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FOR IMMEDIATE RELEASE

September 23, 2007

Press Release

BOSTON - ALEA III, the Contemporary Music Ensemble at Boston University, Theodore Antoniou, Music Director, will present the final round of the 25th ALEA III International Composition Competition

Celebrating the Music of International Youth

on **Sunday, October 7, 2007** at Tsai Performance Center, 685 Commonwealth Avenue, Boston.

The concert will begin at **7:00 p.m.** and admission is free.

Theodore Antoniou will be conducting premiere performances of six works that were selected from the 187 entries submitted by composers of 40 countries around the world.

The finalists are:

Matthew Ricketts (Canada)	<i>Double Concerto</i>
Voro García i Fernández (Spain)	<i>Territoris de la memòria</i>
Byron Weigel (U.S.A.)	<i>Lucid Dreams</i>
Dimitris Gogossis (Greece)	<i>Concerto for Eight</i>
Tom Rojo Poller (Germany)	<i>Gehen</i>
Stephen Yip (Hong Kong)	<i>Shadow of Golconda</i>

Following the concert the **ALEA III Prize** of \$2,500 will be awarded.

Composers Gunther Schuller, Yehudi Wyner, Martin Amlin, Ketty Nez, Samuel Headrick and Joshua Fineberg, violinist Roman Totenberg, pianist Anthony di Bonaventura and musicologist André de Quadros will be the judges for this final round of the competition.

The panel of judges, consisting of composers, performers, conductors, musicologists and educators, aims for a balance among a variety of musical approaches.

The event is sponsored by Boston University.

The deadline for entering the 2008 ALEA III International Composition Prize is March 15, 2008.

For more information please contact the ALEA III office, 855 Commonwealth Avenue, Boston, MA 02215; Tel/fax: (617) 353-3340, or (781) 793-8902.
www.aleaiii.com

The Alea III International Composition Prize was established at Boston University to promote and encourage the creation of new music by young professional composers of all nationalities under 40 years old. Unperformed and unpublished works of all styles and esthetic directions are eligible and may be scored for any combination of single orchestral instruments, guitar, voice and/or electronics utilizing from 1-15 musicians. Compositions range between 6 and 15 minutes in duration and are submitted by March 15 of each year.

During the preliminary stage of the competition, members of the Boston University Music Faculty select 6-9 works for the finals. On October 7, 2007 Theodore Antoniou will conduct the performances of the finalists' compositions, and after the concert a monetary prize of \$2,500 will be awarded. The judges for the final round are well known personalities of the Boston music scene. The panel, consisting of composers, performers, conductors, musicologists and educators, aims for a balance among a variety of musical approaches.

The Prize was established in 1979 by Charles Politis, a Greek American industrialist. It was re-established by an anonymous donor in 1984 to honor Melanya Kucyna, and again in 1989 as the Alea III International Composition Prize.

During the past 29 seasons more than 5,300 scores have been submitted and 176 have been performed. All scores are kept in the ALEA III library for the perusal of students, performers and any other interested individuals.

For the 2007 competition, 187 scores were submitted from 40 countries, ranging from USA, Italy, England, Russia and Germany to Ukraine, Japan, Argentina, Mexico, Turkey, South Africa and Panama.

More information regarding the Competition guidelines is available at www.aleaIII.com

Should you have any questions please send an email to Alex Kalogeras: kalogeras@earthlink.net

www.aleaIII.com/ALEACompetition.html