

ALEA<sup>III</sup>  
Boston University  
855 Commonwealth Avenue  
Boston, Massachusetts 02215

Non-profit Organization  
U.S. Postage  
PAID  
Boston University

**“ It is the duty  
of the  
composer,  
like the poet,  
the sculptor  
or the painter,  
to serve his  
fellow men, to  
beautify  
human life  
and point the  
way to a  
radiant  
future. Such  
is the  
immutable  
code of art as  
I see it.”**

— Sergey Prokofiev

**1990-91  
Season**

If you receive a duplicate, please pass it on to a friend! Thank you.

ALEA<sup>III</sup>



## Alea<sup>III</sup>

Welcome to our 13th season as the new music ensemble in residence at Boston University. Our 1990-91 Season includes a wide range of musical offerings, including the first concert of The Millennium Project, a series which profiles decade-by-decade the music of the 20th century.

*Alea* is a Greek word that means to wander. In music, *aleatoric* refers to an element of chance or indeterminacy. In this spirit, Alea<sup>III</sup> embraces a wide variety of musical influences and styles.

Alea<sup>III</sup> is funded in part by the Massachusetts Council on the Arts and Humanities, the Greek Ministry and Boston University.

## Theodore Antoniou, Music Director

Theodore Antoniou founded Alea<sup>III</sup> in 1979 to promote new music in Boston when he became Professor of Composition at the Boston University School of Music. A powerful advocate of living composers, his programming reflects the belief that today's artists deserve a vehicle of expression. He is also the founder of Alea II in Stanford, California, the Hellenic Group for Contemporary Music in Athens. In addition, he has a long history of involvement with the Tanglewood Music Center and its New Music Week.

Born in Athens, he studied violin, voice and composition at the National Conservatory and Hellenic Conservatory. He has also studied composition and conducting at the Hochschule für Musik, Munich, and International Music Courses, Darmstadt.

Mr. Antoniou has published over 100 works. His recent commissions have been premiered by the State Theatre of Munich, the National Orchestra of Budapest, Dutch National Broadcasting and the Boston Symphony Orchestra which he has also conducted. In 1989, he was elected president of the National Composers' Union of Greece. His publishers are Bärenreiter Verlag, Germany, and Gunmar Music, USA.

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AI



Zhou Long



Gunther Schuller



Ernst Krenek

### Competition Concert, September 29, 1990

Christos Anastassiou	Anakyklisis
Nag Bhushan	On the Edge of the Sea
Kim Bowman	Phenomena in Spectra
Jorge Horst	Madrigale a Gesualdo
Daniel Kastner	Tracer (Igor's View)
Thomas Allen LeVines	Velocities
Georgia Molfeta	Epikon
Riccardo Nova	Carved Out
Zhou Long	Shi Jing Cantata

### Music International, October 25, 1990

Alban Berg	Sonata for Piano
Stefan Niculescu	Ison II
Luigi Nono	Post-Prae-Ludium No. 1
Gunther Schuller	Impromptus and Cadenzas
George Tsontakis	The Past, The Passion

### Early and Late Americans, November 9, 1990

Irwin Bazelon	Fusions
Charles Tomlinson Griffes	Early Songs
Samuel Headrick	A Breaking of Waves
Charles Loeffler	Two Rhapsodies
Alvin Singleton	new work
Ben Weber	Concertino op. 11 a

### Soloists of Alea<sup>III</sup>, November 30, 1990

Aaron Copland	Duo, flute/piano, or Vocalise, flute/piano
John Goodman	Cabaret Songs
Ernst Krenek	Sonatina for flute & clarinet, op. 92, no. 2b
Otto Luening	3 Fantasias for Guitar
Krzysztof Penderecki	Cadenza for viola solo (1984)
Robert Sirota	Cabaret Songs
Anton Webern	5 Movements for String Quartet (1909)
Kurt Weil	Cabaret Songs
Scott Wheeler	Cabaret Songs

### Board of Directors

#### Co-presidents

George Demeter  
Ellen Marie Demeter

#### Chairman

John Goodman

#### Members

Theodore Antoniou  
Keith Botsford

Electra Cardona  
Arthur Dukakis  
Wilbur Fullbright  
Harry Gatos  
Rona Gatos  
Samuel Headrick  
Phyllis Hoffman  
Robert Hoffman

### Board of Advisors

Luciano Berio  
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Mario Davidovsky

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Robert Sirota  
Jeremy Yudkin  
Jacob Druckman  
Lukas Foss  
Hans Werner Henze  
Milko Keleman  
Oliver Knussen  
Ernst Krenek  
György Ligeti  
Donald Martino

William Thomas McKinley  
Krzysztof Penderecki  
Gunther Schuller  
Roman Totenberg  
Vladimir Ussachevsky  
Iannis Xenakis  
**Executive Administrator**  
Camelia Garrido



Kurt Weil



Patrick Littlefield



Theodore Antoniou

### Operas, February 14 & 15, 1991

Argheer Kounadis	Epilogos
Bohuslav Martinu	Zweimal Alexander (1937)
Ermanno Wolf-Ferrari	Il Segreto di Susanna (1909)

### The Millennium Project, March 23, 1991

Charles Ives	Unanswered Question (1906)
Maurice Ravel	Introduction and Allegro (1906)
Alexander Skryabin	4 Piano Pieces (1906)
Arnold Schönberg	Chamber Symphony #1, op. 9 (1906)

First in a series of annual concerts that will celebrate the century's music decade-by-decade through the end of the millennium. This year, The Millennium Project includes a symposium at 2:30 p.m. and a concert at 8 p.m. that will highlight music from 1900-1910. The symposium's speakers will include Ambassador Benno Varon who will deliver a talk on *fin-de-siècle* Vienna.

### Composers' Workshop, April 27, 1991

Eleanor Cory	Spectra (1988)
Donald Fox	tba
Janov Jakoulov	Concerto for Yuri Mazurkevich
Michalis Lapidakis	Black Sun
Jorge Liderman	tba
Patrick Littlefield	Circuit Breaker
Lawrence Siegel	tba
Randall Woolf	tba
Wes York	Colorythm
George Zervos	Anabasis

### About the performances...

All performances: 8 p.m., Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Programs subject to change. Subscriptions available by returning attached coupon along with your check and self-addressed, stamped envelope. Single ticket prices vary and are as follows:

September 29	free admission
October 25	\$6/\$3, Seniors, BU faculty and staff
November 9	\$6/\$3, Seniors, BU faculty and staff
November 30	\$8/\$4, Seniors, BU faculty and staff
February 14, 15	\$8/\$4, Seniors, BU faculty and staff
March 23	free admission
April 27	free admission

**Concert, September 29, 1990**

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 Oliver Knussen Vladimir Ussachevsky  
 Ernst Krenek Iannis Xenakis  
 György Ligeti **Executive Administrator**  
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 1990-91 Season  
 subscription form...**

**Become a member and save...**

**Season Subscription**

\$35...All, seven concerts (First and last two concerts are free.)

**Half-Season Subscription**

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 No. 2 No. 3 No. 4 No. 5

**Note:** Boston University Students, free with B.U.I.D. Senior Citizens, BU faculty and staff, half price with I.D. (Availability may be limited.)

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Telephone

Mail this form with your check and a stamped, self-addressed return envelope to:  
 Alea<sup>III</sup>, 855 Commonwealth Avenue, Boston, MA 02215

Questions? Call Alea<sup>III</sup> at 617/353-3340.