

# Celebrating the Music of International Youth

## 25th ALEA III International Composition Competition

A concert by ALEA III  
on Sunday, October 7, 2007, at 7:00 PM  
Tsai Performance Center  
685 Commonwealth Avenue

**Special event for the performance of the finalists' works.**

Theodore Antoniou will be conducting premiere performances of six works that were selected from the 187 entries submitted by composers of 40 countries around the world.

Following the concert the **ALEA III Prize** of \$2,500 will be awarded.

**Admission is free**



More information is available in the included attachments and at  
<http://www.aleaIII.com>

**The works:**

**Matthew Ricketts (Canada) – *Double Concerto***  
**Voro García i Fernàndez (Spain) – *Territoris de la memòria***  
**Byron Weigel (USA) – *Lucid Dreams***  
**Dimitris Gogossis (Greece) – *Concerto for Eight***  
**Tom Rojo Poller (Germany) - *Gehen***  
**Stephen Yip (Hong Kong) – *Shadow of Golconda***

**Theodore Antoniou, conductor**

**The judges:**

**Martin Amlin**

*Composer, Pianist*

Professor, Boston University

**Anthony di Bonaventura**

*Pianist*

Professor, Boston University

**Joshua Fineberg**

*Composer*

Professor, Boston University

**Samuel Headrick**

*Composer*

Professor, Boston University

**Ketty Nez**

*Composer, Pianist*

Professor, Boston University

**André de Quadros**

*Conductor and Music Educator*

Professor of Music

Director, Boston University School of Music

Artistic Director, Boston University Tanglewood Institute

**Roman Totenberg**

*Violinist*

Professor, Boston University

**Yehudi Wyner**

*Composer, Pianist*

Professor, Brandeis University

The event is sponsored by Boston University.

Boston University's Tsai Performance Center, is located on the B branch of the MBTA Green Line, at the Boston University East stop, and is wheelchair-accessible.

For parking information please log on  
<http://www.bu.edu/tsai/>

For more information please call (781) 793-8902, or email to  
[kalogeras@earthlink.net](mailto:kalogeras@earthlink.net)

Check our web site:  
[www.aleaiii.com](http://www.aleaiii.com)

**The 2008 ALEA III International Composition Competition  
has already been announced.**

<http://www.aleaiii.com/rules.html>

The **Alea III International Composition Prize** was established at Boston University to promote and encourage the creation of new music by young professional composers of all nationalities under 40 years old. Unperformed and unpublished works of all styles and esthetic directions are eligible and may be scored for any combination of single orchestral instruments, guitar, voice and/or electronics utilizing from 1-15 musicians. Compositions range between 6 and 15 minutes in duration and are submitted by March 15 of each year.

During the preliminary stage of the competition, members of the Boston University Music Faculty select 6-9 works for the finals. At the final stage Theodore Antoniou conducts the performances of the finalists' compositions, and after the concert a monetary prize of \$2,500 is awarded. The judges for the final round are well known personalities of the Boston music scene, composers, performers, conductors, musicologists and educators, professors at Boston University, Harvard, Brandeis, MIT, New England Conservatory and Wellesley College.

The Prize was established in 1979 by Charles Politis, a Greek American industrialist. It was re-established by an anonymous donor in 1984 to honor Melanya Kucyna, and again in 1989 as the Alea III International Composition Prize.

During the past 29 seasons more than 5,300 scores have been submitted and 177 have been performed. All scores are kept in the ALEA III library for the perusal of students, performers and any other interested individuals.

For the 2007 competition, 187 scores were submitted from 40 countries, ranging USA, Italy, England, Russia and Germany to Ukraine, Japan, Argentina, Mexico, Turkey, South Africa and Panama.

For more information regarding the Competition guidelines, please contact Alex Kalogeras at [kalogeras@earthlink.net](mailto:kalogeras@earthlink.net) Information about the competition can also be found at

[www.aleaiii.com/ALEACompetition.html](http://www.aleaiii.com/ALEACompetition.html)

**Alea III** is the contemporary music ensemble in residence at Boston University, a group devoted to promoting, playing, and teaching music of the twentieth and twenty-first centuries. Founded in 1978, Alea III is the third such group organized by Music Director Theodore Antoniou. The ensemble is consistent with the music it embraces--flexible in size, open to experimentation and exploration. Over the years, Alea III has offered world-première opportunities for dozens of contemporary composers, often under the composer's direction, and with extended program notes or comments. The group has performed more than 1,160 works by 677 composers---most of them living. Frequent international touring has enhanced the relationships of American performers with their colleagues and composers from other parts of the world. With its inspiration, several other contemporary groups have been formed, offering growing opportunity to young composers and musicians to play and comprehend contemporary music.

*-Theodore Antoniou, Music Director*

[www.aleaIII.com](http://www.aleaIII.com)