

"What a wonderful program you put together and what a fine performance you gave my piece! I'm not surprised!"
—Richard Felciano



Another Imaginative Season

"If Alea III did not exist, it would have to be invented. Thanks to Theodore Antoniou, Alea III does exist. We are all in his debt."
—John Silber, President Emeritus, Boston University

"You've done so much for so many. I hope Alea continues forever. ALElUIA !!!"
—Lukas Foss

"I believe in Antoniou and I will heartily endorse and help any project dear to him, since what is good for him is inevitably good for music."
—Leonard Bernstein

1 Twenty-Third International Composition Competition

Saturday, October 1, 2005, 7 p.m.

Free admission

Special event for the premiere performance of the finalists' works. At the end of the concert, the ALEA III Prize will be awarded by a distinguished panel of judges.

John Patrick Anderson (USA) *Slippery Slopes*

Mario Carro Gigosos (Spain) *Glosas*

Smaro C. Gregoriadou (Greece) *3 Fragments of Heraclitus*

Jorge Grossmann (Brazil) *Siray*

Martha C. Horst (USA) *Threads*

Michael Pelzel (Switzerland) *... par la brume flottante ...*

Soloists include: Penelope Bitzas, *mezzo soprano*

Theodore Antoniou, *conductor*



Theodore Antoniou

2 The Contemporary Strings

Wednesday, November 16, 2005, 8 p.m.

Free admission

Giya Kancheli *A Little Daneliade*

Theodore Antoniou *Concerto for Two Violins and Strings*

Witold Lutoslawski *Preludes and Fugue*

George Tsontakis *Corragio for Strings*

Soloists include: Yuri and Dana Mazurkevich, *violin duo*,

Krista Buckland Reiser, *violin*

Theodore Antoniou, *conductor*



Yiannis Hadjiloizou



Jonathan Girard

4 Now and Then

Wednesday, February 1, 2006, 8 p.m.

In collaboration with Boston University School of Theatre

Free admission

Edgard Varèse *Octandre*

Igor Stravinsky *The Soldier's Tale*

John Thow *Therino Eliostasi (Summer Solstice)*

Karel Husa *Postcard from Home*

Alexandros Kalogeras *Karyatis*

Soloists include: Penelope Bitzas, *mezzo soprano*,

Philipp A. Stäudlin, *saxophone*, Konstantinos Papadakis, *piano*

Jonathan Girard and Yiannis Hadjiloizou, *conductors*

3 Soloists of ALEA III

Wednesday, December 7, 2005, 8 p.m.

Free admission

Paul Chihara *Trio Barbaro E Malinconico*

Michael Damian *Marsyas*

George Couroupos *Little Red Riding Hood*

Brian Fennelly *Corollary IV*

Jay Reise *Three Pictures from The Devil in the Flesh*

Michael Gandolfi *TBA*

Soloists include: Sarah L. Davis, *soprano*, Stephen Pixley, *baritone*,

Kathleen Boyd, *flute*, Konstantinos Papadakis, *piano*,

Yukiko Shimazaki, *piano*



Gunther Schuller

5 A Young Composers' Workshop

Monday, March 13, 2006, 8 p.m.

Free admission

New works by talented young composers specially written for ALEA III

Missy Mazzoli (USA)

Davide Ianni (Italy)

Brett Keuper Abigaña (USA)

Manos Panayiotakis (Greece)

Özkan Manav (Turkey)

A. Green (USA)

Sarah Macarah (USA)

Liza White (USA)

Gunther Schuller, *conductor*

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All concerts are held at The

Tsai Performance Center, Boston

University, 685 Commonwealth

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Performance Center is located on

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stop and is wheelchair-accessible.

There is parking available behind the

building. Entrance from Bay State

Road. Programs are subject to

change. Please call 617-353-8724

for tickets or 617-353-3340 for

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This season is funded by Boston

University, the Greek Ministry

of Culture, and corporate and

individual contributions.

Alea III

Contemporary Music Ensemble in residence at Boston University

Visit Alea III on the Internet:

www.aleaIII.com

Theodore Antoniou, one of the most eminent and prolific contemporary artists, leads a distinguished career as composer, conductor, and professor of composition at Boston University. He studied violin, voice, and composition at the National Conservatory in Athens, with further studies in conducting and composition at the Hochschule für Musik and the SIEMENS Studio for Electronic Music, both in Munich, and the International Music Center in Darmstadt. After holding teaching positions at Stanford University, the University of Utah, and the Philadelphia Musical Academy, he became professor of composition at Boston University in 1978.

As a conductor, Professor Antoniou has been engaged by several major orchestras and ensembles such as the Boston Symphony Orchestra Chamber Players, the Radio Orchestras of Berlin and Paris, the Bavarian Radio Orchestra, the Tonhalle Orchestra (Zurich), the National Opera of Greece, and the Berkshire Music Center Orchestra. In 1974, he became Assistant Director of Contemporary Activities at Tanglewood, a position he held until 1985. An ardent proponent of new music, Professor Antoniou has founded various contemporary music ensembles, including Alea II at Stanford University; Alea III, in residence at Boston University; the Philadelphia New Music Group; and the Hellenic Group of Contemporary Music. He is also director of the Alea III International Composition Competition and since 1989 has served as president of the National Greek Composers' Association.

Many of Professor Antoniou's compositions were commissioned by major orchestras around the world, and about two hundred of his works have been published by Bärenreiter Verlag (Germany), G. Schirmer (USA), and Philippos Nakas (Greece). He has received many awards and prizes, including the National Endowment for the Arts Fellowship Grant and the Richard Strauss Prize, as well as commissions from the Fromm, Guggenheim, and Koussevitzky Foundations and from the city of Munich for the 1972 Olympic Games. He has been recognized with ASCAP Awards for several years and in 1991 was awarded the Metcalf Award for Excellence in Teaching by Boston University. In December 1997, he was presented with the Music Award from the Greek Academy of Arts and Letters, the highest academic distinction in all of music; and in January 2000, the Greek National Radio Broadcast Corporation awarded him the Dimitri Mitropoulos Award for his lifelong contribution to music. In 2003, the Ionian University conferred upon him an honorary doctorate. In 2004, the University of Vienna and the Alfred Toepfer Foundation of Hamburg, Germany, awarded him the prestigious 2004 Herder Prize in recognition of his contribution to mutual cultural understanding and peace among the countries of southeastern Europe.

Theodore Antoniou's works are numerous and varied in nature, ranging from operas and choral works to chamber music; from film and theater music to solo instrumental pieces. His scores for theater and film music alone number more than a hundred and fifty compositions. One of his most successful works, the opera *Bacchae*, was given its first fully staged production for the Athens Festival in Greece. His newest opera, *Oedipus at Colonus*, commissioned by the Süd-West Rundfunk, Baden-Baden, in Germany, to be paired in programs with Stravinsky's *Oedipus Rex*, premiered in Athens in May 1998; in August of the same year, the work received the prestigious Music Award presented annually by the Hellenic Union of Music and Theater Critics. Since 2004, he has been the Artistic Director of the *Experimental Stage* of the National Opera of Greece.

—Efychia Papanikolaou

Alea III is the contemporary music ensemble in residence at Boston University, a group devoted to promoting, playing, and teaching music of the twentieth and twenty-first centuries. Founded in 1978, Alea III is the third such group organized by Music Director Theodore Antoniou. The ensemble is consistent with the music it embraces—flexible in size and open to experiment and exploration. Over the years, Alea III has offered world premiere opportunities for dozens of contemporary composers, often under the composer's direction and with extended program notes or comments. The group has performed more than 1,100 works by 620 composers, most of them living. Frequent international touring has enhanced the relationships of American performers with colleagues and composers from other parts of the world. With its inspiration, several other contemporary groups have been formed, offering growing opportunity to young composers and musicians to play and comprehend contemporary music.

The Greek word alea, taken from Homer, means "to wander." In Latin, it refers to "a die or dice used for playing at games of chance." The term aleatoric music indicates music based on the principles of indeterminacy as evidenced by certain random and/or statistical procedures of composition. In regard to an ensemble, aleatoric is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices.

—Theodore Antoniou

Alea III

www.aleaIII.com



Alea III

Boston University College of Fine Arts
School of Music
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Boston, Massachusetts 02215
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"What a blessing for us Bostonians to have Theodore Antoniou's Alea in our midst!"

—Gunter Schuller

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Another Imaginative Season

2005-2006 Season Brochure
Twenty-Eighth Season

Alea III

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