

THE OLYMPIA INTERNATIONAL COMPOSITION PRIZE

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Elliniki - Radiophonia - Tileorassis
First Programme
432 Messogion Avenue
Athens 15 342
Greece



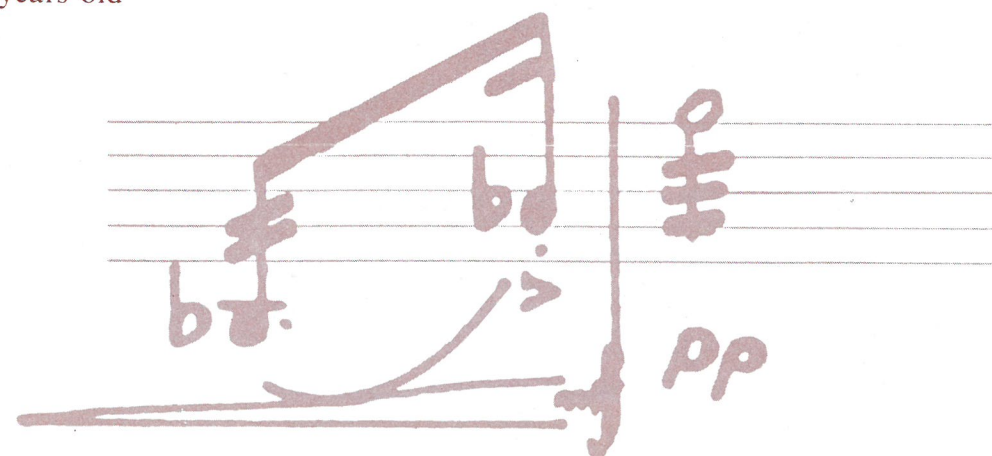
THE OLYMPIA INTERNATIONAL COMPOSITION PRIZE

Theodore Antoniou, Music Director

First Prize: \$3000
Second Prize: \$2000
Third Prize: \$1000

Deadline: March 1st, 1989

for composers until 40 years old



Board of Advisors

Luciano Berio
John Cage
Joseph Castaldo
George Couroupos
Mario Davidovsky

Lukas Foss
Hans Werner Henze
Milko Kelemen

Ernst Krenek
György Ligeti
Donald Martino
Krzysztof Penderecki
Gunther Schuller
Roman Totenberg
Michael Travlos
Vladimir Ussachevsky
Iannis Xenakis

For Information:

ERT S.A.

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(GREEK BROADCASTING CORPORATION)
Messogion 432
P. O. Box 19
Aghia Paraskevi
15342 Athens
GREECE

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FIRST PROGRAMME

THE OLYMPIA INTERNATIONAL COMPOSITION PRIZE

The Olympia International Composition Prize was established in 1988 by The Elliniki - Radiophonia - Tileorassis to promote and encourage the composition of new music. Several works will be chosen for performance. The Elliniki - Radiophonia - Tileorassis under the direction of Theodore Antoniou, will rehearse and perform the compositions of the finalists. Preliminary judging will be supervised by experts from The Elliniki - Radiophonia - Tileorassis. Final judging will be done by Hans Werner Henze, György Ligeti, Gunther Schuller, and Iannis Xenakis. Three works will be selected as winners. One for a \$3000 award, one for \$2000 award, and one for \$1000 award, which will be announced in May 1989. The judges reserve the right to divide the award money or to decline to make any award. Composers not older than 40 years old as of December 31, 1988 and of any nationality may participate.

The Competition

1. Full scores (or tapes of electronic works) of any style and aesthetic direction may be submitted.
2. Eligible works may be for solo voice or instrument, or for chamber ensemble of up to fifteen performers, lasting from six to fifteen minutes. Instrumentation must be from the following: one flute (doubling piccolo or alto), one oboe (doubling English horn), one clarinet (doubling bass clarinet), bassoon, horn, trumpet, trombone, tuba, two percussion, harp, keyboard, guitar, strings (two violins, viola, cello, bass), tape, and one voice.
3. All works submitted must be unpublished and must not have been publicly performed or broadcast in whole or in part or in any other version prior to the announcement of the prize in May 1989. Works that have won another award are ineligible.
4. The composer's real name must not appear on the score, which should instead be signed with a nom de plume. A sealed envelope containing the entry blank from this brochure must be attached to each entry.
5. Any jointly written work will be considered one entry. If such a work wins the competition, the cash award will be divided equally.
6. Entries must be delivered in person or by mail.
7. Elliniki Radiophonia Tileorassis would like to retain in its library all scores submitted for the competition for future performances. However, those composers who wish to have their scores returned should send sufficient stamps or international postal coupons and an envelope suitable for registered mail.
8. All applicants must certify on their entry form that the work submitted is, to the best of their knowledge, an original work. Further, the composer must certify that the work is unpublished, and that it has not been publicly performed or broadcast in whole or in part or in any other version.
9. All entries must arrive no later than March 1st, 1989 (regardless of when they are postmarked).
10. All works not meeting these requirements will be rejected by the prize administrators without recourse.
11. The decision of the judges will be final. Only finalists will be notified. The judges reserve the right to divide the award money or to decline to make an award.
12. Finalists will be required to supply all parts, free of charge, by April 30, 1989.
13. Only one score per participant may be submitted.
14. Elliniki Radiophonia Tileorassis reserves all rights to recording broadcasting, and televising the performances of the finalists' works with no special fees to composers.

THE OLYMPIA INTERNATIONAL COMPOSITION PRIZE

Theodore Antoniou, Music Director

Official Entry Form

Name _____ Citizenship _____

Address _____
Street

City _____ State _____ Zip Code _____ Country _____

Telephone number _____

Title of composition _____

Scored for _____

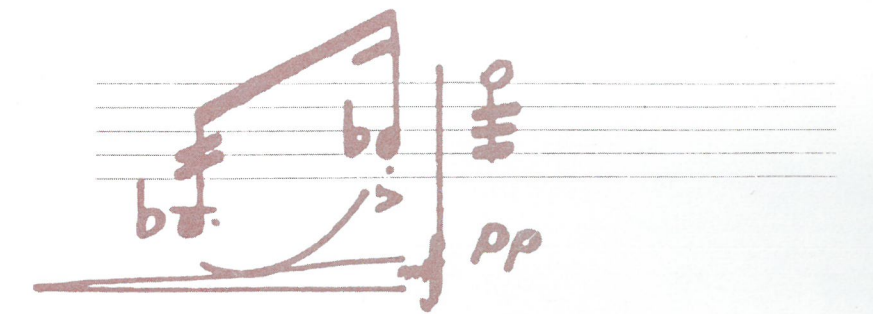
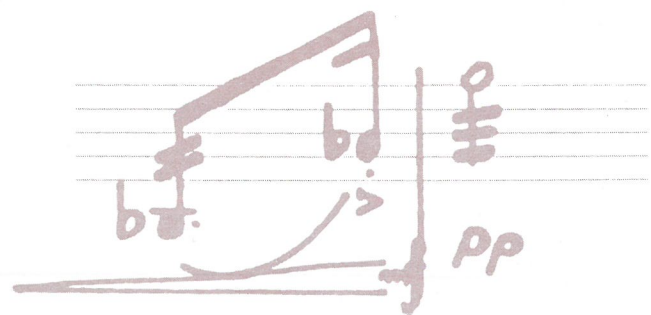
Performing time _____ Year of composition _____

Composer's date of birth _____

The undersigned warrants that the above-named composition is his/her original work; that it has not been previously published, recorded commercially, or performed or broadcast publicly in whole or in part or in any other version prior to June 1st 1989 and that it has not been awarded any prize.

All works remain the composer's property. Those composers whose works are chosen for performance must personally and in writing attest that their work is original and free of all claims by others, and that they are empowered to give permission for its performance by Alea III. Finalists will be responsible for supplying parts for performance at their own expense by April 30 1989.

Signature _____ Date _____



Materials should be sent to:
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