

The Alea III International Composition
competition is sponsored by
Boston University and the
Greek Ministry of Culture.



Boston University College of Fine Arts
School of Music
Alea III International Composition Prize
855 Commonwealth Avenue
Boston, Massachusetts 02215



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THE *Alea III* INTERNATIONAL COMPOSITION PRIZE

2003 Twenty-First Competition

Theodore Antoniou, Music Director



The Alea III Prize: \$2,500
Deadline: March 15, 2003

Alea III

The Alea III International Composition Prize

Theodore Antoniou, *Music Director*

"I believe in Antoniou and I will heartily endorse and help any project dear to him, since what is good for him is inevitably good for music." —Leonard Bernstein

"Alea III gives a perfect answer to 'What's new?'" —The Boston Globe

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Office

855 Commonwealth Avenue
Boston, Massachusetts 02215
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THE PRIZE

The Alea III International Composition Prize was established in 1980 and has also been known under the names of the Politis Composition Prize and the Kucyna International Composition Prize. We are proud to announce that the Greek Ministry of Culture and Boston University will continue the sponsorship of the Alea III competition. The purpose of the prize is to promote and encourage the composition of new music. Several works will be chosen for performance.

Alea III, Performing Arts Ensemble in Residence at Boston University, under the direction of Theodore Antoniou, will rehearse and perform the compositions of the finalists. Alea III is well known for its dedication to the presentation of new works and, owing to its flexible instrumentation, is uniquely suited to be the performing group for this competition. Among the judges will be Lukas Foss, Leon Kirchner, Donald Martino, John Harbison, Gunther Schuller, and others.

One work will be selected for a \$2,500 cash award, which will be announced in late September or early October 2003. (The judges reserve the right to divide the award money or to decline to make an award.)

THE COMPETITION

- 1 Full scores of any style and aesthetic direction may be submitted. Only one composition per composer is permitted. Composers born after January 1, 1963, may participate.
- 2 Eligible works may be for solo voice or instrument, or for chamber ensemble of as many as fifteen performers, lasting from six to fifteen minutes. Instrumentation must be from the following: one flute (doubling piccolo or alto), one oboe (doubling English horn), one clarinet (doubling bass clarinet), one bassoon, one horn, one trumpet, one trombone, one tuba, two percussion, one harp, one keyboard, one guitar, strings (two violins, one viola, one cello, one bass), tape, and one voice.
- 3 All works submitted must be unpublished and must not have been publicly performed or broadcast in whole or in part or in any other version before the announcement of the prize in late September or early October 2003. Works that have won another award are ineligible.
- 4 The composer's real name must not appear on the score, which should instead be signed with a *nom de plume*. A sealed envelope containing the entry blank from this brochure must be attached to each entry.
- 5 Any jointly written work will be considered one entry. If such a work wins the competition, the cash will be divided equally.
- 6 Entries must be delivered in person or by mail.
- 7 Alea III would like to retain in its library all scores submitted for the competition for future performances. However, those composers who wish to have their scores returned should send sufficient stamps or international postal coupons and an envelope suitable for registered mail.
- 8 All applicants must certify on their entry form that the work submitted is, to the best of their knowledge, an original work. Further, the composer must certify that the work is unpublished, and that it has not been publicly performed or broadcast in whole or in part or in any other version.
- 9 All entries must *arrive* no later than March 15, 2003 (regardless of when they are postmarked).
- 10 All works not meeting these requirements will be rejected by the prize administrators without recourse.
- 11 The decision of the judges will be final. Only finalists will be notified. The judges reserve the right to divide the awards or to decline to make an award.
- 12 Finalists will be required to supply all parts by June 1, 2003.

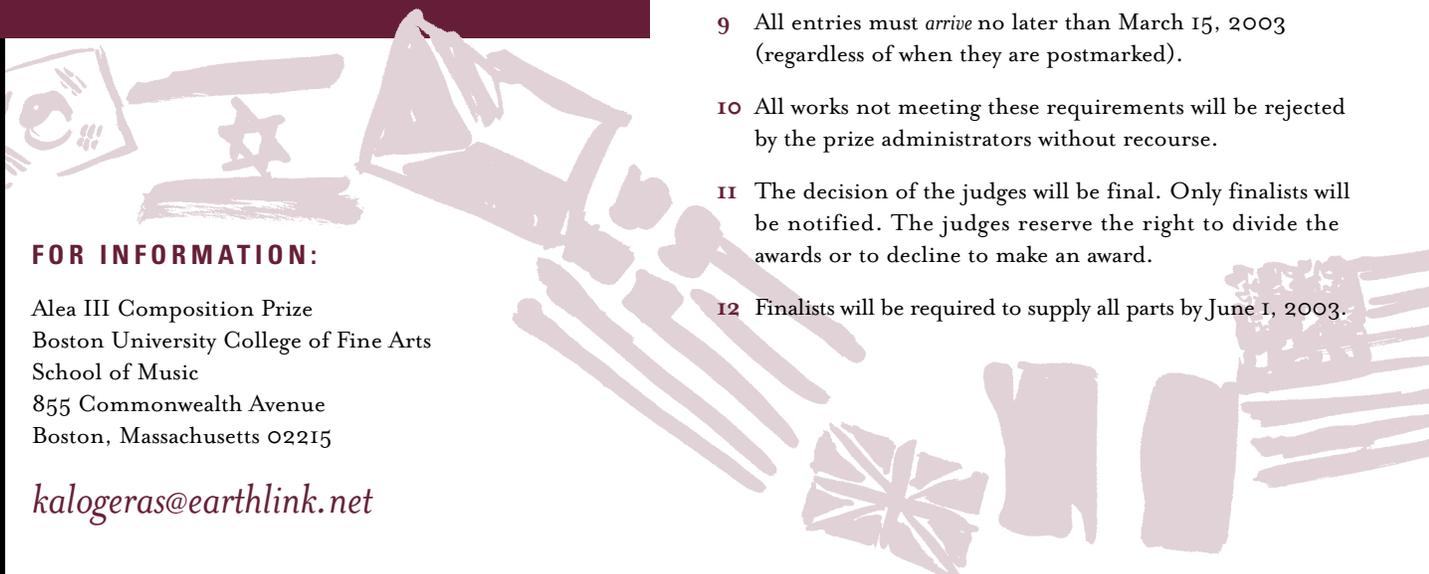
FINALISTS, 2002

Mei-Fang Lin (Taiwan)	<i>Time Tracks</i>
Timothy Melbinger (USA)	Clarinet Quintet
Panagiotis Liaropoulos (Greece)	<i>Orientations Beta</i>
Orie Sato (Japan)	<i>Last Words</i>
Sara Carvalho (Portugal)	<i>nothing can be and not be</i>
Diego Vega (Colombia)	Movement for Piano and Chamber Orchestra

FOR INFORMATION:

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Boston University College of Fine Arts
School of Music
855 Commonwealth Avenue
Boston, Massachusetts 02215

kalogeras@earthlink.net



MATERIALS MUST BE SENT TO:

Alea III Composition Prize
Boston University College of Fine Arts
School of Music
855 Commonwealth Avenue
Boston, Massachusetts 02215
USA

2003 Twenty-First Competition

**2003 TWENTY-FIRST COMPETITION
OFFICIAL ENTRY FORM**

(This form must accompany your submission. This form may be photocopied.)

Name _____ Citizenship _____

Social Security number (for U.S. citizens and residents) _____

Address *Street* _____

City _____ *State* _____ *Zip Code* _____ *Country* _____

Telephone number _____

E-mail address _____

Title of composition _____

Scored for _____

Performing time _____ Year of composition _____

Composer's date of birth _____

The undersigned warrants that the above-named composition is his/her original work; that it has not been previously published, recorded commercially, or performed or broadcast publicly in whole or in part or in any other version before the announcement of the prize in late September or early October 2003; and that it has not been awarded any prize.

All works remain the composer's property. The composers whose works are chosen for performance must personally, and in writing, attest that their work is original and free of all claims by others, and that they are empowered to give permission for its performance by Alea III. Finalists will be responsible for supplying parts for performance at their own expense by June 1, 2003.

Signature _____ Date _____