

THE OLYMPIA INTERNATIONAL COMPOSITION PRIZE

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Elliniki - Radiophonia - Tileorassis  
First Programme  
432 Messogion Avenue  
Athens 15 342  
Greece

THE OLYMPIA INTERNATIONAL COMPOSITION PRIZE  
Theodore Antoniou, Music Director

First Prize: \$3000  
Second Prize: \$2000  
Third Prize: \$1000

Deadline: February 28, 1991

for composers until 40 years old



*Board of Advisors*  
Luciano Berio  
John Cage  
Joseph Castaldo  
George Couroupos  
Mario Davidovsky

Lukas Foss  
Hans Werner Henze  
Milko Kelemen  
Leon Kirchner

Argyris Kounadis  
Ernst Krenek  
György Ligeti  
Donald Martino  
Krzysztof Penderecki  
Gunther Schuller  
Kyriakos Sfetsas  
Roman Totenberg  
Michael Travlos  
Vladimir Ussachevsky  
Iannis Xenakis

For Information:

**ERT S.A.**

Elliniki - Radiophonia - Tileorassis  
(GREEK BROADCASTING CORPORATION)  
Messogion 432  
P. O. Box 19  
Aghia Paraskevi  
15342 Athens  
GREECE

Telex: 226299 - ERA, GR.  
Fax: 6396012

FIRST PROGRAMME

## THE OLYMPIA INTERNATIONAL COMPOSITION PRIZE

The Olympia International Composition Prize was established in 1988 by the Greek Broadcasting Corporation (ERT) to promote and encourage the composition of new music. Several works will be chosen for performance.

ERT under the direction of Theodore Antoniou, will rehearse and perform the compositions of the finalists. Preliminary judging will be supervised by experts from ERT.

Final judging will be done by among others Hans Werner Henze, Lucas Foss, Betsy Jolas, Leon Kirchner, George Perle, György Ligeti, Gunther Schuller, and Iannis Xenakis. Three works will be selected as winners. One for a \$3000 award, one for \$2000 award, and one for \$1000 award, will be announced in May 1991. The judges reserve the right to divide the award money or to decline to award any prize. Composers not older than 40 years old as of February 28 1991 and of any nationality may participate.

### The Competition

1. Full scores (or tapes of electronic works) of any style and aesthetic direction may be submitted.
2. Eligible works may be for solo voice or instrument, or for chamber ensemble up to fifteen performers with or without soloist, lasting from six to fifteen minutes.  
Instrumentation must be from the following: one flute (doubling piccolo or alto), one oboe (doubling English horn), one clarinet (doubling bass clarinet), one bassoon, one horn, one trumpet, one trombone, one tuba, two percussion, one harp, keyboard, one guitar, five strings (two violins, viola, cello, bass), tape.
3. All works submitted must be unpublished and must not have been publicly performed or broadcast in whole or in part or in any other version prior to the announcement of the prize in May 1991. Works that have won another award are ineligible.
4. The composer's real name must not appear on the score, which should instead be signed with a nom de plume. A sealed envelope containing the entry blank from this brochure must be attached to each entry.
5. Any jointly written work will be considered one entry. If such a work wins the competition, the cash award will be divided equally.
6. Entries must be delivered in person or by mail.
7. Elliniki Radiophonia Tileorassis would like to retain in its library all scores submitted for the competition for future performances. However, those composers who wish to have their scores returned should send sufficient stamps or international postal coupons and an envelope suitable for registered mail.
8. All applicants must certify on their entry form that the work submitted is, to the best of their knowledge, an original work. Further, the composer must certify that the work is unpublished, and that it has not been publicly performed or broadcast in whole or in part or in any other version.
9. All entries must arrive no later than February 28 1991 (regardless of when they are postmarked).
10. All works not meeting these requirements will be rejected by the prize administrators without recourse.
11. The decision of the judges will be final. Only finalists will be notified. The judges reserve the right to divide the award money or to decline to make an award.
12. Finalists will be required to supply all parts, free of charge, by March 31, 1991.
13. Only one score per participant may be submitted.
14. Elliniki Radiophonia Tileorassis reserves all rights to recording, broadcasting, and televising the performances of the finalists' works no special fees to composers.



## THE OLYMPIA INTERNATIONAL COMPOSITION PRIZE

Theodore Antoniou, Music Director

### Official Entry Form

Name \_\_\_\_\_ Citizenship \_\_\_\_\_

Address \_\_\_\_\_  
Street

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Country \_\_\_\_\_

Telephone number \_\_\_\_\_

Title of composition \_\_\_\_\_

Scored for \_\_\_\_\_

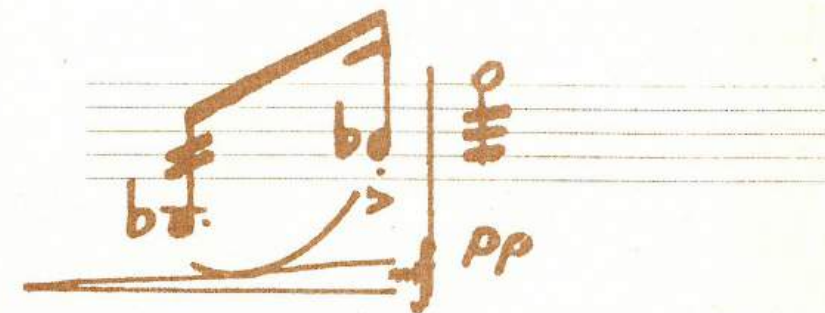
Performing time \_\_\_\_\_ Year of composition \_\_\_\_\_

Composer's date of birth \_\_\_\_\_

The undersigned warrants that the above-named composition is his/her original work; that it has not been previously published, recorded commercially, or performed or broadcast publicly in whole or in part or in any other version prior to June 1st 1991 and that it has not been awarded any prize.

All works remain the composer's property. Those composers whose works are chosen for performance must personally and in writing attest that their work is original and free of all claims by others, and that they are empowered to give permission for its performance by the Hellenic Group of Contemporary Music, Theodor Antoniou Music Director. Finalists will be responsible for supplying parts for performance at their own expenses, by March 31, 1991.

Signature \_\_\_\_\_ Date \_\_\_\_\_



Materials should be sent to:  
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