VII*» for orchestra (2002)
Louisiana Sinfonieta / Dinos Costantinides
32. AMICME CLASSICAL (code: 5200106770035 /CD, 2004)
«*10 Fantasias*» for Clarinet (2001)
Giannis Sabrovalakis (clarinet)
33. Aristotle University of Thessaloniki (CD, 2004)
«*Choral*» for mixed choir, from *Philoctet* (1967)
Chorus of the School of Music Studies. / Trisevgeni Kalokiri
34. (CD, 2004)
«*For Solo Saxophone*» (2003)
Theofilos Sotiriadis (σαξόφωνο)
35. AMICME CLASSICAL (code: 5200106770059/CD, 2004)
«*Fiddle and its Shadow*» for violin and tape (2003)
Kostas Anastasopoulos (violin)
36. LYRA (code: CD 1041/CD, 2004)
1st Symphony for orchestra (2002)
Symphony Orchestra of Bulgaria / Alkis Panayotopoulos
37. ALBANY RECORDS (κωδικός: TROY668CD, 2004, U.S.A.)
Suite for Violin and Harpsichord (2001)
Carol Lieberman (violin), Mark Kroll (harpsichord)
38. GM RECORDINGS (code: GM2075CD CD, 2004, U.S.A.)
Concertino for Contrabass and Orchestra (2000)
Edwin Barker (Contrabass)/ Pro Arte' / Gunther Schuller
39. SUBWAYS+POLYTONON issue 13 (CD, 2005)
Sonatina for Violin and Piano (1958)
Stella Tsani (violin), Elena Hounta (piano)
40. BOSTON UNIVERSITY COLLEGE OF FINE ARTS (code: 8756 /CD, 2006, U.S.A.).
Ειδική έκδοση αρχαικής ηχογράφησης
«*Moirologhia*» for narrator, violin, soprano, mixed chorus and orchestra John Silber (narrator), Janna Baty (soprano), Peter Zazofsky (violin) / Boston University Symphony Orchestra and Symphonic Chorus / David Hoose
41. NAXOS (code: 8.557992, CD, 2006, Germany). "GREEK CLASSICS"
«*Concerto Piccolo*» for Alto Saxophone and Orchestra (2000)
Theodore Kerkezos (Alto Saxophone) /Thessaloniki State Symphony Orchestra / Myron Michailidis
42. DOMI EDITIONS (DVD-ROM, 2006)
«*Celebration VII*» για έγχορδα (2000)
Chamber Orchestra of the Odessa Philharmonic/ Igor Shavruk
43. JAZZ & TZAZ MAGAZINE, ISSUE 164 (code: 0066-2 /CD, 2006).
«*Six Likes*» for solo Tuba (1967)
Giannis Zouganelis (Tuba)

Boston University School of Music UPCOMING EVENTS AND PERFORMANCES

Monday, March 31st, 8pm

Collaborative Composition Project

A joint initiative from the Collaborative Piano and Composition/Theory Departments featuring works written and performed by students from the School of Music
Co-Directed by Professors Shiela Kibbe and Martin Amlin
Tsai Performance Center

Monday, April 7th, 8pm

Boston University Symphony Orchestra and Symphonic Chorus

ANN HOWARD JONES conductor
ELENI CALENOS soprano
STEPHANIE CHIGAS mezzo soprano
YEGHISHE MANUCHARIAN tenor
SIMON ESTES bass
Verdi Requiem
Boston Symphony Hall

Friday, April 11th, 8pm

Faculty Recital Series

"Long Night"
RODNEY LISTER piano
DAVID KOPP piano
STEVEN WEIGT piano
KETTY NEZ piano
KYLE GANN *Long Night*
ARTHUR BERGER *Polyphony*
INGOLF DAHL *The Fancy Blue Devil's Breakdown*
RODNEY LISTER Detour
CFA Concert Hall

Tuesday, April 15th, 8pm

Faculty Recital Series

"The Exotic Viola"
MICHELLE LACOURSE viola
with BU grad students and alumni
Chinary Ung *Khse Buon*
PAUL HINDEMITH *Solo Sonata, Op. 11 No. 5*
JOAQUIN TURINA *Scene Andalouse*
YORK BOWEN *Fantasia for Four Violas*
STEPHEN PAULUS *Exotic Etudes for Viola and Piano Quartet*
CFA Concert Hall

Tsai Performance Center, 685 Commonwealth Avenue
CFA Concert Hall, 855 Commonwealth Avenue
Boston University Theatre, 264 Huntington Ave.
www.bu.edu/cfa

Creating a Future for the Arts – An Initiative for the 21st Century

Creating a Future for the Arts is an initiative that will recognize the artistry of the students and faculty of the College of Fine Arts by transforming the learning and teaching environment into a 21st-century facility that suitably showcases their talents. We are grateful to the donors who have committed their support to this project.

\$1,000,000 and above
Anonymous
Ms. Judith R. Harris

Aram and Jasmine Chobanian
Read and Andrea McCaffrey

\$100,000 to \$999,999
Aram and Jasmine Chobanian
David and Lisa Rich
The Estate of Faye G. Stone, Esq.

\$50,000 to \$99,999
1675 Foundation
J. David Copeland and Friends
Darrel and Pamela Griffin
SungEun Han-Andersen

FRIENDS OF SCHOOL OF MUSIC

Friends of the School of Music are a select group of people who, through their annual contributions, believe in the importance of supporting gifted student musicians through their educational activities, events, programs, and performances. We invite you to join the Friends of the School of Music at the College of Fine Arts and help support the talented young artists of Boston University.

\$50,000 and above
Surdna Foundation

Dr. Richard W. Ekdahl
Mr. David L. Feigenbaum and
Ms. Maureen I. Meister
Mr. Leon Earl Fernandez
Mr. Blake W. Hinson
Professor Phyllis Elhady Hoffman
Mr. Dmitri Ilyin
Mrs. Ellen B. Kazis-Walker
Mr. and Mrs. Dean Kehler
Mr. John E. Loveless
McFadden Family Foundation
Ms. Andrea Okamura
Mr. Kenneth D. Rudnick
Dr. John Silber
Mr. Charles A. Stakely
Ms. Helen J. Steineker
Ms. Courtenay Brandreth Symonds
Avedis Zildjian Company

Professor Joel Sheveloff
Mr. Douglas Edward Stumberger
Mrs. Nancy L. Trentini

\$10,000 to \$49,999

Drs. John A. and Harriet S. Carey
Mr. and Mrs. Saul B. Cohen
Ms. Virginia E. Withey

Dr. Richard W. Ekdahl
Mr. David L. Feigenbaum and
Ms. Maureen I. Meister
Mr. Leon Earl Fernandez
Mr. Blake W. Hinson
Professor Phyllis Elhady Hoffman
Mr. Dmitri Ilyin
Mrs. Ellen B. Kazis-Walker
Mr. and Mrs. Dean Kehler
Mr. John E. Loveless
McFadden Family Foundation
Ms. Andrea Okamura
Mr. Kenneth D. Rudnick
Dr. John Silber
Mr. Charles A. Stakely
Ms. Helen J. Steineker
Ms. Courtenay Brandreth Symonds
Avedis Zildjian Company

\$250 to \$499

Mr. Samuel H. Adler
Professor Martin Amlin
Anonymous
Dr. Fred A. Bronstein
Ms. Joan C. Cavicchi
Ms. Beth S. Chen
Mr. Wesley Harris Citron
Mr. Donald R. Clauser
Congregation Rodeph Sholom
Lisa and Michael Coran
Mr. Norman Elia
Mrs. Carolyn B. Fowles
Cantor Rebecca Garfein
and Mike Gellman
John Tobias Hecht, Esq.
Ms. Julia A. Hennig
Mrs. Colleen Smith Katsuki
Mrs. Theodore Kwan
Mr. and Mrs. James L. Loeb
Mr. William S. McMillan
Mr. Barrie Mosher
Mrs. Claudia E. Nimar
Mr. Craig Franklin Schreiber
Mr. Bernard G. Schwartz
Ms. Patricia R. Slotnick
Mr. and Mrs. Mose W. Stuart III
Mr. and Mrs. Manuel C. Weinberg
Mrs. Eileen Yeater
Mr. and Mrs. Robert A. Youmans

\$5,000 to \$9,999

Clovelly Charitable Trust
Ann and Gordon Getty Foundation
Margaret S. Lindsay Foundation
Montgomery Symphony Association
Mr. and Mrs. William H. Traves
The Ushers & Programmers Fund

\$2,500 to \$4,999

Richard F. Balsam, M.D.
Mr. and Mrs. Richard Grausman
Larry G. and Ann Howard Jones
Robert E. Krivi
Marshalltown Development Foundation
The Presser Foundation
Renaissance Musical Arts, Ltd.

\$1,000 to \$2,499

The ASCAP Foundation
Kim and Mary Lou Bradley
Ms. Sandra L. Brown
Richard D. Carmel Charitable
Remainder Trust
Frank A. D'Accone, Ph.D.
Mrs. Margaret May Damen
Mrs. Ann B. Dickson
Mr. William E. Earle

\$500 to \$999

Dr. Apostolos A. Aliapoulos
Ms. Elizabeth H. Bower
Mr. and Mrs. Salvatore Cania
Mr. Roger C. Davidson
Dr. Edna L. Davis
Ms. Deborah K. Delano
Dr. Michelle Goodwyn, LLC
Colonel Capers A. Holmes, USAF(Ret.)
Ms. Lindsey V. Humes
Dr. Jimmie L. Jackson
Mrs. Marian H. Kent
Mr. and Mrs. Robert J. Maganuoc
Ms. Joy L. McIntyre
John S. Minkowski, M. D.

This list represents donors who have generously supported our programs for the past twelve months, as of February 19, 2008. Due to program deadlines, some donor names may be absent from this list. We thank you for your understanding.

For more information on how you can support the Boston University College of Fine Arts and School of Music, please contact Chris Santos, Director of Development and Alumni Relations, Boston University College of Fine Arts, 855 Commonwealth Avenue, Boston, MA 02215, at 617-353-2048 or cssantos@bu.edu.

BOSTON UNIVERSITY SCHOOL OF MUSIC

STRINGS

Steven Ansell *viola**
 Edwin Barker *double bass**
 Cathy Basrak, *viola*
 Bonnie Black *pedagogy**
 Lynn Chang *violin*
 Jules Eskin *cello*
 Edward Gazouleas *viola*
 Raphael Hillyer *viola*
 Marc Johnson *cello*
 Bayla Keyes *violin**
 Michelle LaCourse *viola**
 Lucia Lin *violin**
 Malcolm Lowe *violin*
 Dana Mazurkevich *violin*
 Yuri Mazurkevich *violin**
 Ikuko Mizuno *violin*
 John Muratore *guitar*
 George Neikrug *cello*++
 James Orleans *double bass*
 Leslie Parnas *cello*
 Ann Hobson Pilot *harp*
 Barbara Poeschl-Edrich
harp
 Michael Reynolds *cello**
 Rhonda Rider *cello*
 Todd Seeber *double bass*
 Roman Totenberg *violin*++
 Michael Zaretsky *viola*
 Peter Zazofsky *violin**

WOODWINDS, BRASS, and PERCUSSION

Laura Ahlbeck *oboe*
 Ken Amis *tuba*
 Jennifer Bill *saxophone*
 Peter Chapman *trumpet*
 Geralyn Coticone *flute*
 Doriot Dwyer *flute*
 Terry Everson *trumpet**
 John Ferrillo *oboe*
 Richard Flanagan
percussion
 Joseph Foley *trumpet*
 Timothy Genis *percussion*
 Ian Greitzer *clarinet*
 Ronald Haroutounian
bassoon
 John Heiss *flute*
 Gregg Henegar *bassoon*
 Daniel Katzen *horn*

Renee Krimmier *flute*
 Don Lucas *trombone**
 Richard Menaul *horn*
 Craig Nordstrom *clarinet*
 Elizabeth Ostling *flute*
 Richard Ranti *bassoon*
 Thomas Rolfs *trumpet*
 Mike Roylance *tuba*
 Matthew Ruggiero *bassoon*
 Eric Ruske *horn**
 Robert Sheena *English*
horn
 Ethan Sloane *clarinet**
 Samuel Solomon
percussion
 James Sommerville *horn*
 Linda Toote *flute*
 Lee Vinson *percussion*

PIANO

Jonathan Bass*
 Anthony di Bonaventura*
 Maria Clodes-Jaguaribe*
 Linda Jiorle-Nagy
 Randall Hodgkinson
 Victor Rosenbaum

COLLABORATIVE

PIANO

Shiela Kibbe*
 Robert Merfeld

ORGAN

Nancy Granert
 Peter Sykes*

VOICE

Michelle Alexander
 Sarah Arneson*
 Michael Beattie
 Penelope Bitzas*
 Sharon Daniels*
 James Demler*
 Gary Durham
 Simon Estes*
 Kyle Ferrill
 Jodi Goble
 Phyllis Hoffman*
 Frank Kelley
 Susan Ormont
 Jerrold Pope*

Maria Spacagna
 Stephen Steiner

HISTORICAL PERFORMANCE

Aldo Abreu *recorder*
 Sarah Freiberg Ellison
cello
 Laura Jeppesen
viola da gamba
 Christopher Krueger
Baroque flute
 Catherine Liddell *lute*
 Martin Pearlman *Baroque*
*ensembles**
 Robinson Pyle
natural trumpet
 Marc Schachman
Baroque oboe
 Jane Starkman
Baroque violin, viola
 Daniel Stepner
Baroque violin
 Peter Sykes *harpsichord**

MUSICOLOGY

Victor Coelho*
 Paul Harris*
 Brita Heimarck*
 Marilyn McCoy
 Thomas Peattie*
 Joshua Rifkin*
 Andrew Shenton*
 Joel Sheveloff*
 Jeremy Yudkin*

COMPOSITION AND THEORY

Martin Amlin*
 Theodore Antoniou*
 Deborah Burton*
 Richard Cornell*
 Joshua Fineberg*
 Lukas Foss
 Samuel Headrick*
 David Kopp*
 Rodney Lister*
 Ketty Nez*
 Matthew Schullman
 John Wallace*
 Steven Weigt*

SCHOOL OF MUSIC

PRODUCTION DEPARTMENT

J. Casey Soward, *Manager of Production and Performance*
 Diane McLean, *Stage Manager*
 Martin Snow, *Keyboard Technician and Restoration*
 Roberto Toledo, *Head Recording Engineer*
 Chris Wilson, *Recording Engineer*
 Eric Roberson, *Scheduling and Programs Coordinator*
 Kris Sessa, *Librarian*

MUSIC EDUCATION

Richard Bunbury*
 Bernadette Colley*
 André de Quadros*
 Joy Douglass
 David Hebert*
 Patrick Jones*
 Warren Levenson
 William McManus*
 James Merenda
 Sandra Nicolucci*
 Anthony Palmer
 William Pappazisis
 Evan Sanders
 Steven Scott
 John Wallace*

CONDUCTING

David Hoose*
 Ann Howard Jones*
 David Martins

OPERA INSTITUTE

Judith Chaffee
 Phyllis Curtin++
 Sharon Daniels*
 Frank Kelley
 Ruth Benson Levin
 William Lumpkin*
 Adam McLean
 Jim Petosa
 Betsy Polatin
 Christien Polos
 Jeffrey Stevens
 Nathan Troup
 Allison Voth*

STAFF PIANISTS

Michelle Alexander
 Eve Budnick
 Jodi Goble
 Phillip Oliver
 David Richardson
 Lorena Tecu
 Noriko Yasuda

*Denotes full-time
 faculty

Department Chairmen
 represented in bold
 ++ Emeritus

COLLEGE OF FINE ARTS ADMINISTRATION

Walt Meissner, *Dean ad interim*
 André de Quadros, *Director, School of Music*
 Jim Petosa, *Director, School of Theatre*
 Lynne Allen, *Director, School of Visual Arts*
 Patricia Mitro, *Assistant Dean, Enrollment Services*
 Mary P. Squiers, *Executive Operations Officer**
 Tracy Rider, *Director of Admissions and Student Affairs**
 Anthony Enslow, *Executive Assistant**
 Chris Santos, *Director of Development and*
Alumni Relations

-indicates employee of the School of Music