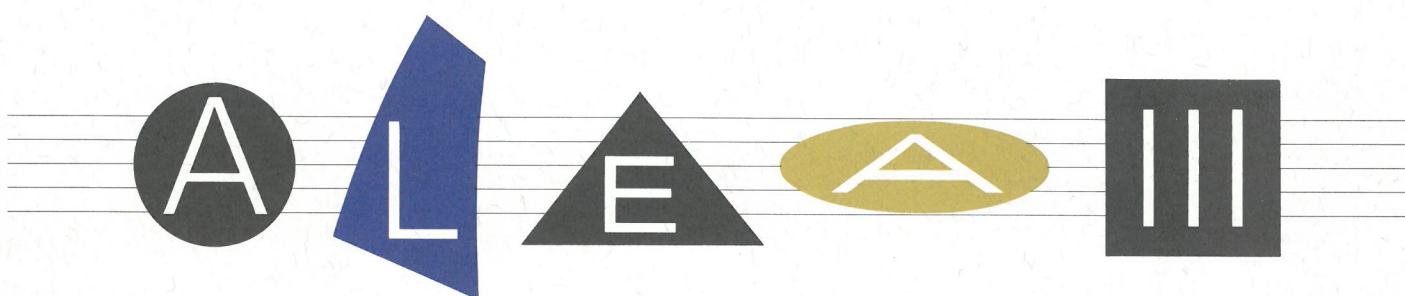




ALEA III  
Boston University  
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PERFORMING ARTS ENSEMBLE IN RESIDENCE AT BOSTON UNIVERSITY



T H E O D O R E   A N T O N I O U ,   M U S I C   D I R E C T O R



ALEA III Ensemble

**Welcome** to ALEA's twelfth season in residence at Boston University. After completing our sixth summer tour of Greece, we begin the season with the ALEA III International Composition Competition Finalist's Concert. The Finalists represent Argentina, Bulgaria, China, Great Britain, Greece, Italy, and the United States.

Our subscription series begins with "Twentieth-Century Strings," which will feature violist Raphael Hillyer. In November ALEA presents "The Exotics" as part of the

American Music Week festivities celebrated nationwide. The "Soloists of ALEA" program held in December will feature soprano Joan Heller, violinist Yuri Mazurkevich, flutist Randolph Bowman, clarinetist Ethan Sloane, and doublebassist Henry Peyrebrune. February brings "ALEA's Opera Evening" in collaboration with the Boston University Opera Theatre, featuring works written for ALEA III by Michalis Christodoulidis, Thomas Oboe Lee, and Amelia Rogers.

ALEA continues its nurturing of young composers by presenting "Young Composers Write for ALEA III" in March. This concert will feature premieres of works

written for ALEA III. It is free and open to the public.

The final concert of the 1989/90 season will be "Around the World." This program will feature works of composers from several countries, including a violin concerto for Roman Totenberg written by Theodore Antoniou.

All concerts will be held at The Tsai Performance Center.

**Theodore Antoniou**

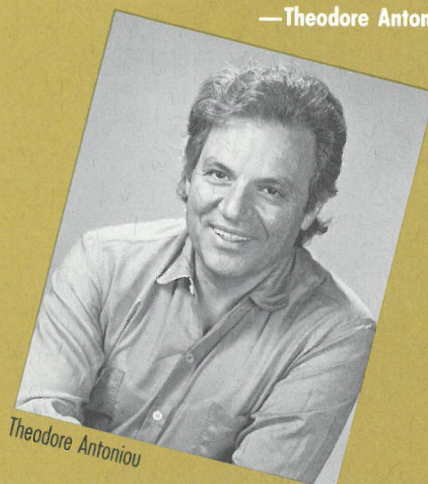
Born in Athens, Theodore Antoniou studied violin, voice, and composition at the National Conservatory and Hellenic Conservatory, Athens. Conducting and further studies in composition were taken at the Hochschule für Musik, Munich, and at the International Music Courses, Darmstadt.

His many prizes and awards include the Richard Strauss Prize from the city of Munich, First Prize from the city of Stuttgart for *Violinkonzert*, "Premio Ondas" from Radio-Television Barcelona, commissions from the Fromm and Koussevitsky Foundations, and fellowships from the National Endowment for the Arts and the John Simon Guggenheim Foundation. He has conducted many orchestras and ensembles, including the Bavarian Radio Orchestra, the Radio Orchestra of Paris, the Tonhalle Orchestra (Zurich), the National Opera of Greece and National Orchestra of Greece, the State Opera of Munich, and the American Composers Orchestra of New York. Since 1979 he has been Professor of Composition at the Boston University School of Music.

Theodore Antoniou has had more than one hundred works published, and his music has been performed by many orchestras around the world. His music is published by Barenreiter Verlag, Germany, and by Gunmar Music, U.S.A. Most recent commissions: his opera *Periander*, premiered by the State Theatre of Munich; *Skolion*, by the National Orchestra of Budapest; and *ERTNOS*, by Dutch National Broadcasting.

**"A group of the size and with the skill of ALEA III is uniquely suited to perform the many outstanding works written in this century, works which are either too large for a chamber group or too small for the standard symphony orchestra."**

—Theodore Antoniou



Theodore Antoniou



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## ALEA III International Composition Competition Finalist's Concert

Saturday, September 23, 7 p.m.

*Eremo*—Luigi Abbate, Italy

*Tritimes*—Javier Giménez-Noble,  
Argentina

*Chamber Concerto*—  
Michael Goleminoff, Bulgaria  
*Lokrion*—Alexandros Kalogeras,  
Greece

*String Quartet*—David Macbride,  
U.S.A.

*On a Ray of Winter Light*—  
David Pickel, U.S.A.

*The World, the World, and the  
World*—Andrew Vores, Great Britain

*Apologie II*—Christos Samaras,  
Greece

*Four Preludes*—Cheng-Yong Wang,  
China



Raphael Hillyer

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## Twentieth-Century Strings

Friday, October 20, 8 p.m.

### Guest Artist

Raphael Hillyer, *viola*

*Five Greek Dances*—  
Nikos Skalkottas

*Seven Greek Dances*—  
Alan Hovhaness

*Concerto for Viola*—Leo Samama

*Preludes and Fugue*—  
Witold Lutoslawski

*Praxis for Twelve*—Jani Christou

Admission \$8



Martin Amlin

3

## The Exotics

Thursday, November 9, 8 p.m.

### Guest Artists

Martin Amlin, *piano*  
Randolph Bowman, *flute*  
Paul Houghtaling, *baritone*  
Judy Saiki, *harp*

*Imaginary Ballet*—Henry Brant

*Bacchanale*—John Cage

*Banshee*—Henry Cowell

*Songs, Drones, and Refrains of  
Death*—George Crumb

*Concerto for Flute*—Lou Harrison

*Suite*—Chou Wen-Chung

Admission \$8

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## Soloists of ALEA III

Tuesday, December 12, 8 p.m.

### Guest Artists

Joan Heller, *soprano*  
Randolph Bowman, *flute*  
Yuri Mazurkevich, *violin*  
Ethan Sloane, *clarinet*  
Thomas Stumpf, *piano*  
Henry Peyrebrune, *doublebass*

*Paintings*—Louis Andriessen

*Contrasts*—Béla Bartók

*Sequenza I for Flute*—  
Luciano Berio

Premiere of a Work by Paul Brust\*

*Acquaintances*—Roger Reynolds

*German Folksongs*—  
Arnold Schoenberg

*Three Pieces for Clarinet*—  
Igor Stravinsky

Admission \$10

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## ALEA's Opera Evening

Thursday and Saturday, February 8  
and 10, 8 p.m.

*Diabolemente*—  
Michalis Christodoulidis\*

*Unmasked*—Thomas Oboe Lee\*

*Fortitude*—Amelia Rogers\*

Admission \$8

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## Young Composers Write for ALEA III

Saturday, March 24, 7 p.m.

### Premieres of works by:

Todd Brief

David Cleary

Jean Hasse

Pericles Koukos

David Rakowski

Thanasis Rikakis

Lawrence Siegel

Pasquale Tassone

Wes York



Yuri Mazurkevich

\*Work written for ALEA III

All concerts held at  
The Tsai Performance Center  
685 Commonwealth Avenue  
Boston

Programs are subject to change.  
For further information please call  
ALEA III at 617/353-3340.

The Greek word *alea*, taken from Homer, means "to wander." In Latin, it refers to "a die or dice used for playing at games of chance." The term *aleatoric music* indicates music based upon the principles of indeterminacy as evidenced by certain random and/or statistical procedures of composition. In regard to an ensemble, *aleatoric* is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices.



Roman Totenberg

7

## Around the World

Thursday, April 19, 8 p.m.

### Guest Artists

Roman Totenberg, *violin*  
The Atlantic Brass Quintet

*Concerto for Roman Totenberg*—  
Theodore Antoniou\*

*Pour le Dr. Kalmus*—Pierre Boulez

*Oda para Felicità a un Amica*—  
Cristóbal Halffter

*Brass Quintet*—Edwin London

*Trovers*—Aribert Reimann

*Konzert*—Anton Webern

Admission \$8

This series is funded in part by the Massachusetts Council on the Arts and Humanities, a state agency whose funds are recommended by the governor and appropriated by the State Legislature; The National Endowment for the Arts; The Greek Ministry of Culture; and Boston University.

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