

24th ALEA III International Composition Competition

A concert by ALEA III
on Saturday, September 30, 2006, at 7:00 PM
Tsai Performance Center
685 Commonwealth Avenue

Special concert for the performance of the finalists' works.

Theodore Antoniou will be conducting premiere performances of six works that were selected from the 194 entries submitted by composers of 41 countries around the world.

Following the concert the **ALEA III Prize** of \$2,500 will be awarded.

Admission is free



More information is available in the included attachments and at
<http://www.aleaIII.com>

The works:

Tim Sullivan (USA) - *Thoughts*
Tasos Stylianou (Cyprus) - *"Stoes"*
Iluminada Pérez Frutos (Spain) - *Callado lamento sin orilla*
Cheryl Frances-Hoad (England) - *The Dream Bearer*
Nicolas Tzortzis (Greece) - *Senza Memoria*
Sebastian Rapacki (Sweden) - *Rhapsodie*

Rebekah Alexander, *soprano*

Theodore Antoniou, *conductor*

The judges:

Martin Amlin
Composer, Pianist
Professor, Boston University

Anthony di Bonaventura
Pianist
Professor, Boston University

Samuel Headrick
Composer
Professor, Boston University

Ketty Nez
Composer, Pianist
Professor, Boston University

André de Quadros
Conductor and Music Educator
Professor of Music
Director, Boston University School of Music
Artistic Director, Boston University Tanglewood Institute

Roman Totenberg
Violinist
Professor, Boston University

Yehudi Wyner
Composer, Pianist
Professor, Brandeis University

James Yannatos
Composer, Conductor
Professor, Harvard University

The event is partially sponsored by Boston University.
Boston University's Tsai Performance Center, is located on the B branch
of the MBTA Green Line,
at the Boston University East stop, and is wheelchair-accessible.

There is parking available behind the building.
Entrance from Bay State Road

For more information please call (781) 793-8902, or email to
kalogeras@earthlink.net

Check our web site:
www.aleaIII.com

**The 2007 ALEA III International Composition Competition
will be announced in the beginning of October 2006**

The **Alea III International Composition Prize** was established at Boston University to promote and encourage the creation of new music by young professional composers of all nationalities under 40 years old. Unperformed and unpublished works of all styles and esthetic directions are eligible and may be scored for any combination of single orchestral instruments, guitar, voice and/or electronics utilizing from 1-15 musicians. Compositions range between 6 and 15 minutes in duration and are submitted by March 15 of each year.

During the preliminary stage of the competition, members of the Boston University Music Faculty select 6-9 works for the finals. At the final stage Theodore Antoniou conducts the performances of the finalists' compositions, and after the concert a monetary prize of \$2,500 is awarded. The judges for the final round are well known personalities of the Boston music scene, composers, performers, conductors, musicologists and educators, professors at Boston University, Harvard, Brandeis, MIT, New England Conservatory and Wellesley College.

The Prize was established in 1979 by Charles Politis, a Greek American industrialist. It was re-established by an anonymous donor in 1984 to honor Melanya Kucyna, and again in 1989 as the Alea III International Composition Prize.

During the past 28 seasons more than 5,000 scores have been submitted and 170 have been performed. All scores are kept in the ALEA III library for the perusal of students, performers and any other interested individuals.

For the 2006 competition, 194 scores were submitted from 41 countries, ranging from USA, Italy, England and France to Turkey, Uruguay, China, Japan, Cuba, Peru and Indonesia.

For more information regarding the Competition guidelines, please contact Alex Kalogeras at kalogeras@earthlink.net Information about the competition can also be found at

www.aleaIII.com/ALEACompetition.html

Alea III is the contemporary music ensemble in residence at Boston University, a group devoted to promoting, playing, and teaching music of the twentieth and twenty-first centuries. Founded in 1978, Alea III is the third such group organized by Music Director Theodore Antoniou. The ensemble is consistent with the music it embraces--flexible in size, open to experimentation and exploration. Over the years, Alea III has offered world-première opportunities for dozens of contemporary composers, often under the composer's direction, and with extended program notes or comments. The group has performed more than 1,150 works by 648 composers---most of them living. Frequent international touring has enhanced the relationships of American performers with their colleagues and composers from other parts of the world. With its inspiration, several other contemporary groups have been formed, offering growing opportunity to young composers and musicians to play and comprehend contemporary music.

-Theodore Antoniou, Music Director

www.aleaIII.com