

"I believe in Antoniou and I will heartily endorse and help any project dear to him, since what is good for him is inevitably good for music." —Leonard Bernstein

"You've done so much for so many. I hope Alea continues forever. ALEluiA!!!!" —Lukas Foss

Music of the World

John Daverio was one of us. Friend, collaborator, head of Alea's Board of Directors.... To me, he was a great friend and collaborator from the first moment I met him, in any problem or matter I had. As a graduate student in musicology and as a very able violinist, he performed with me many times and often in the most difficult undertakings. He never let me down. John never let anybody down. He was able to do everything! He was so systematic! He never failed to master every project he undertook!

This season is dedicated to the memory of Professor John Daverio.

How many of us did not dream to be like him, to inherit some of his extraordinary human and musical qualities? He was a fantastic, successful musicologist, a great, generous teacher, an honest, effective administrator, an excellent colleague, a dearest friend, and, above all, a unique human being. We feel very lucky to have known him. I feel very honored to have been his friend.

We all lament for this unbearable loss. Celebrating his life, we want to dedicate the whole Alea III 2003–2004 season to his memory. The concert of December 8, Lament for John, presents only works especially written by his friends and colleagues in his memory. The February 4th concert includes a work by Sam Headrick dedicated to John.

Good-bye John, we miss you. We keep you forever in our hearts.

—Theodore Antoniou

"Music, like literature and the other arts, is in addition to its magnificent history an ever-growing expression of the human spirit. This spirit is embodied in new music. Alea III provides the premier venue in Boston for the performance of new music. If Alea III did not exist, it would have to be invented. Thanks to Theodore Antoniou, Alea III does exist. We are all in his debt."

—John Silber, Chancellor, Boston University

Contemporary Music Ensemble
in residence at Boston University

2004

2003

Alea III

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Office

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Production

Alex Kalogeras
10 Country Lane
Sharon, Massachusetts 02067
E-mail: kalogeras@earthlink.net



Twenty-First International Composition Competition for Young Composers

Saturday, September 27, 2003, 7 p.m.

Free admission

Special event for the premiere performance of the finalists' works. At the end of the concert, the Alea III Prize will be awarded by a distinguished panel of judges.

Yumiko Morita (Japan)	<i>Braided Color</i>
Frank Zabel (Germany)	<i>Concertino for Piano and Ensemble</i>
Iossif Valette (Greece)	<i>Muses' Sacred Gift</i>
Tony K. T. Leung (Canada)	<i>Six Degrees of Separation</i>
Jimmy López (Peru)	<i>K'asa</i>
Bjorn Berkhout (USA)	<i>Zapstar</i>

Soloists include: Sarah L. Davis, *soprano*, Krista Buckland-Reisner, *violin*, Konstantinos Papadakis, *piano*, Yukiko Shimazaki, *piano*

Theodore Antoniou, *conductor*

Fusion

Thursday, November 6, 2003, 8 p.m.

Free admission

Michael Adamis (Greece)	<i>Kratema</i>
Yorgos Adamis (Greece)	<i>Rhinotilikus Ulini</i>
James Boznos (USA)	<i>Shadow Puppets II</i>
Micheál Ó Súilleabháin (Ireland)	<i>Oileán/Island</i>
Gunther Schuller (USA)	<i>Conversations</i>
Paquito D'Riveira (Cuba)	<i>Aires Tropicales</i>

Soloists include: Yorgos Adamis, *voice, folk flute, and tilinko*, James Bulger, *oboe*

Theodore Antoniou, *conductor*

Lament for John

Monday, December 8, 2003, 8 p.m.

Free admission

Colleagues and friends of Professor John Daverio composed and perform new works dedicated to his memory.

New works by:

Martin Amlin	Charles Fussell
Richard Cornell	John Goodman
Marti Epstein	Alexandros Kalogeras
Lukas Foss	Marjorie Merryman

Soloists include: Martin Amlin, *piano*, Peter Zafosky, *violin*, Konstantinos Papadakis, *piano*, Eric Ruske, *horn*, Jonathan Bisesi, *percussion*

The Contemporary Contrabass

Wednesday, February 4, 2004, 8 p.m.

Free admission

Samuel Headrick	<i>In Memoriam John Daverio</i>
Theodore Antoniou	<i>Concertino for Contrabass and Percussion Ensemble</i>
James Yannatos	<i>Concerto for Double Bass and Chamber Orchestra</i>
Tom Johnson	<i>Falling</i>

Soloists include: Ed Barker, *double bass*, Jonathan Bisesi, *percussion*, and members of the Boston University Percussion Ensemble

Theodore Antoniou, *conductor*

Alea III International

Wednesday, March 31, 2004, 8 p.m.

Free admission

Frederic Kaufman (USA)	<i>Clarinet Quintet</i>
Periklis Koukos (Greece)	<i>Songs based on Greek Poetry</i>
Lars Graugaard (Denmark)	<i>Black Walls</i>
Tristan Murail (France)	<i>Où tremblent les contours</i>
Giacinto Scelsi (Italy)	<i>Kya</i>

Soloists include: Angeliki Cathariou, *mezzo-soprano*, David Martins, *clarinet*

Theodore Antoniou, *conductor*

Celebrating Alea III

Sunday, April 25, 2004, 7 p.m.

Admission: \$50.00

A program of celebration featuring distinguished international artists and speakers.

Visit Alea III on the net: www.aleaIII.com

All concerts are held at The Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. The Tsai Performance Center is located on the B branch of the MBTA Green Line, at the Boston University East stop, and is wheelchair-accessible. Programs are subject to change. Please call 617-353-8724 for tickets or 617-353-3340 for additional information.

This season is funded by Boston University, the Greek Ministry of Culture, and individual contributions.



ALEA III

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School of Music
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**“What a blessing for us Bostonians to have
Theodore Antoniou’s Alea in our midst!”**

— *Gunther Schuller*

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Contemporary Music Ensemble in residence at Boston University.

Theodore Antoniou, music director

Winner of the **ASCAP Award** for Adventuresome Programming of Contemporary Music.

Alea III

2003/2004 SEASON BROCHURE
Twenty-Sixth Season

Music of the World

Music of the World



Theodore Antoniou, one of the most eminent and prolific contemporary artists, leads a distinguished career as composer, conductor, and professor of composition at Boston University. He studied violin, voice, and composition at the National Conservatory in Athens, with further studies in conducting and composition at the Hochschule für Musik in Munich, and the International Music Center in Darmstadt. After holding teaching positions at Stanford University, the University of Utah, and the Philadelphia Musical Academy, he became professor of composition at Boston University in 1978.

As a conductor, Professor Antoniou has been engaged by several major orchestras and ensembles, such as the Boston Symphony Orchestra Chamber Players, the Radio Orchestras of Berlin and Paris, the Bavarian Radio Orchestra, the Tonhalle Orchestra (Zurich), the National Opera of Greece, and the Berkshire Music Center Orchestra. In 1974 he became assistant director of contemporary activities at Tanglewood, a position he held until 1985. An ardent proponent of new music, Professor Antoniou has founded various contemporary music ensembles, including Alea II at Stanford University; Alea III, in residence at Boston University; the Philadelphia New Music Group; and the Hellenic Group of Contemporary Music. He is also director of the Alea III International Composition Competition and since 1989 the president of the National Greek Composers' Association.

Many of Professor Antoniou's compositions were commissioned by major orchestras around the world, and more than 150 of his works have been published by Bärenreiter Verlag (Germany), G. Schirmer (USA) and Philippos Nakas (Greece). He has received many awards and prizes, including the National Endowment for the Arts Fellowship grants and the Richard Strauss Prize, as well as commissions from the Fromm, Guggenheim, and Koussevitzky Foundations, and from the city of Munich for the 1972 Olympic Games. He has been recognized with ASCAP Awards for several years, and in 1991 he was awarded the Metcalf Award for Excellence in Teaching by Boston University. In December 1997 he was presented with the Music Award from the Greek Academy of Arts and Letters, one of the most prestigious awards and the highest academic distinction in music; and in January 2000, the Greek National Radio Broadcast Corporation awarded him the Dimitri Mitropoulos Award for his lifelong contribution to music.

Theodore Antoniou's works are numerous and varied in nature, ranging from operas and choral works to chamber music, from film and theater music to solo instrumental pieces—his scores for theater and film music alone number more than 150 compositions. One of his most successful works, the opera *Bacchae*, was given its first fully staged production for the Athens Festival in Greece. His newest opera, *Oedipus at Colonus*, commissioned by the Süd-West Rundfunk, Baden-Baden, in Germany, to be paired in programs with Stravinsky's *Oedipus Rex*, was premiered in Athens in May 1998; in August of the same year, the work received the prestigious Music Award presented annually by the Hellenic Union of Music and Theater Critics.

—Eftychia Papanikolaou

Theodore Antoniou, music director



The Greek word *alea*, taken from Homer, means "to wander." In Latin, it refers to "a die or dice used for playing at games of chance." The term *aleatoric music* indicates music based upon the principles of indeterminacy as evidenced by certain random and/or statistical procedures of composition. In regard to the ensemble, *aleatoric* is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices.

—Theodore Antoniou

Alea III

Alea III is the contemporary music ensemble in residence at Boston University, a group devoted to promoting, playing, and teaching

music of the twentieth and twenty-first centuries. Founded in 1978, Alea III is the third such group organized by music director Theodore Antoniou. The ensemble is consistent with the music it embraces—flexible in size, open to experiment and to exploration. Over the years,

Alea III has offered world-première opportunities for dozens of contemporary composers, often under the composer's direction, and with extended program notes or comments. The group has performed more than 1,000 works by 590 composers—most of them living. Frequent interna-

tional touring has enhanced the relationships of American performers with their colleagues and composers from other parts of the world. With its inspiration, several other contemporary groups have been formed, offering growing opportunity to young composers and musicians to play and comprehend contemporary music.



2003/2004