

ALEA III

Theodore Antoniou, Music Director

ALEA ON PARADE

December 4, 1987

PROGRAM

Three Madrigals for Violin and Viola (1950)

1. Poco allegro
2. Poco andante
3. Allegro

Bohuslav Martinu
(1890–1959)

Roman Totenberg, *violin*
Michael Zaretsky, *viola*

Passacaglia Ungherese (1978)

Continuum (1968)

György Ligeti
(b. 1923)

Mark Kroll, *harpsichord*

Flights of Fancy (1984)

Doriot Anthony Dwyer, *flute*

Ruth Wylie
(b. 1916)

Duo for Flute and Oboe (1971)

1. Gay, blithe and sprightly
2. Freely
3. Vigorous

Gordon Binkerd
(b. 1916)

Doriot Anthony Dwyer, *flute*
Ralph Gombert, *oboe*

Parávasis (1987) *

Phyllis Curtin, *soprano*

Theodore Antoniou
(b. 1938)

intermission

Back to Life (1981)

Mark Lee, *countertenor*
Edwin Barker, *double bass*

Ned Rorem
(b. 1923)

Four Short Fantasies (1987) *

Roman Totenberg, *violin*

Marjorie Merryman
(b. 1951)

Utterances (1978)

Joan Heller, *soprano*

Robert Cogan
(b. 1930)

String Quartet No. 3 (1987)

The Muir Quartet
Bayla Keyes, *violin*
Peter Zazofsky, *violin*
Steven Ansell, *viola*
Michael Reynolds, *cello*

Sophia Gubaidulina
(b. 1931)

* *Premiere performance*

Reception in the foyer

BOSTON UNIVERSITY CONCERT HALL
855 Commonwealth Avenue

ARTISTS

PHYLLIS CURTIN has given premiere performances of solo works and operatic roles throughout her vocal career. Dean of the Boston University School for the Arts, she is a master teacher at the University and at the Tanglewood Music Center.

DORIOT ANTHONY DWYER is principal flutist of the Boston Symphony Orchestra. She has toured internationally as a recital and orchestral soloist as well as with the Boston Symphony Chamber Players. On the faculty of Boston University, she is also connected with the Tanglewood Music Center and is Director of the Flute Seminar at the Boston University Tanglewood Institute.

JOAN HELLER is a singer of both traditional and avant-garde music, and is a member of the contemporary music ensemble Collage. She is on the voice faculty of the Boston University School of Music, where she is Chairman of the Voice Department, and also Director of the Young Artists Vocal Program at the Boston University Tanglewood Institute.

EDWIN BARKER is principal bassist of the Boston Symphony Orchestra. His solo and ensemble concert engagements including music from the baroque through the avant-garde have taken him to Europe and the Far East and throughout North America.

RALPH GOMBERG was principal oboist of the Boston Symphony Orchestra since 1950. He is on the faculty of the Boston University School of Music and the Tanglewood Music Center. He will appear in a December concert in Tokyo as principal oboe with the World Philharmonic Orchestra for Peace.

MARK KROLL is a faculty member of the Boston University School of Music and is Director of the Early Music Series. His recent solo appearances include those with Sir Colin Davis and the Boston Symphony Orchestra, and with the Minnesota Orchestra under Charles Dutoit. He has just returned from his third annual tour of Spain and Portugal.

MARK LEE is a freelance countertenor. Most recently he performed the role of Oberon in Benjamin Britten's "A Midsummer Night's Dream" presented by the New England and Boston Conservatories. He has performed as soloist with the New England Conservatory Chorus in a recent tour to Romania and Bulgaria.

ROMAN TOTENBERG is Professor of Music at Boston University. He concertizes internationally and is often invited to adjudicate international string competitions such as the Paganini (Genoa) and the Kreisler (Vienna). Director of the Young Performers at the Longy School of Music in Cambridge, he is also regularly at Kneisel Hall in Blue Hill, Maine during the summers.

MICHAEL ZARETSKY is a member of the Boston Symphony Orchestra and holds teaching positions at Boston University and the Longy School of Music. Performing widely as a viola soloist with orchestra as well as in chamber music, Mr. Zaretsky was a founder (1983) of the Shostakovich Festival at Boston University. In June 1985 he made his conducting debut with "Strictly Strings" in Boston.

THE MUIR STRING QUARTET, including Peter Zazofsky, Bayla Keyes, Steven Ansell and Michael Reynolds, appears annually on the major chamber music series in North America and tours Europe's musical centers. Last season they made their highly successful debut in London, and this season will tour France and Germany. In residence at Boston University, the artists are on the faculty of the Boston University School of Music.

Technical assistance – Dan Kastner

ALEA III celebrates its 10th anniversary year in residence at Boston University.

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