

BOSTON UNIVERSITY CONCERT HALL  
855 Commonwealth Avenue  
Boston, Massachusetts

# ALEA III

Theodore Antoniou, Music Director

KUCYNA INTERNATIONAL COMPOSITION COMPETITION FINALISTS CONCERT  
September 26, 1987  
7:00 PM

- Quintet 1984  
*Violin I and II, viola, cello, piano*  
Daniel Doura (b.1957)  
*Argentina*
- Mirolói  
*Susan Downey, solo flute*  
Ilias Papadopoulos (b.1951)  
*Greece*
- Green Self-portrait  
*Piccolo, bass clarinet, harp,  
guitar, violin, double bass*  
Paolo Ricci (b.1949)  
*Italy*
- Translusions  
*Flute, clarinet, violin, viola,  
cello, piano, percussion*  
Su Lian Tan (b.1964)  
*Malaysia*
- Music for Twelve  
*Flute, oboe, clarinet, bassoon, horn, trumpet, trombone  
timpani, violin, viola, cello, double bass*  
Uros Rojko (b.1954)  
*Yugoslavia*

## Intermission

- String Quartet No. 5  
January 25 . . . September 9 . . . December 10, 1954  
Thomas Oboe Lee (b.1945)  
*United States*
- Braarmarapha  
*John Daverio, solo violin*  
Joseph Papadatos (b.1960)  
*Greece*
- Extremities II  
*Flute, clarinet, violin, cello, piano*  
Bruce Taub (b.1948)  
*United States*
- "Die Zeit ist ein Fluss ohne Ufer" . . .  
6 x Chagall für 10 Instrumente  
*Flute, oboe (English horn), clarinet (bass clarinet),  
bassoon, horn, trumpet, trombone, tuba, harp, piano*  
Bernd Franke (b.1959)  
*Germany*

*Reception in the Lobby and announcement of First Prize*

## ALEA III Ensemble:

Susan Downey, <i>flute</i>	Robert Couture, <i>trombone</i>	Judy Saiki, <i>harp</i>	<i>ALEA III is in residence at Boston University</i>
Disa English, <i>oboe</i>	Julian Dixon, <i>tuba</i>	Mark Beaulieu, <i>violin</i>	
David Martins, <i>clarinet</i>	Jeff Smith, <i>percussion</i>	Beth Welty, <i>violin</i>	
Jonathan Saylor, <i>bassoon</i>	Steve Cornelius, <i>percussion</i>	Scott Woolweaver, <i>viola</i>	
Ellen Michaud Martins, <i>horn</i>	Rebecca Plummer, <i>piano</i>	Mark Simcox, <i>cello</i>	
Joseph Foley, <i>trumpet</i>	Bill Buonocore, <i>guitar</i>	Michael Gorman, <i>double bass</i>	

# Alea III gives concert with a twist

By Nancy Miller  
Special to the Globe

Admit it: As concertgoers aren't we all closet critics at heart, secretly wishing for an open forum in which to make our opinions known?

Much of the appeal of last Saturday's evening with Alea III at Boston University was the chance to do just that. Of course, for anyone sincerely interested in the music of our time the mere fact of a concert by B.U.'s resident ensemble was reason enough to attend, for director Theodore Antoniou's programs are invariably resourceful and stimulating. But this occasion offered an added twist — the on-the-spot evaluation by a panel of distinguished composers (Martin Boykan, Robert DiDomenica, John Harbison, Leon Kirchner, Donald Martino, Joyce Mekeel and Bernard Rands) of the finalists in the Kucyna International Composition Competition.

The Competition was established in 1984 with funds provided by an anonymous donor in memory of his mother, Melanya Kucyna. For Alea it's become an important means by which the group continues to support and enrich new music worldwide. Saturday's \$2,500 award was an-

nounced shortly after the concert. So one had the opportunity hear the works of the nine contenders — Daniel Doura (Argentina), Bernd Franke (East Germany), Thomas Oboe Lee (U.S.), Joseph Papadatos (Greece), Ilias Papodopoulos (Greece), Paolo Ricci (Italy), Uros Rojko (Yugoslavia), Su Lian Tan (Malaysia) and Bruce Taub (U.S.) — and also to weigh one's own verdict against that of the judges.

Reassuringly to this listener, at least, the selection of Franke's "Die Zeit ist ein Fluss ohne Ufer ... 6 x 10 Chagall fuer 10 Instrumente" came as no surprise. Speaking for his colleagues, Kirchner praised the unusually high quality of all entries but noted that the Franke had proven a clear first choice for force and clarity of idea; brevity of expression; and strikingly imaginative use of the resources chosen (single winds plus harp and piano). Each of the short movements emerged as a brilliantly compact tone painting — the first a bold, triumphant processional, the second a jazzy moto perpetuo, the third a vision of undulating mists dimly illuminated by harp glissandi, the fourth a foot-tapping gigue, the fifth a set of swirling meditations and the sixth an ardent Stravins-

kian hymn.

The other eight entries paled in comparison to a greater or lesser degree. Rigid pre-compositional techniques eclipsed content in Doura's "Quintet 1984," which seemed inhibited as well by undisciplined melodic writing. "Miroloi" for solo flute by Papadopoulos presented a series of graceful tonal etchings while Papadatos's "Braarmarapha" for violin alone evoked the engaging image of a Balkan country fiddler. "Green Self-Portrait" by Ricci projected fanciful visions of a forest alive with color and sound, each inhabitant self-occupied but bound together by some mysterious common purpose.

In contrast, Tan's "Translusions" came across as severe, worried, driven by a relentless hard-edged propulsion. Similarly, Taub's lengthy "Extremities II" sacrificed matters of pitch almost completely to those of rhythm and timbre. More carefully crafted, though, were Rojko's "Music for Twelve" with its spare linearity and subtle differentiation of timbres, and Lee's String Quartet No. 5, where one admired the composer's masterful control over his material but too often found the material itself wanting.

# H A P P E N I N G S

## CRITIC'S TIP

### CONCERTS: A MIXED MENU

The upcoming week kicks off the new-music season with a diverse selection of events that is also representative of the abundance and variety we will be experiencing all season. Tonight at 8 in the Boston University School for the Arts (855 Commonwealth Ave.) Martin Amlin introduces a program of his own music featuring such guest performers as soprano Judith Kellock and violist Patricia McCarty. Amlin is best known as a solo pianist and accompanist to interesting recitalists and the Tanglewood Festival Chorus, but he is also a composer of range and resource. On Saturday night at 7 — note the early starting time — also in the auditorium at the BU School for the Arts, Alea III plays works from young composers from seven countries, all finalists in the annual Kucyna International Composition Contest. On Friday at 8 in the Longy School, Videmus pairs music by Rebecca Clarke and Smadar Handelsman with works by Beethoven and Brahms; Semanya McCord is guest vocalist. And, in Jordan Hall next Tuesday at 8, Aequalis (in photo), an ensemble of piano, cello and percussion, makes its local debut with works by Chinary Ung, Scott Wheeler, Victor Ialeggio and George Crumb. Gilbert Kalish is guest pianist.

— Richard Dyer

BOSTON GLOBE September 24, 1987

ALEA III

10th ANNIVERSARY

Theodore Antoniou, Music Director

Kucyna International Composition Prize

Sat., Sept. 26, 7:00 pm ADMISSION FREE

*Nine finalists from seven countries.*

*Reception in the Gallery and awarding of First Prize.*

- Daniel Doura, Argentina
- Bernd Franke, Germany
- Thomas Oboe Lee, U.S.A.
- Joseph Papadatos, Greece
- Ilias Papadopoulos, Greece
- Paolo Ricci, Italy
- Uros Rojko, Yugoslavia
- Su Lian Tan, Malaysia
- Bruce Taub, U.S.A.

Boston University Concert Hall  
855 Commonwealth Avenue

For information: **353-3340**  
A season brochure:

## NEW MUSIC/ PERFORMANCE ART

**At Boston University** — School for the Arts Concert Hall, 855 Commonwealth Ave., Boston. Telephone 353-3345. Free concerts at 8 p.m. Sept. 24, Martin Amlin, piano, with Mimmi Fuller and Judith Kellock, sopranos; Douglas Warren, flute; Patricia McCarty, viola. Works by Amlin.

**Alea III** — Boston University School for the Arts Concert Hall, 855 Commonwealth Ave. Telephone 353-3340. Sept. 26, 7 p.m. Free. Works by nine finalists in 1987 Kucyna International Composition Competition; winner to be announced at reception following concert. Theodore Antoniou conducts works by Daniel Doura, Argentina; Bernd Franke, Germany; Thomas Oboe Lee and Bruce Taub, U.S.; Joseph Papadatos and Ilias Papadopoulos, Greece; Paolo Ricci, Italy; Uros Rojko, Yugoslavia; Su Lian Tan, Malaysia.

# CALENDAR



## International Composition Competition Concert

ALEA III, a contemporary music ensemble in residence at the School for the Arts, will present its annual Kucyna International Composition Competition Concert on Saturday, September 26, at 7 p.m., in the Concert Hall at 755 Commonwealth Ave.

Artistic Director Theodore Antoniou will conduct the ensemble in a performance of works by competition finalists. The winner, entitled to a prize of \$2500, will be announced at a reception following the concert.

Of 250 compositions received from 30 countries, nine finalists were chosen. They are Daniel Doura, Argentina; Bernd Franke, Germany; Thomas Oboe Lee, United States; Joseph Papadatos, Greece; Ilias Papadopoulos, Greece; Paolo Ricci, Italy; Uros Rojko, Yugoslavia; Su Lian Tan, Malaysia; and Bruce Taub, United States.

The deadline for entering the 1988 Kucyna Competition is March 15, 1988. Interested composers should contact ALEA III, 855 Commonwealth Ave., Boston, MA 02215.

## SATURDAY

# 26

*A strange romance . . .*

**"Remembrance,"**

Graham Reid's drama about the unlikely romance of a Protestant

widow and a Catholic widower in violence-plagued Belfast, Northern Ireland, begins previews tonight at 8. It is presented by the Huntington Theater Company at the Boston University Theater, 264 Huntington Ave. Through Oct. 18. Press opening Sept. 30, 7 p.m. Tickets \$12-\$27. Telephone 233-3913. See Happenings: On Stage-Opening for times and ticket prices.

*International sounds . . .* Theodore Antoniou conducts **Alea III**, a contemporary music ensemble, in a program of works by finalists in the Kucyna International Composition Competition in Boston University Concert Hall, 855 Commonwealth Ave., at 7 p.m. Program includes works by nine composers from seven countries including Thomas Oboe Lee and Bruce Taub of the United States and Paolo Ricci of Italy. Free. Telephone 353-3340.

*Kicking off the folk . . .* Country-folk singer Nanci Griffith, the new wave

# CALENDAR CHOICE

## PREVIEW: CLASSICAL CONCERTS

*Classical music organizations often offer subscriptions for concert series. If you're interested in a particular group, call for information.*

**NEW MUSIC / PERFORMANCE ART**

**Alea III** — Boston University School for the Arts Concert Hall, 855 Commonwealth Ave. Telephone 353-3340. Concerts at 8 p.m. unless otherwise noted. Tickets \$6, students and elders \$3, with some exceptions. Sept. 26, 7 p.m. Works by nine finalists in 1987 Kucyna International Composition Competition; winner to be announced at reception following concert. Theodore Antoniou conducts works by Daniel Doura, Argentina; Bernd Franke, Germany; Thomas Oboe Lee and Bruce Taub, U.S.; Joseph Papadatos and Ilias Papadopoulos, Greece; Paolo Ricci, Italy; Uros Rojko, Yugoslavia; Su Lian Tan, Malaysia. Free. Nov. 6, "All Those Americans," works by Coates, Headrick, Olsen, Parris, Sharpley. Dec. 4, "Alea on Parade," performers Phyllis Curtin, Doriot Anthony Dwyer, Joan Heller, Ed Barker, Ralph Gornberg, Mark Kroll, Roman Totenberg, Muir Quartet. Feb. 19, 7 p.m., "Composers Workshop Concert." Free. April 1, "Panorama of 20th-Century Music," concert in memory of Paul Fromm. April 29-30, operas by Hoffman, Rogers, Bernstein.

**American Music Week** — Telephone 353-0556. Nov. 2-8, events in Boston area Oct. 24-Nov. 15. Nationwide celebration of American music including jazz, experimental, folk, ethnic and classical music. Programs featuring American music include: Oct. 25, 3 p.m., Pro Arte Chamber Orchestra, telephone 661-7067. 8 p.m., Scarborough Chamber Players, telephone 328-0677.

Oct. 27, Fenwick Smith, flute, telephone 562-1120.

Oct. 28, 8 p.m., Electric Wednesday; also John Muratore, guitar, with Marshall Hughes, tenor, telephone 262-1120.

Oct. 30, 7:30 p.m., Boston Musica Viva, telephone 353-0556. 8 p.m., Peter Gordon and members of Love of Life Orchestra, telephone 266-5152. 8 p.m., MIT Chamber Players, telephone 253-2906. 9 p.m., Orange Then Blue, telephone 522-4173.

Oct. 31, 8 p.m., Impulse Dance Company, telephone 244-3715. 9 p.m., Orange Then Blue, telephone 522-4173.

Nov. 1, 3 p.m., Impulse Dance Company, telephone 244-3715; Lyric Strings, telephone 643-4963; American Originals, telephone 267-9300; Juilliard String Quartet, telephone 482-2595; Aequalls Chamber Ensemble, telephone 734-8742. 7 p.m., traditional Haitian-American music, telephone 282-8000. 8 p.m., Extension Works, telephone 547-9757.

Nov. 2, 8 p.m., Collage, telephone 437-0231; Underground Composers, telephone 522-5732; NEC student composers, telephone 262-1120.

Nov. 3, 7:30 p.m., Leonardo Gala, piano, telephone 473-2145. 8 p.m., John Tyson, recorder, telephone 262-1120.

Nov. 4, 8 p.m., Sound/Image/Events, telephone 542-7416; Lydian String Quartet, telephone 736-3310.

Nov. 5, 8 p.m., Enchanted Circle, telephone 262-1120.

Nov. 6, 8 p.m., Composers Collective, telephone 492-8105; UMass-Boston Dept. of Music, telephone 929-7340; Larry Bell, piano, telephone 536-6340; Alea III, telephone 353-3340; Composers in Red Sneakers, telephone 527-3171, 327-6803; Mobius, telephone 542-7416.

Nov. 7, 8 p.m., New Art Winds, telephone 484-6828; Aardvark Jazz Orchestra, telephone 536-3355; American Vocal Arts Quin-

tet, telephone 437-0231.

Nov. 8, 3 p.m., Boston Philharmonic, telephone 893-0333. 4 p.m., Burgett Ensemble, telephone 268-6472. 8 p.m., Dinosaur Annex, telephone 924-3336; New School of Music, telephone 492-8105.

Nov. 10, 12:30 p.m., BU student composers, telephone 353-3345. 9 p.m., Jazz Harp, telephone 576-0607.

Nov. 11, noon, Marimolin, telephone 736-3310.

Nov. 12, 8 p.m., Modern Jazz Quartet, telephone 413-545-0191.

Nov. 13, 8 p.m., New England Philharmonic, telephone 924-4939; Blacksmith Folk Festival, telephone 547-6789.

Nov. 14, 9 a.m.-6 p.m., Blacksmith Folk Festival, telephone 547-6789. 8 p.m., Zamir Chorale, telephone 734-8742.

Nov. 14, 10 a.m.-5 p.m. and 8 p.m., Blacksmith Folk Festival, telephone 547-6789.

Nov. 15, 1-5 p.m. and 5-10 p.m., Blacksmith Folk Festival, telephone 547-6789. 3 p.m., New England Philharmonic, telephone 924-4939; Group for New Music at Harvard, telephone 236-4904.

# Arts Week Ahead

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## Movie Openings

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**"The Big Town"** - Friday at USA 57 and suburbs.

**"Hotel Colonial"** - Friday at USA Copley Place.

**"Matewan"** - Friday at USA Harvard Square and USA Nickelodeon.

**"On the Line"** - Friday at USA Copley Place.

**"Tournée of Animation"** - Friday at Coolidge Corner Moviehouse.

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## Music

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**Alea III** - Saturday, Boston University Concert Hall, 855 Commonwealth Ave. Telephone 353-3340.

**Martin Amlin, piano** - Thursday at Boston University Concert Hall, 855 Commonwealth Ave. Telephone 353-3345.

**Birdsongs of the Mesozoic** - Friday at North Shore Music Theater, Dunham Road, Beverly. Telephone 922-8500.

**Boston Academy of Music** - Friday-Saturday at First and Second Church, 66 Marlborough St. Telephone 241-8282, 536-7450.

**Colin Carr, cello** - Tuesday at New England Conservatory, 290 Huntington Ave. Telephone 262-1120.

**Concierto Con-Clave** - Saturday at Strand Theater, 543 Columbia Road, Dorchester. Telephone 427-7175, ext. 39; or 492-8699.

**Doc Watson and Rod MacDonald** - Thursday at Nightstage, 823 Main St., Central Square, Cambridge. Telephone 497-8200.

**Nanci Griffith, Steve Wariner, New Grass Revival** - Saturday at Berklee Performance Center, 136 Massachusetts Ave. Telephone 641-1010.

**"New Music Japan" with Kunimoto-San**

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