

The Alea III Prize: \$2,500  
Deadline: **March 15, 2007**



The Alea III International  
Composition Competition  
is sponsored by  
Boston University and the  
Greek Ministry of Culture.

**Alea III**

# The Alea III International Composition Prize

Theodore Antoniou, *Music Director*

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"Alea III gives a perfect answer to 'What's new?'" —The Boston Globe



Boston University College of Fine Arts  
School of Music  
Alea III International Composition Prize  
855 Commonwealth Avenue  
Boston, Massachusetts 02215

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"I believe in Antoniou and I will heartily endorse and help any project dear to him, since what is good for him is inevitably good for music."

—Leonard Bernstein

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#### Office

855 Commonwealth Avenue  
Boston, Massachusetts 02215  
617-353-3340  
kalogeras@earthlink.net

[www.aleaIII.com](http://www.aleaIII.com)

#### ALEA III

2006–2007 Season

Twenty-Ninth Season

Theodore Antoniou, *conductor*

#### Twenty-Fourth International Composition Competition

Saturday, September 30, 2006, 7 p.m.

Tim Sullivan  
Tasos Stylianou  
Illuminada Pérez Frutos  
Cheryl Frances-Hoad  
Nicolas Tzortzis  
Sebastian Rapacki

#### Spectrum Instrumentalis

Monday, October 30, 2006, 8 p.m.

Robert Carl  
Donald Martino  
Nigel Osborne  
Ketty Nez  
Betsy Jolas  
Christos Anastassiou

#### Music Theatre

Wednesday, December 6, 2006, 8 p.m.

Karl Amadeus Hartmann  
Stathis Gyftakis  
William Antoniou  
György Ligeti



#### International

Wednesday, February 7, 2007, 8 p.m.

Michalis Economou  
Stefan Hakenberg  
Thomas Shimaku  
Richard Danielpour  
György Ligeti  
Debussy/Schönberg

Michalis Economou, *conductor*

#### A Young Composers' Workshop

Monday, April 2, 2007, 8 p.m.

Panagiotis Theodossiou  
Heather Gilligan  
Herlen Galvez  
Adam Knauss  
Milica Dordevic  
Savvas Tsiligiridis  
Joelle Marston  
Naftali Schindler

#### Celebrating Alea III

Saturday, April 28, 2007, 7 p.m.

Admission: \$50.00  
A program of celebration featuring distinguished international artists and speakers.

All concerts are held at The Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Admission is free unless otherwise noted.

## THE *Alea III* INTERNATIONAL COMPOSITION PRIZE

2007 *Twenty-Fifth Competition*

Theodore Antoniou, *Music Director*



THE PRIZE

The Alea III International Composition Prize was established in 1980 and has also been known under the names of the Politis Composition Prize and the Kucyna International Composition Prize. We are proud to announce that the Greek Ministry of Culture and Boston University will continue to sponsor the Alea III competition. The purpose of the prize is to promote and encourage the composition of new music. Several works will be chosen for performance.

Alea III, the Performing Arts Ensemble in Residence at Boston University under the direction of Theodore Antoniou, will rehearse and perform the compositions of the finalists. Alea III is well known for its dedication to the presentation of new works and, owing to its flexible instrumentation, uniquely suited to be the performing group for this competition. Among the judges will be Lukas Foss, Leon Kirchner, John Harbison, and Gunther Schuller.

One work will be selected for a \$2,500 cash award, which will be announced in late September or early October 2007. (The judges reserve the right to divide the award money or to decline to make an award.)

FINALISTS, 2006

Tim Sullivan (USA)	<i>Thoughts</i>
Tasos Stylianou (Cyprus)	<i>"Stoes"</i>
Iluminada Pérez Frutos (Spain)	<i>Callado lamento sin orilla</i>
Cheryl Frances-Hoad (England)	<i>The Dream Bearer</i>
Nicolas Tzortzis (Greece)	<i>Senza Memoria</i>
Sebastian Rapacki (Sweden)	<i>Rhapsodie</i>



FOR INFORMATION:

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 Boston University College of Fine Arts  
 School of Music  
 855 Commonwealth Avenue  
 Boston, Massachusetts 02215

[kalogeras@earthlink.net](mailto:kalogeras@earthlink.net)  
[www.aleaiii.com](http://www.aleaiii.com)

THE COMPETITION

- 1 Full scores of any style and aesthetic direction may be submitted. Only one composition per composer is permitted. Composers born after January 1, 1967, may participate.
- 2 Eligible works may be for solo voice or instrument, or for chamber ensemble of as many as fifteen performers, lasting from six to fifteen minutes. Instrumentation must be from the following: one flute (doubling piccolo or alto), one oboe (doubling English horn), one clarinet (doubling bass clarinet), one bassoon, one horn, one trumpet, one trombone, one tuba, two percussion, one harp, one keyboard, one guitar, strings (two violins, one viola, one cello, one bass), tape, and one voice.

One of the fifteen performers could play a traditional, folk, or rare instrument (solo or as a part of the ensemble), or could be an unusual, specialized vocalist. In such a case, if the piece is chosen for the final round, the composer must provide the performer for the rehearsals and performance in late September or early October 2007 in Boston. Alea III can not assume any of this particular performer's expenses, regarding travel, accommodation, and per diem.

- 3 All works submitted must be unpublished and must not have been publicly performed or broadcast in whole or in part or in any other version before the announcement of the prize in late September or early October 2007. Works that have won another award are ineligible.
- 4 The composer's real name must not appear on the score, which should instead be signed with a *nom de plume*. A sealed envelope containing the entry blank from this brochure must be attached to each entry.
- 5 Any jointly written work will be considered one entry. If such a work wins the competition, the cash will be divided equally.
- 6 Entries must be delivered in person or by mail.
- 7 Alea III would like to retain in its library all scores submitted for the competition for future performances. However, those composers who wish to have their scores returned should send sufficient stamps or international postal coupons and an envelope suitable for registered mail.
- 8 All applicants must certify on their entry form that the work submitted is, to the best of their knowledge, an original work. Further, the composer must certify that the work is unpublished, and that it has not been publicly performed or broadcast in whole or in part or in any other version.
- 9 All entries must arrive no later than March 15, 2007 (regardless of when they are postmarked).
- 10 All works not meeting these requirements will be rejected by the prize administrators without recourse.
- 11 The decision of the judges will be final. Only finalists will be notified. The judges reserve the right to divide the award or to decline to make an award.
- 12 Finalists will be required to supply all parts by June 1, 2007.

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MATERIALS MUST BE SENT TO:

Alea III Composition Prize  
 Boston University College of Fine Arts  
 School of Music  
 855 Commonwealth Avenue  
 Boston, MA 02215  
 USA

2007 TWENTY-FIFTH COMPETITION  
 OFFICIAL ENTRY FORM

(This form must accompany your submission. This form may be photocopied.)

Name \_\_\_\_\_ Citizenship \_\_\_\_\_

Social Security number (for U.S. citizens and residents) \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Country \_\_\_\_\_

Telephone number \_\_\_\_\_

E-mail address \_\_\_\_\_ Composer's website \_\_\_\_\_

Title of composition \_\_\_\_\_

Scored for \_\_\_\_\_

Performing time \_\_\_\_\_ Year of composition \_\_\_\_\_

Composer's date of birth \_\_\_\_\_

The undersigned warrants that the above-named composition is his/her original work; that it has not been previously published, recorded commercially, or performed or broadcast publicly in whole or in part or in any other version before the announcement of the prize in late September or early October 2007; and that it has not been awarded any prize.

All works remain the composer's property. The composers whose works are chosen for performance must personally, and in writing, attest that their work is original and free of all claims by others, and that they are empowered to give permission for its performance by Alea III. Finalists will be responsible for supplying parts for performance at their own expense by June 1, 2007.

Signature \_\_\_\_\_ Date \_\_\_\_\_

The form can also be obtained from the Web.  
 Please visit [www.aleaiii.com](http://www.aleaiii.com).

2007 Twenty-Fifth Competition