

The Alea III Prize: \$2,500
Deadline: **March 15, 2007**



The Alea III International
Composition Competition
is sponsored by
Boston University and the
Greek Ministry of Culture.

Alea III

The Alea III International Composition Prize

Theodore Antoniou, *Music Director*

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"Alea III gives a perfect answer to 'What's new?'" —The Boston Globe



Boston University College of Fine Arts
School of Music
Alea III International Composition Prize
855 Commonwealth Avenue
Boston, Massachusetts 02215

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"I believe in Antoniou and I will heartily endorse and help any project dear to him, since what is good for him is inevitably good for music."

—Leonard Bernstein

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Office

855 Commonwealth Avenue
Boston, Massachusetts 02215
617-353-3340
kalogeras@earthlink.net

www.aleaIII.com

ALEA III

2006–2007 Season

Twenty-Ninth Season

Theodore Antoniou, *conductor*

Twenty-Fourth International Composition Competition

Saturday, September 30, 2006, 7 p.m.

Tim Sullivan
Tasos Stylianou
Illuminada Pérez Frutos
Cheryl Frances-Hoad
Nicolas Tzortzis
Sebastian Rapacki

Spectrum Instrumentalis

Monday, October 30, 2006, 8 p.m.

Robert Carl
Donald Martino
Nigel Osborne
Ketty Nez
Betsy Jolas
Christos Anastassiou

Music Theatre

Wednesday, December 6, 2006, 8 p.m.

Karl Amadeus Hartmann
Stathis Gyftakis
William Antoniou
György Ligeti



International

Wednesday, February 7, 2007, 8 p.m.

Michalis Economou
Stefan Hakenberg
Thomas Shimaku
Richard Danielpour
György Ligeti
Debussy/Schönberg

Michalis Economou, *conductor*

A Young Composers' Workshop

Monday, April 2, 2007, 8 p.m.

Panagiotis Theodossiou
Heather Gilligan
Herlen Galvez
Adam Knauss
Milica Dordevic
Savvas Tsiligiridis
Joelle Marston
Naftali Schindler

Celebrating Alea III

Saturday, April 28, 2007, 7 p.m.

Admission: \$50.00
A program of celebration featuring distinguished international artists and speakers.

All concerts are held at The Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Admission is free unless otherwise noted.

THE *Alea III* INTERNATIONAL COMPOSITION PRIZE

2007 Twenty-Fifth Competition

Theodore Antoniou, *Music Director*



THE PRIZE

The Alea III International Composition Prize was established in 1980 and has also been known under the names of the Politis Composition Prize and the Kucyna International Composition Prize. We are proud to announce that the Greek Ministry of Culture and Boston University will continue to sponsor the Alea III competition. The purpose of the prize is to promote and encourage the composition of new music. Several works will be chosen for performance.

Alea III, the Performing Arts Ensemble in Residence at Boston University under the direction of Theodore Antoniou, will rehearse and perform the compositions of the finalists. Alea III is well known for its dedication to the presentation of new works and, owing to its flexible instrumentation, uniquely suited to be the performing group for this competition. Among the judges will be Lukas Foss, Leon Kirchner, John Harbison, and Gunther Schuller.

One work will be selected for a \$2,500 cash award, which will be announced in late September or early October 2007. (The judges reserve the right to divide the award money or to decline to make an award.)

FINALISTS, 2006

Tim Sullivan (USA)	<i>Thoughts</i>
Tasos Stylianou (Cyprus)	<i>"Stoes"</i>
Iluminada Pérez Frutos (Spain)	<i>Callado lamento sin orilla</i>
Cheryl Frances-Hoad (England)	<i>The Dream Bearer</i>
Nicolas Tzortzis (Greece)	<i>Senza Memoria</i>
Sebastian Rapacki (Sweden)	<i>Rhapsodie</i>



FOR INFORMATION:

Alea III International Composition Prize
 Boston University College of Fine Arts
 School of Music
 855 Commonwealth Avenue
 Boston, Massachusetts 02215

kalogeras@earthlink.net
www.aleaIII.com

THE COMPETITION

- 1 Full scores of any style and aesthetic direction may be submitted. Only one composition per composer is permitted. Composers born after January 1, 1967, may participate.
- 2 Eligible works may be for solo voice or instrument, or for chamber ensemble of as many as fifteen performers, lasting from six to fifteen minutes. Instrumentation must be from the following: one flute (doubling piccolo or alto), one oboe (doubling English horn), one clarinet (doubling bass clarinet), one bassoon, one horn, one trumpet, one trombone, one tuba, two percussion, one harp, one keyboard, one guitar, strings (two violins, one viola, one cello, one bass), tape, and one voice.

One of the fifteen performers could play a traditional, folk, or rare instrument (solo or as a part of the ensemble), or could be an unusual, specialized vocalist. In such a case, if the piece is chosen for the final round, the composer must provide the performer for the rehearsals and performance in late September or early October 2007 in Boston. Alea III can not assume any of this particular performer's expenses, regarding travel, accommodation, and per diem.

- 3 All works submitted must be unpublished and must not have been publicly performed or broadcast in whole or in part or in any other version before the announcement of the prize in late September or early October 2007. Works that have won another award are ineligible.
- 4 The composer's real name must not appear on the score, which should instead be signed with a *nom de plume*. A sealed envelope containing the entry blank from this brochure must be attached to each entry.
- 5 Any jointly written work will be considered one entry. If such a work wins the competition, the cash will be divided equally.
- 6 Entries must be delivered in person or by mail.
- 7 Alea III would like to retain in its library all scores submitted for the competition for future performances. However, those composers who wish to have their scores returned should send sufficient stamps or international postal coupons and an envelope suitable for registered mail.
- 8 All applicants must certify on their entry form that the work submitted is, to the best of their knowledge, an original work. Further, the composer must certify that the work is unpublished, and that it has not been publicly performed or broadcast in whole or in part or in any other version.
- 9 All entries must arrive no later than March 15, 2007 (regardless of when they are postmarked).
- 10 All works not meeting these requirements will be rejected by the prize administrators without recourse.
- 11 The decision of the judges will be final. Only finalists will be notified. The judges reserve the right to divide the award or to decline to make an award.
- 12 Finalists will be required to supply all parts by June 1, 2007.

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MATERIALS MUST BE SENT TO:

Alea III Composition Prize
 Boston University College of Fine Arts
 School of Music
 855 Commonwealth Avenue
 Boston, MA 02215
 USA

2007 TWENTY-FIFTH COMPETITION
 OFFICIAL ENTRY FORM

(This form must accompany your submission. This form may be photocopied.)

Name _____ Citizenship _____

Social Security number (for U.S. citizens and residents) _____

Street Address _____

City _____ State _____ Zip Code _____ Country _____

Telephone number _____

E-mail address _____ Composer's website _____

Title of composition _____

Scored for _____

Performing time _____ Year of composition _____

Composer's date of birth _____

The undersigned warrants that the above-named composition is his/her original work; that it has not been previously published, recorded commercially, or performed or broadcast publicly in whole or in part or in any other version before the announcement of the prize in late September or early October 2007; and that it has not been awarded any prize.

All works remain the composer's property. The composers whose works are chosen for performance must personally, and in writing, attest that their work is original and free of all claims by others, and that they are empowered to give permission for its performance by Alea III. Finalists will be responsible for supplying parts for performance at their own expense by June 1, 2007.

Signature _____ Date _____

The form can also be obtained from the Web.
 Please visit www.aleaIII.com.

2007 Twenty-Fifth Competition