

The Kucyna International Composition Prize

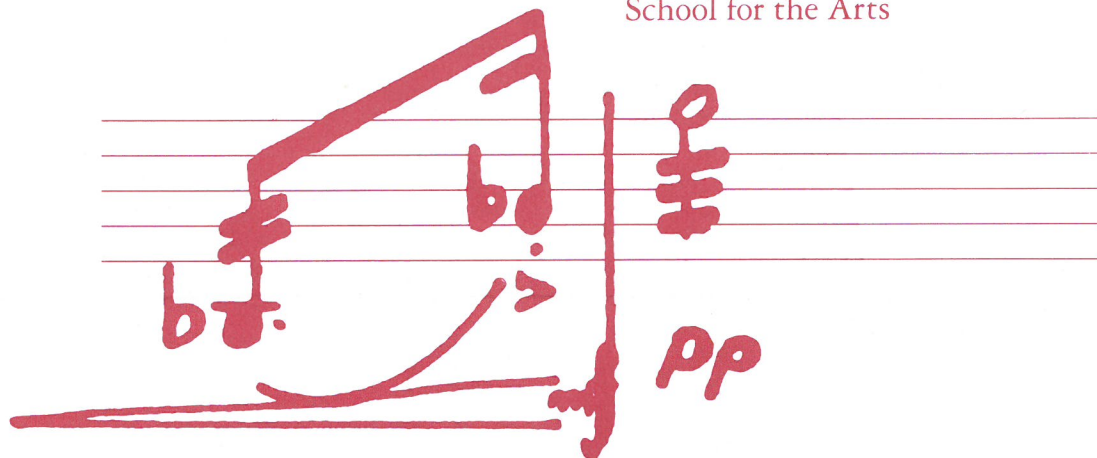
Theodore Antoniou, *Music Director*

BOSTON
UNIVERSITY
SCHOOL OF
MUSIC

Phyllis Curtin, *Dean*
School for the Arts

Award: \$2,500

Deadline: March 15, 1987



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For information:

Kucyna International Composition Prize
Boston University School of Music
855 Commonwealth Avenue
Boston, MA 02215

"I believe in Antoniou and I will heartily endorse and help any project dear to him, since what is good for him is inevitably good for music."

—Leonard Bernstein

"ALEA III gives a perfect answer to 'What's new?'"

—*The Boston Globe*

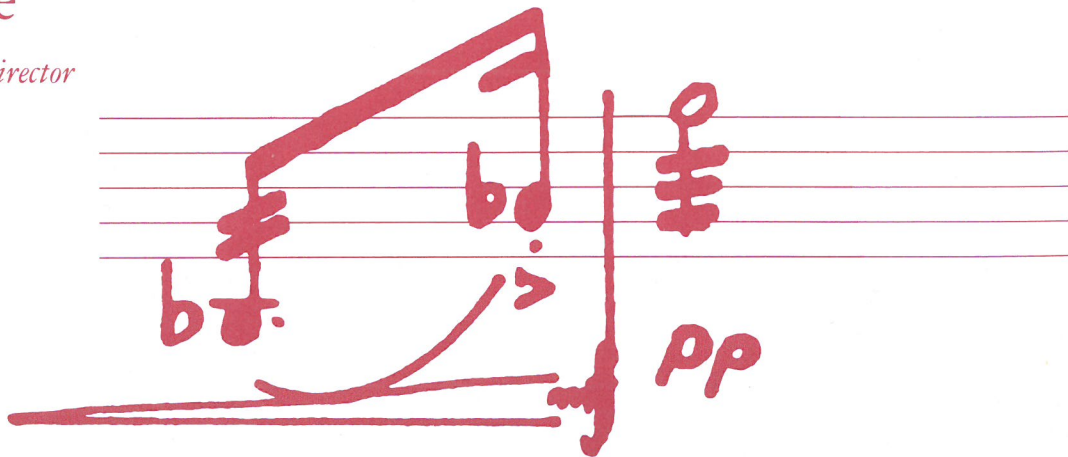
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Kucyna International Composition Prize
855 Commonwealth Avenue
Boston, MA 02215

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The Kucyna International Composition Prize

Theodore Antoniou, *Music Director*



The Kucyna International Composition Prize

Official Entry Form

Name _____ Citizenship _____

Social Security number (for U.S. citizens and residents) _____

Address _____
Street

City _____ State _____ Zip Code _____ Country _____

Telephone number _____

Title of composition _____

Scored for _____

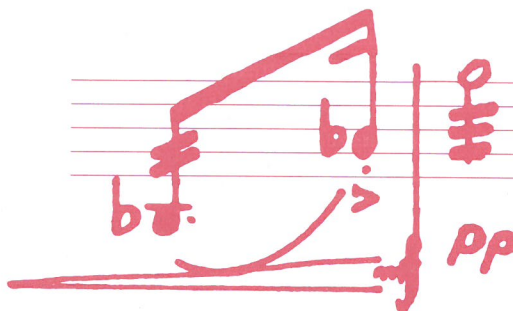
Performing time _____ Year of composition _____

Composer's date of birth _____

The undersigned warrants that the above-named composition is his/her original work; that it has not been previously published, recorded commercially, or performed or broadcast publicly in whole or in part or in any other version prior to September 25, 1987; and that it has not been awarded any prize.

All works remain the composer's property. Those composers whose works are chosen for performance must personally and in writing attest that their work is original and free of all claims by others, and that they are empowered to give permission for its performance by Alea III. Finalists will be responsible for supplying parts for performance at their own expense by May 1, 1987.

Signature _____ Date _____



Materials must be sent to:
Kucyna International Composition Prize
Boston University School of Music
855 Commonwealth Avenue
Boston, MA 02215

The Kucyna International Composition Prize

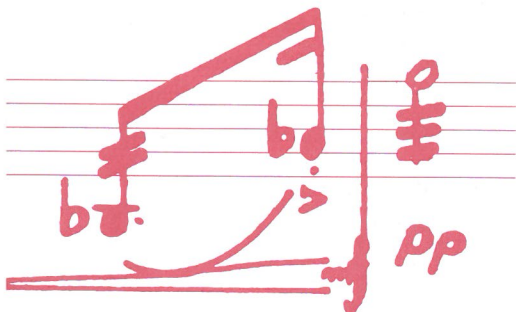
The Prize

The Kucyna International Composition Prize was established in 1984 with funds provided by an anonymous donor in honor of his late mother, Melanya Kucyna. The purpose of the prize is to promote and encourage the composition of new music. Several works will be chosen for performance.

Alea III, Performing Arts Ensemble in Residence at Boston University, under the direction of Theodore Antoniou, will rehearse and perform the compositions of the ten finalists. Alea III is well known for its dedication to the presentation of new works and, owing to its flexible instrumentation, is uniquely suited to be the performing group for this competition. Among the judges will be Jacob Druckman, Lukas Foss, Leon Kirchner, Ernst Krenek, Donald Martino, and Gunther Schuller.

One work will be selected for a \$2,500 cash award, which will be announced in September 1987. (The judges reserve the right to divide the award money or to decline to make any award.) Composers of any age and nationality may participate.

The prize is administered by the Boston University School of Music.



Finalists for 1986

Minas Alexiadis (Greece)
Philip Cashian (Great Britain)
William Coble (United States)
Mark Gustavson (United States)
Aaron Jay Kernis (United States)
Martin Matalon (Argentina)
Christopher Vassiliades (United States)
Param Vir (India)
Judith Lang Zaimont (United States)

The Competition

1. Full scores (or tapes of electronic works) of any style and aesthetic direction may be submitted. Only one composition may accompany each entry form.
2. Eligible works may be for solo voice or instrument, or for chamber ensemble of up to fifteen performers, lasting from six to fifteen minutes. Instrumentation must be from the following: two flutes (doubling piccolo or alto), one oboe (doubling English horn), two clarinets (second doubling bass clarinet), bassoon, horn, trumpet, trombone, tuba, two percussion, harp, keyboard, guitar, strings (two violins, viola, cello, bass), tape, and one voice (but not for tape alone).
3. All works submitted must be unpublished and must not have been publicly performed or broadcast in whole or in part or in any other version prior to the announcement of the prize in September 1987. Works that have won another award are ineligible.
4. The composer's real name must not appear on the score, which should instead be signed with a nom de plume. A sealed envelope containing the entry blank from this brochure must be attached to each entry.
5. Any jointly written work will be considered one entry. If such a work wins the competition, the cash award will be divided equally.
6. Entries must be delivered in person or by mail.
7. Alea III would like to retain in its library all scores submitted for the competition for future performances. However, those composers who wish to have their scores returned should send sufficient stamps or international postal coupons and an envelope suitable for registered mail.
8. All applicants must certify on their entry form that the work submitted is, to the best of their knowledge, an original work. Further, the composer must certify that the work is unpublished, and that it has not been publicly performed or broadcast in whole or in part or in any other version.
9. All entries must *arrive* no later than March 15, 1987 (regardless of when they are postmarked).
10. All works not meeting these requirements will be rejected by the prize administrators without recourse.
11. The decision of the judges will be final. Only finalists will be notified. The judges reserve the right to divide the award money or to decline to make an award.
12. Finalists will be required to supply all parts, free of charge, by May 1, 1987.