

# Another Exciting Season

"If Alea III did not exist, it would have to be invented. Thanks to Theodore Antoniou, Alea III does exist. We are all in his debt."  
—John Silber, President Emeritus, Boston University

"What a wonderful program you put together and what a fine performance you gave my place! I'm not surprised!"  
—Richard Fejzic

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**Production**  
 Alex Kalogeras  
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 E-mail: [kalogeras@earthlink.net](mailto:kalogeras@earthlink.net)

All concerts are held at The Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. The Tsai Performance Center is located on the B branch of the MBTA Green Line at the Boston University East stop and is wheelchair-accessible. There is parking available behind the building. Entrance from Bay State Road. Programs are subject to change. Please call 617-353-8724 for tickets or 617-353-3340 for additional information.

This season is funded by Boston University, the Greek Ministry of Culture, and corporate and individual contributions.

Visit Alea III on the Internet:  
[www.aleaiii.com](http://www.aleaiii.com)

## Alea III

Contemporary Music Ensemble in residence at Boston University



Krista Buckland Reisner

Joseph Foley

Krista Buckland Reisner

Theodore Antoniou

Seth Budahl

Tony D'Amico

Janet Underhill

Margarita Syngieniotou

Diane Heffner

Yukiko Shimazaki

Dana and Yuri Mazurkevich

Michalis Economou

**2 | Spectrum Instrumentalis**  
 Monday, October 30, 2006, 8 p.m.  
**Free admission**  
 Robert Carl *A Slow Arch*  
 Donald Martino\* *Fantasy Variations*  
 Nigel Osborne *Eulogy*  
 Ketty Nez *Cirrulian Ice*  
 Betsy Jolas\*\* *Episode sixième*  
 Christos Anastassiou *Diastasis*  
 Soloists include: Kathleen Boyd, *flute*,  
 Scott Woolweaver, *viola*  
 Theodore Antoniou, *conductor*  
 \* In memoriam  
 \*\* For her eightieth birthday

**1 | Twenty-Fourth International Composition Competition**  
 Saturday, September 30, 2006, 7 p.m.  
**Free admission**  
 Special event for the premiere performance of the finalists' works. At the end of the concert, the Alea III Prize will be awarded by a distinguished panel of judges.  
 Tim Sullivan (USA) *Thoughts*  
 Tasos Stylianou (Cyprus) *"Stoes"*  
 Iluminada Pérez Frutos (Spain) *Callado lamento sin orilla*  
 Cheryl Frances-Hoad (England) *The Dream Bearer*  
 Nicolas Tzortzis (Greece) *Senza Memoria*  
 Sebastian Rapacki (Sweden) *Rhapsodie*  
 Soloists include: Penelope Bitzas, *mezzo soprano*  
 Theodore Antoniou, *conductor*

**3 | Music Theatre**  
 Wednesday, December 6, 2006, 8 p.m.  
**Free admission**  
 Karl Amadeus Hartmann *Fürwahr...?! from Wachsenfigurenkabinet*  
 Stathis Gyftakis *Holiday Trip*  
 William Antoniou *The Soldier's Secret*  
 György Ligeti\* *Nouvelles Aventures*  
 Soloists include: Margarita Syngieniotou, *mezzo soprano*,  
 Tassos Apostolou, *bass-baritone*  
 Theodore Antoniou, *conductor*  
 \* In memoriam

"You've done so much for so many. I hope Alea continues forever. ALELUIA !!!"  
—Lukas Foss

**4 | International**  
 Wednesday, February 7, 2007, 8 p.m.  
**Free admission**  
 Michalis Economou (Greece) *The Return of Odysseus*  
 Stefan Hakenberg (Germany) *New Work*  
 Thomas Shimaku (Albania/UK) *Soliloquy I*  
 Richard Danielpour (Iran/USA) *Sonnets to Orpheus*  
 György Ligeti (Hungary)\* *Etudes for Piano (selections)*  
 Debussy/Schönberg *Afternoon of a Faune*  
 Soloists include: Krista Buckland Reisner, *violin*,  
 Yukiko Shimazaki, *piano*  
 Michalis Economou, *conductor*  
 \* In memoriam

**5 | A Young Composers' Workshop**  
 Monday, April 2, 2007, 8 p.m.  
**Free admission**  
 New works by talented young composers specially written for Alea III  
 Panagiotis Theodossiou (Greece)  
 Heather Gilligan (USA)  
 Herlen Galvez (Mexico)  
 Adam Knauss (USA)  
 Milica Dordevic (Serbia)  
 Savvas Tsiligiridis (Greece)  
 Joelle Marston (USA)  
 Naftali Schindler (Israel)  
 Theodore Antoniou, *conductor*

"I believe in Antoniou and I will heartily endorse and help any project dear to him, since what is good for him is inevitably good for music."  
—Leonard Bernstein

**6 | Celebrating Alea III**  
 Saturday, April 28, 2007, 7 p.m.  
**Admission: \$50.00**  
 A program of celebration featuring distinguished international artists and speakers.

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#### Alea III

Boston University College of Fine Arts  
School of Music  
855 Commonwealth Avenue  
Boston, Massachusetts 02215  
617-353-3340  
[www.aleaiii.com](http://www.aleaiii.com)

Alea III is the contemporary music ensemble in residence at Boston University, a group devoted to promoting, playing, and teaching music of the twentieth and twenty-first centuries. Founded in 1978, Alea III is the third such group organized by Music Director Theodore Antoniou. The ensemble is consistent with the music it embraces—flexible in size and open to experimentation and exploration. Over the years, Alea III has offered world premiere opportunities for dozens of contemporary composers, often under the composer's direction and with extended program notes or comments. The group has performed more than 1,150 works by 648 composers, most of them living. Frequent international touring has enhanced the relationships of American performers with colleagues and composers from other parts of the world. With its inspiration, several other contemporary groups have been formed, offering growing opportunity to young composers and musicians to play and comprehend contemporary music.

—Theodore Antoniou

# Alea III

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*The Greek word Alea, taken from Homer, means "to wander." In Latin, it refers to "a die or dice used for playing at games of chance." The term aleatoric music indicates music based on the principles of indeterminacy as evidenced by certain random and/or statistical procedures of composition. In regard to an ensemble, aleatoric is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices.*

—Eftychia Papanikolaou

Theodore Antoniou's works are numerous and varied in nature, ranging from operas and choral works to chamber music, from film and theatre music to solo instrumental pieces. His scores for theatre and film music alone number more than 150 compositions. Among his works, the opera *Bacchae* premiered in the Athens Festival in Greece. His newest opera, *Oedipus at Colonus*, commissioned by the Sued-West Funk (Baden-Baden, Germany), received the prestigious Music Award presented by the Hellenic Union of Music and Theatre Critics. For his theatre music, he was the first to receive the "Karolos Koun" award in 1988. His most recent distinction (March 2006) is the "Dimitris Mitropoulos" award by the Museum and Study Centre of the Greek Theatre and the Judging Committee for Distinguished Awards (a prize usually awarded to stage artists), in appreciation of his prominence in the theatrical arena.

In January 2005, the Ionian University conferred upon him a second honorary doctorate, while in December 2005 the College of Fine Arts faculty of Boston University awarded him with "The Distinguished Faculty Award," an award which is presented to honor CFA faculty members for their outstanding achievements, contributions to the arts, and distinguished service to the community.

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"What a blessing for us Bostonians to have  
Theodore Antoniou's Alea in our midst!"  
—Günther Schuller

*Boston University's policies provide for equal opportunity and affirmative action in employment and admission to all programs of the University.*

0006 10/01/02

# Another Exciting Season

2006–2007 Season Brochure

Twenty-Ninth Season

Theodore Antoniou, one of the most eminent and prolific contemporary artists, leads a distinguished career as composer, conductor, and professor of composition at Boston University. He studied violin, voice, and composition at the National Conservatory in Athens, with further studies in conducting and composition at the Hochschule für Musik in Munich and the International Music Center in Darmstadt. After holding teaching positions at Stanford University, the University of Utah, and the Philadelphia Musical Academy, he became professor of composition at Boston University in 1978.

As a conductor, Professor Antoniou has been engaged by several major orchestras and ensembles such as the Boston Symphony Orchestra Chamber Players, the Radio Orchestras of Berlin and Paris, the Bavarian Radio Orchestra, the Tonhalle Orchestra (Zürich), the National Opera of Greece, and the Berkshire Music Center Orchestra. In 1974, he became Assistant Director of Contemporary Activities at Tanglewood, a position he held until 1985. An ardent proponent of new music, Professor Antoniou has founded various contemporary music ensembles, including Alea II at Stanford University; Alea III, in residence at Boston University; the Philadelphia New Music Group; and the Hellenic Group of Contemporary Music. He is also director of the Alea III International Composition Competition, director of the Experimental Stage of the National Opera of Greece, and since 1989 has been president of the National Greek Composers' Association.

Many of Professor Antoniou's compositions were commissioned by major orchestras around the world, and about two hundred of his works have been published by Bärenreiter Verlag (Germany), G. Schirmer (USA), and Philippos Nakas (Greece). He has received many awards and prizes, including the National Endowment for the Arts Fellowship grants and the Richard Strauss Prize, as well as commissions from the Fromm, Guggenheim, and Koussevitzky Foundations and from the city of Munich for the 1972 Olympic Games. He has been recognized with ASCAP Awards for several years, and in 1991 he was awarded the Metcalf Award for Excellence in Teaching by Boston University. In December 1997, he was presented with the Music Award from the Greek Academy of Arts and Letters, one of the most eminent awards and the highest academic distinction in music; and in January 2000, the Greek National Radio Broadcast Corporation awarded him the Dimitris Mitropoulos Award for his life-long contribution to music. In 2003, the Ionian University conferred upon him an honorary doctorate. In 2004, the University of Vienna and the Alfred Toepfer Foundation of Hamburg, Germany, awarded him the respected 2004 Herder Prize in recognition of his contribution to mutual cultural understanding and peace among the countries of southeastern Europe. Kodaly, Lutoslawski, and Penderecki are among the personalities awarded this prize.



Theodore Antoniou, music director  
Contemporary Music Ensemble in residence at Boston University  
Winner of the ASCAP Award for Adventurous Programming of Contemporary Music