

ALEA III

The Contemporary Strings

A concert by ALEA III
on Wednesday, November 16, 2005, at 8:00 PM
Tsai Performance Center
685 Commonwealth Avenue

Admission is free



Theodore Antoniou will be conducting four works for String Orchestra, including two Violin concertos.

**Soloists: Yuri and Dana Mazurkevich, *violin duo*
Krista Buckland Reisner, *violin***

Giya Kancheli

A Little Daneliade

Concerto for violin and string orchestra

Krista Buckland Reisner, violin

Theodore Antoniou

Concerto for Two Violins and Strings

Yuri and Dana Mazurkevich, violin duo

Witold Lutoslawski

Preludes and Fugue

George Tsontakis

Corragio for Strings

Theodore Antoniou, conductor

The event is partially sponsored by Boston University.

Boston University's Tsai Performance Center, is located on the B branch of the MBTA Green Line, at the Boston University East stop, and is wheelchair-accessible.

There is parking available behind the building.
Entrance from Bay State Road

For more information please call (781) 793-8902, or email to kalogeras@earthlink.net

or check our web site: www.aleaiii.com



Theodore Antoniou

Alea III is the contemporary music ensemble in residence at Boston University, a group devoted to promoting, playing, and teaching music of the twentieth century. Founded in 1978, Alea III is the third such group organized by Music Director Theodore Antoniou. The ensemble is consistent with the music it embraces---flexible in size, open to experiment and to exploration. Over the years, Alea III has offered world-première opportunities for dozens of contemporary composers, often under the composer's direction, and with extended program notes or comments. The group has performed more than 1,068 works by 620 composers--most of them living. Frequent international touring has enhanced the relationships of American performers with their colleagues and composers from other parts of the world. With its inspiration, several other other contemporary groups have been formed, offering growing opportunity to young composers and musicians to play and comprehend contemporary music.

The Greek word *alea* taken from Homer, means "to wander." In Latin, it refers to "a die or dice used for playing at games of chance." The term *aleatoric* music indicates music based upon the principles of indeterminacy as evidenced by certain random and/or statistical procedures of composition. In regard to the ensemble, *aleatoric* is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices.

-Theodore Antoniou, *Music Director*