

# ALEA III

Theodore Antoniou, Music Director

## COMPOSERS' WORKSHOP CONCERT

February 19, 1988

### PROGRAM

**Nittemero II**

**Elizabeth Brusa**

**Chimera**

**Ross Bauer**

*I. Expectant with emotion; II. Very rhythmic; III. Rhythmic with animation;  
IV. Suspended; V. Energetic, incisive*

**Ancient Greek Melodies II**

**Matthew Harris**

*I. Andante misterioso; Allegro con brio  
II. Adagio  
III. Andantino; Allegro vivace*

**Concertino for Piano and Chamber Orchestra**

**John McDonald**

*I. Proclamation (attacca)  
II. Cantilina (attacca)  
III. Toccata*

### INTERMISSION

**Chamber Sinfonietta**

**Jan Swafford**

*I. ♩ = 84  
II. Semplice e cantabile  
III. ♩ = 98*

**Vitres de Son**

**Jan Alan Yim**

Christine Fish, flute

**Presenze**

**Betty Olivero**

*I. ♩ = 72  
II. ♩ = 63*

Reception in the foyer

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## THE ENSEMBLE

Randy Bowman, flute  
Disa English, oboe  
Diane Heffner, clarinet  
David Martins, clarinet  
Jonathan Saylor, bassoon

Ellen Michaud Martins, horn  
Joe Foley, trumpet  
Robert Couture, trombone

Judy Saiki, harp  
John McDonald, piano  
Sandra Hebert, piano  
Richard Flanagan, percussion  
Sarah Tienney, percussion

Tison Street, violin  
Mark Beaulieu, violin  
Scott Woolweaver, viola  
Karen Kaderacek, violoncello  
Mark Simcox, violoncello  
Guy Tyler, double bass

## UPCOMING ALEA EVENTS

- April 1,                    **Meet the Experimentalists, 6:45 pm**  
                                 **Panorama of 20th Century Music, 8:00 pm**
- April 29 & 30,            **An Evening of Contemporary Opera, 8:00 pm**

*all performances will be held in the*

**BOSTON UNIVERSITY CONCERT HALL**  
**855 Commonwealth Avenue**

ALEA III is supported in part by grants from Boston University, the Massachusetts Council on the Arts and Humanities, the National Endowment for the Arts, and the Greek Ministry of Culture.

ALEA III celebrates its 10th anniversary year in residence at Boston University.