

ALEA III

Soloists of ALEA III

A concert by ALEA III
on Wednesday, December 7, 2005, at 8:00 PM
Tsai Performance Center
685 Commonwealth Avenue



Admission is free

The soloists:

Pamela Murray, Nikki Muller, Tamara Hickey, *soprano*

Stephen Pixley, *baritone*

Melissa Mielens and Alicia DiDonato, *flute*

Michael Norsworthy, *clarinet* - Adam McColley, *trombone*

Krista Buckland Reisner, *violin*

Hugh Hinton, Konstantinos Papadakis and Yukiko Shimazaki, *piano*

The works:

Paul Chihara - Trio Nostalgico

for violin, clarinet and piano

Michael Damian - Marsyas

for solo flute

George Couroupos - Little Red Riding Hood

a musical for four vocalists and piano

Brian Fennelly - Corollary IV

for trombone and piano

Jay Reise - Three Pictures from the Devil in the Flesh

for two pianos

Michael Gandolfi - Geppetto's Workshop

for flute and piano

The event is partially sponsored by Boston University.

Boston University's Tsai Performance Center, is located on the B branch of the MBTA Green Line, at the Boston University East stop, and is wheelchair-accessible.

There is parking available behind the building.
Entrance from Bay State Road

For more information please call (781) 793-8902, or email to kalogeras@earthlink.net

Check our web site: www.aleaiii.com



Theodore Antoniou

Alea III is the contemporary music ensemble in residence at Boston University, a group devoted to promoting, playing, and teaching music of the twentieth century. Founded in 1978, Alea III is the third such group organized by Music Director Theodore Antoniou. The ensemble is consistent with the music it embraces---flexible in size, open to experiment and to exploration. Over the years, Alea III has offered world-première opportunities for dozens of contemporary composers, often under the composer's direction, and with extended program notes or comments. The group has performed more than 1,068 works by 620 composers--most of them living. Frequent international touring has enhanced the relationships of American performers with their colleagues and composers from other parts of the world. With its inspiration, several other other contemporary groups have been formed, offering growing opportunity to young composers and musicians to play and comprehend contemporary music.

The Greek word *alea* taken from Homer, means "to wander." In Latin, it refers to "a die or dice used for playing at games of chance." The term *aleatoric* music indicates music based upon the principles of indeterminacy as evidenced by certain random and/or statistical procedures of composition. In regard to the ensemble, *aleatoric* is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices.

-Theodore Antoniou, *Music Director*