

Spectrum Instrumentalis

**A concert by ALEA III
on Monday, October 30, 2006, at 8:00 PM
Tsai Performance Center
685 Commonwealth Avenue**

From solo pieces to music for large ensemble specially
written for ALEA III,
this concert features music by composers
from around the world.

Admission is free



More information is available in the included attachments and at

<http://www.aleaIII.com>

The works:

Robert Carl - *A Slow Arch / Un Arco Lento*
Donald Martino (*in memoriam*) – *Fantasy Variations*
Nigel Osborne - *Eulogy*
Ketty Nez (*written for ALEA III*) – *cirrulian ice*
Betsy Jolas (*for her eightieth birthday*) – *Episode sixième*
Christos Anastassiou (*written for ALEA III*) - *Diastasis*

The soloists:

Kathleen Boyd, *flute*
Yevgeny Kutik, *violin*
Scott Woolweaver, *viola*

Theodore Antoniou, *conductor*

The event is partially sponsored by Boston University.
Boston University's Tsai Performance Center, is located on the B branch
of the MBTA Green Line,
at the Boston University East stop, and is wheelchair-accessible.

There is parking available behind the building.
Entrance from Bay State Road

For more information please call (781) 793-8902, or email to
kalogeras@earthlink.net

Check our web site:

<http://www.aleaIII.com>

Alea III is the contemporary music ensemble in residence at Boston University, a group devoted to promoting, playing, and teaching music of the twentieth and twenty-first centuries. Founded in 1978, Alea III is the third such group organized by Music Director Theodore Antoniou. The ensemble is consistent with the music it embraces--flexible in size, open to experimentation and exploration. Over the years, Alea III has offered world-première opportunities for dozens of contemporary composers, often under the composer's direction, and with extended program notes or comments. The group has performed more than 1,150 works by 648 composers---most of them living. Frequent international touring has enhanced the relationships of American performers with their colleagues and composers from other parts of the world. With its inspiration, several other contemporary groups have been formed, offering growing opportunity to young composers and musicians to play and comprehend contemporary music.

-Theodore Antoniou, Music Director

www.aleaIII.com

Flutist **Kathleen Boyd** performs actively in Boston and throughout New England. She plays principal flute with the Boston Philharmonic and the Nashua Symphony, and has made several live concert recordings with the Boston Philharmonic. She has enjoyed a long, working friendship with Theodore Antoniou and Alea III since she was a fellowship student at Tanglewood. This past summer, she was privileged to travel to Greece with Alea, and perform in the ancient amphitheater of Epidauros, as part of their classic Greek drama festival.

Ms. Boyd has performed with the Boston Symphony, Boston Pops and Esplanade Pops Orchestras, Pro Arte Chamber Orchestra, Rhode Island, Portland, and New Hampshire Symphonies, Cantata Singers, Boston Modern Orchestra Project, Monadnock Music, and others. She has participated in the festivals at Tanglewood, Bach Aria, Grand Teton, Sandpoint, and the Opera Festival di Roma. Previously, she played principal flute in the Orquesta Filarmonica de Caracas, Venezuela. Eager for travel and adventure, she has performed in concert tours in Spain, England, Rome, and in St. Petersburg, Russia with Alea. She has participated in several premieres and recordings of new works, including those of Antoniou, Harbison, Carter, and others.

Ms. Boyd received her BM and MM from the New England Conservatory of Music, and pursued doctoral studies at Boston University. Her principal teachers were Doriot Anthony Dwyer, James Pappoutsakis, and Lois Schaefer. Presently she teaches at New England Conservatory Preparatory Division, Concord Academy, and the Cambridge School of Weston.

Twenty-One year old violinist **Yevgeny Kutik** is already gaining attention as a significant young artist of his generation. His most recent performances have included an impressive NYC recital debut for the Salon de Virtuosi series, highly successful recitals in Tampa, FL, Boston, and San Francisco, a return appearance with the Boston Pops Orchestra under Keith Lockhart, a performance with the Boston University Symphony Orchestra, and the premiere of the violin concerto "Versus," by Ron Ford with the Tanglewood Music Center Orchestra, the performance of which received praise from both The New York Times and The Boston Globe. Yevgeny first made his debut in 2003 with the Boston Pops and Maestro Lockhart playing the Sibelius Concerto. His upcoming performances include the Shostakovich Concerto with the Hingham Symphony Orchestra in October 2006, a return appearance for the Salon de Virtuosi in New York, as winner of one of their prestigious 2006 grants, and performances in Michigan, Indianapolis, Boston and various other cities across the country. Mr. Kutik has won first prizes in the Bay State Concerto Competition, Boston Symphony Orchestra Concerto Competition, Boston University Soloist's Competition, and the New England Conservatory Concerto Competition. He is also the recipient of a four-year college grant from the Ferris-Burtis Scholarship foundation and awards from the South Mountain Concerts Association.

Mr. Kutik is an active recitalist, performing widely varied programs with repertoire encompassing composers from Bach to Brahms to Previn and Milhaud. Mr. Kutik has in past months been invited to perform in private recitals for the Harvard School of Public Health, the Friends of Switzerland (Boston), and the Schenectady N. Y. based Singer Family Music Foundation. In addition, he recently joined the United Jewish Communities' (UJC) Speakers Bureau as a part of which he travels across the country presenting innovative programs to various communities. Mr. Kutik's experience also includes recitals for the Swiss Society and College Club, both of Boston, the Lenox 'Afghanistan Project,' Boston Symphony Association of Volunteers, Knesset Israel Synagogue, and the Pittsfield High School, in addition to performances at the Julliard School of Music, Symphony Hall (Boston), Vassar College, Merkin Concert Hall, the Heifetz International Music Institute (MD and NH), Kneisel Hall, and Seiji Ozawa Hall. Mr. Kutik has been featured soloist with many regional orchestras, including performances of the Mozart, Bruch, Sibelius and Shostakovich Violin Concerto's, Chausson's "Poeme," the complete Vivaldi Four Seasons, Bach Double Concerto and Bernstein's Serenade for Violin, String Orchestra, and Percussion.

Mr. Kutik was born in Russia and came to the United States at the age of five. Shortly afterward he began to study with his mother, Alla Zernitskaya. He has also studied with Zinaida Gilels, Marylou Speaker-Churchill, Shirley Givens, and Eugene Drucker, and played for Ida Haendel, Pamela Frank, and Jan Vogler. Mr. Kutik has attended pre-college programs at the Julliard School and the New England Conservatory. He is now a Dean's List student at Boston University, studying with Professor Emeritus Roman Totenberg.

Scott Woolweaver has been a member of Alea III since 1980. He graduated with distinction from the University of Michigan School of Music before moving to Boston for graduate work with Walter Trampler. He was a founding member of the Boston Composers String Quartet, which won the silver medal at the 1993 String Quartet Competition and Chamber Music Festa in Osaka, Japan. He is currently a member of the New England Piano Quartette, which is based in Maine, and the Ives Quartet, based in San Francisco. Scott is a champion of new music, and has premiered numerous works for the viola, many of which were written for him. He is on the faculty of Tufts University, the All Newton Music School and the University of Massachusetts. He spends his summers at the Rocky Ridge Music Center in Estes Park, Colorado, and also teaches at Chamber Music Conferences at the Interlochen Arts Camp and at Kneisel Hall in Blue Hill, Maine. He has recorded music of all centuries on numerous record labels and made his debut on the viola d'amor with Boston Baroque in 1999. His modern viola was made by Johann Georg Thir, Vienna, in 1737.

Theodore Antoniou, one of the most eminent and prolific contemporary artists, leads a distinguished career as composer, conductor, and professor of composition at Boston University. He studied violin, voice, and composition at the National Conservatory in Athens, with further studies in conducting and composition at the Hochschule für Musik in Munich, and the International Music Center in Darmstadt. After holding teaching positions at Stanford University, the University of Utah, and the Philadelphia Musical Academy, he became professor of composition at Boston University in 1978.

As a conductor, Professor Antoniou has been engaged by several major orchestras and ensembles, such as the Boston Symphony Orchestra Chamber Players, the Radio Orchestras of Berlin and Paris, the Bavarian Radio Orchestra, the Tonhalle Orchestra (Zurich), the National Opera of Greece, and the Berkshire Music Center Orchestra. In 1974 he became assistant director of contemporary activities at Tanglewood, a position he held until 1985. An ardent proponent of new music, Professor Antoniou has founded various contemporary music ensembles, including ALEA II at Stanford University; ALEA III, in residence at Boston University; the Philadelphia New Music Group; and the Hellenic Group of Contemporary Music. He is also director of the ALEA III International Composition Competition and since 1989 the president of the National Greek Composers' Association and director of the Experimental Stage of National Opera of Greece.

Many of Professor Antoniou's compositions were commissioned by major orchestras around the world, and about two hundred of his works have been published by Baerenreiter Verlag (Germany), G. Schirmer (USA) and Philippos Nakas (Greece). He has received many awards and prizes, including the National Endowment for the Arts Fellowship grants and the Richard Strauss Prize, as well as commissions from the Fromm, Guggenheim, and Koussevitzky Foundations, and from the city of Munich for the 1972 Olympic Games. He has been recognized with ASCAP Awards for several years, and in 1991 he was awarded the Metcalf Award for Excellence in Teaching by Boston University. In December 1997 he was presented with the Music Award from the Greek Academy of Arts and Letters, one of the most prestigious awards and the highest academic distinction in music; and in January 2000, the Greek National Radio Broadcast Corporation awarded him the Dimitris Mitropoulos Award for his lifelong contribution to music. In 2003 the Ionian University conferred upon him an honorary doctorate. In 2004 the University of Vienna and the Alfred Toepfer Foundation of Hamburg, Germany, awarded him the prestigious 2004 Herder Prize, in recognition of his contribution to mutual cultural understanding and peace among the countries of southeastern Europe. Kodaly, Lutoslawski and Penderecki, are among the personalities, awarded this Prize. In January 2005 the Ionian University conferred upon him a second honorary doctorate, while in December 2005 the CFA faculty of Boston University awarded him with "The Distinguished Faculty Award", an award which is presented to honor CFA faculty members for their outstanding achievements, contributions to the arts, and distinguished service to the community.

Theodore Antoniou's works are numerous and varied in nature, ranging from operas and choral works to chamber music, from film and theatre music to solo instrumental pieces – his scores for theatre and film music alone number more than a hundred and fifty compositions. Among his works, the opera *Bacchae* premiered in the Athens Festival in Greece. His newest opera, *Oedipus at Colonus*, commissioned by the SWF (Sued-West Funk), Baden-Baden, in Germany, received the prestigious Music Award presented by the Hellenic Union of Music and Theatre Critics. For his theatre music, he was the first to receive the "Karolos Koun" award in 1988. His most recent distinction (03/2006) is the "Dimitris Mitropoulos" award by the Museum and Study Centre of the Greek Theatre and the Judging Committee for Distinguished Awards (a prize usually awarded to stage artists), in appreciation of his prominence in the theatrical arena.

-- Eftychia Papanikolaou