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FOR IMMEDIATE RELEASE

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Press Release

BOSTON - ALEA III, the Contemporary Music Ensemble at Boston University, Theodore Antoniou, Music Director, will present the

**21st ALEA III International Composition Competition
for Young Composers**

on Saturday, September 27, 2003 at Tsai Performance Center, 685
Commonwealth Avenue, Boston.

The concert will begin at 7:00 p.m. and admission is free.

Theodore Antoniou will be conducting premiere performances of six works that were selected from the 230 entries submitted by composers of 40 countries around the world.

The finalists are:

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| Yumiko Morita (Japan) | <i>Braided Color</i> |
| Frank Zabel (Germany) | <i>Concertino for Piano and Ensemble</i> |
| Iossif Valette (Greece) | <i>Muses' Sacred Gift</i> |
| Tony K. T. Leung (Canada) | <i>Six Degrees of Separation</i> |
| Jimmy López (Peru) | <i>K'asa</i> |
| Bjorn Berkhout (USA) | <i>Zapstar</i> |

Following the concert the **ALEA III Prize** of \$2,500 will be awarded.

Soloists for the evening will be Sarah L. Davis, *soprano*, Krista Buckland Reisner, *violin*, Konstantinos Papadakis, *piano*, and Yukiko Shimazaki, *piano*.

Composers Lukas Foss, Yehudi Wyner, Richard Cornell, James Yannatos and Samuel Headrick, pianist Anthony di Bonaventura, violinists Roman Totenberg and Yuri Mazurkevich, and musicologist André de Quadros will be the judges for this final round of the competition.

The panel of judges, consisting of composers, performers, conductors, musicologists and educators, aims for a balance among a variety of musical approaches.

The event is partially sponsored by Boston University.

The deadline for entering the 2004 ALEA III International Composition Prize is March 15, 2004.

For more information please contact the ALEA III office, 855 Commonwealth Avenue, Boston, MA 02215; Tel/ fax: (617) 353-3340, or (781) 793-8902.