

The Alea III Prize: \$2,500
 Deadline: **March 15, 2005**

THE *Alea III* INTERNATIONAL COMPOSITION PRIZE

2005 Twenty-Third Competition

Theodore Antoniou, *Music Director*

Alea III

The Alea III International Composition Prize

Theodore Antoniou, *Music Director*

"Alea III gives a perfect answer to 'What's new?'" —*The Boston Globe*

"I believe in Antoniou and I will heartily endorse and help any project dear to him, since what is good for him is inevitably good for music."

—Leonard Bernstein



Boston University College of Fine Arts
 School of Music
 Alea III International Composition Prize
 855 Commonwealth Avenue
 Boston, Massachusetts 02215

NONPROFIT
 U.S. POSTAGE
 PAID
 BOSTON MA
 PERMIT NO. 1839

Board of Directors

President
 George Demeter

Chairman
 André de Quadros

Treasurer
 Samuel Headrick

Konstantine Bikas
Consul General of Greece
 Electra Cardona
 Catherine Economou-Demeter
Vice Consul of Greece
 Wilbur Fullbright
 Konstantinos Kapetanakis
 Marilyn Kapetanakis
 Marjorie Merryman
 Panos Voukydis

Board of Advisors

Mario Davidovsky
 Lukas Foss
 Hans Werner Henze
 Milko Kelemen
 Leon Kirchner
 Oliver Knussen
 György Ligeti
 Donald Martino
 Krzysztof Penderecki
 George Perle
 Gunther Schuller
 Roman Totenberg

Office

855 Commonwealth Avenue
 Boston, Massachusetts 02215
 617-353-3340
 kalogeras@earthlink.net

www.aleaIII.com

ALEA III

2004–2005 Season

Twenty-Seventh Season

Theodore Antoniou, *conductor*

**Twenty-Second International
 Composition Competition**

Saturday, September 25, 2004, 7 p.m.

Hee Yun Kim
 Jorge Sancho Cebollero
 Joseph Sheehan
 Éric Marty
 Karl Fiorini
 Basil Athanasiadis

Music Theater

Monday, November 8, 2004, 8 p.m.

William Bolcom
 Roger Ames
 Milton Babbitt
 Yehudi Wyner
 Kurt Weill
 George Kouroupos
 Leonard Bernstein

Soloists of Alea III

Wednesday, December 8, 2004, 8 p.m.

Edison Denisov
 Theodore Antoniou
 Jani Christou
 Luciano Berio
 George Crumb
 Betsy Jolas



A Young Composers' Workshop

Wednesday, February 16, 2005, 8 p.m.

Reiko Yamada
 Sabang Cho
 Danny McIntyre
 Ivana Lisak
 Mark Berger
 Pedro Malpica
 Yiorgos Vassilandonakis

Alea International

Monday, March 21, 2005, 8 p.m.

Altin Volaj (Albania)
 Lawrence Moss (USA)
 Bernd Franke (Germany)
 Iakovos Konitopoulos (Greece)
 Arvo Pärt (Lithuania)
 Gilbert Amy (France)
 Richard Felciano (USA)

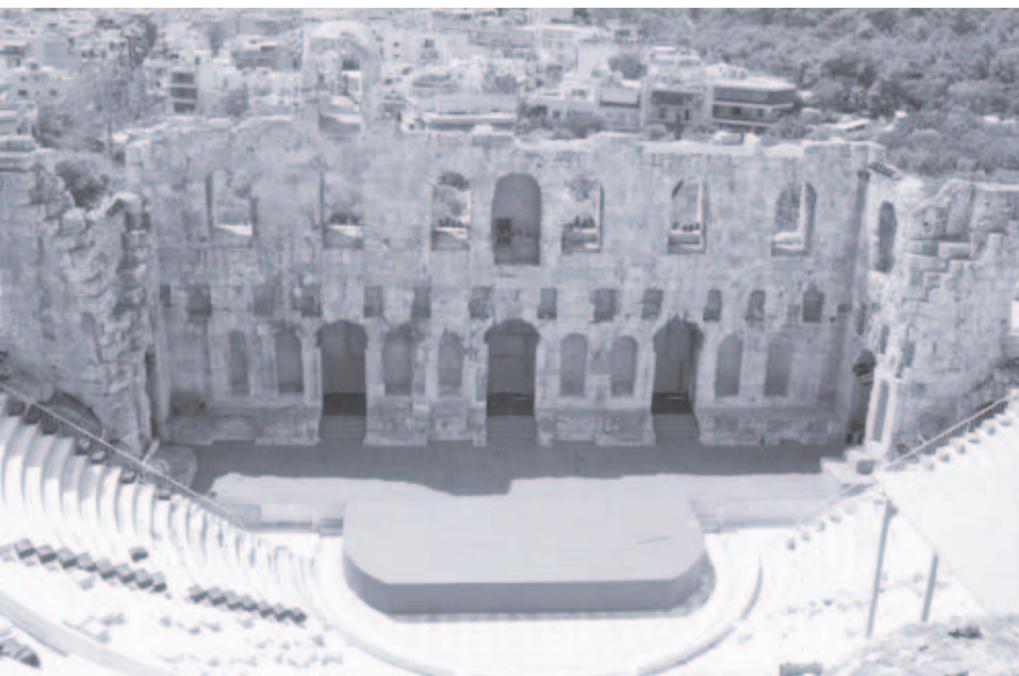
Celebrating Alea III

Sunday, April 17, 2005, 7 p.m.

Admission: \$50.00
 A program of celebration featuring distinguished international artists and speakers.

All concerts are held at The Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Admission is free unless otherwise noted.

*The Alea III International
 Composition competition
 is sponsored by
 Boston University and the
 Greek Ministry of Culture.*



THE PRIZE

The Alea III International Composition Prize was established in 1980 and has also been known under the names of the Politis Composition Prize and the Kucyna International Composition Prize. We are proud to announce that the Greek Ministry of Culture and Boston University will continue to sponsor the Alea III competition. The purpose of the prize is to promote and encourage the composition of new music. Several works will be chosen for performance.

Alea III, Performing Arts Ensemble in Residence at Boston University, under the direction of Theodore Antoniou, will rehearse and perform the compositions of the finalists. Alea III is well known for its dedication to the presentation of new works and, owing to its flexible instrumentation, uniquely suited to be the performing group for this competition. Among the judges will be Lukas Foss, Leon Kirchner, Donald Martino, John Harbison, and Gunther Schuller.

One work will be selected for a \$2,500 cash award, which will be announced in late September or early October 2005. (The judges reserve the right to divide the award money or to decline to make an award.)

FINALISTS, 2004

| | |
|---------------------------------|---|
| Hee Yun Kim (Republic of Korea) | <i>Reversion is the Movement of Tao</i> |
| Jorge Sancho Cebollero (Spain) | <i>Et Resurrexi</i> |
| Joseph Sheehan (USA) | <i>Dance Dance Revelation</i> |
| Éric Marty (Canada) | <i>Buoyancy</i> |
| Karl Fiorini (Malta) | <i>Trio "Lamina"</i> |
| Basil Athanasiadis (Greece) | <i>This Leaf is Selected</i> |

FOR INFORMATION:

Alea III Composition Prize
 Boston University College of Fine Arts
 School of Music
 855 Commonwealth Avenue
 Boston, Massachusetts 02215

kalogeras@earthlink.net
www.aleaIII.com



THE COMPETITION

- 1 Full scores of any style and aesthetic direction may be submitted. Only one composition per composer is permitted. Composers born after January 1, 1965, may participate.
- 2 Eligible works may be for solo voice or instrument, or for chamber ensemble of as many as fifteen performers, lasting from six to fifteen minutes. Instrumentation must be from the following: one flute (doubling piccolo or alto), one oboe (doubling English horn), one clarinet (doubling bass clarinet), one bassoon, one horn, one trumpet, one trombone, one tuba, two percussion, one harp, one keyboard, one guitar, strings (two violins, one viola, one cello, one bass), tape, and one voice.
- 3 All works submitted must be unpublished and must not have been publicly performed or broadcast in whole or in part or in any other version before the announcement of the prize in late September or early October 2005. Works that have won another award are ineligible.
- 4 The composer's real name must not appear on the score, which should instead be signed with a *nom de plume*. A sealed envelope containing the entry blank from this brochure must be attached to each entry.
- 5 Any jointly written work will be considered one entry. If such a work wins the competition, the cash will be divided equally.
- 6 Entries must be delivered in person or by mail.
- 7 Alea III would like to retain in its library all scores submitted for the competition for future performances. However, those composers who wish to have their scores returned should send sufficient stamps or international postal coupons and an envelope suitable for registered mail.
- 8 All applicants must certify on their entry form that the work submitted is, to the best of their knowledge, an original work. Further, the composer must certify that the work is unpublished, and that it has not been publicly performed or broadcast in whole or in part or in any other version.
- 9 All entries must *arrive* no later than March 15, 2005 (regardless of when they are postmarked).
- 10 All works not meeting these requirements will be rejected by the prize administrators without recourse.
- 11 The decision of the judges will be final. Only finalists will be notified. The judges reserve the right to divide the award or to decline to make an award.
- 12 Finalists will be required to supply all parts by June 1, 2005.

2005 Twenty-Third Competition

MATERIALS MUST BE SENT TO:

Alea III Composition Prize
 Boston University College of Fine Arts
 School of Music
 855 Commonwealth Avenue
 Boston, Massachusetts 02215
 USA

**2005 TWENTY-THIRD COMPETITION
 OFFICIAL ENTRY FORM**

(This form must accompany your submission. This form may be photocopied.)

Name _____ Citizenship _____

Social Security number (for U.S. citizens and residents) _____

Address Street _____

City _____ State _____ Zip Code _____ Country _____

Telephone number _____

E-mail address _____ Composer's website _____

Title of composition _____

Scored for _____

Performing time _____ Year of composition _____

Composer's date of birth _____

The undersigned warrants that the above-named composition is his/her original work; that it has not been previously published, recorded commercially, or performed or broadcast publicly in whole or in part or in any other version before the announcement of the prize in late September or early October 2005; and that it has not been awarded any prize.

All works remain the composer's property. The composers whose works are chosen for performance must personally, and in writing, attest that their work is original and free of all claims by others, and that they are empowered to give permission for its performance by Alea III. Finalists will be responsible for supplying parts for performance at their own expense by June 1, 2005.

Signature _____ Date _____

The form can also be obtained from the web.
 Please visit www.aleaIII.com.