

# ALEA III

Performing Arts Ensemble  
in Residence at  
Boston University

Theodore Antoniou  
Music Director  
**1986/87 Season**

Three Subscription Concerts  
Two Free Concerts  
An Evening of Contemporary Opera

Three-concert subscription series  
at the Longy School of Music,  
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and at the Boston University  
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"Alea III gives a perfect answer to  
'What's new?'" *The Boston Globe*

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"Theodore Antoniou is one of  
the finest personalities in the  
musical life of our days. He is a  
very gifted and important com-  
poser, a brilliant teacher and con-  
ductor—he is most original in all  
his ideas and activities."

—György Ligeti

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Dear friend,

Alea III offers unique services to the cultural community  
of Boston. Through its innovative programming, it brings  
the masterworks of our century to audiences in a relaxed  
and informative environment, and introduces them to  
outstanding new works by younger composers. Prominent  
musical groups like Alea III make it possible for good  
modern music to reach us and, as one music critic recently  
wrote, to "sound like the normal discourse of Western  
civilization—as cogent, inevitable, and revolutionary as  
the first movement of the *Eroica*."

Alea III is dedicated to supporting young composers  
and performers. Every year it commissions new works  
and performs them on a highly professional level. As well,  
Alea sponsors workshops in which young composers have  
an opportunity to work with me and the musicians closely.  
For performers, the experience of playing with Alea  
enhances their musicianship and trains them in the music  
and techniques of twentieth-century music.

Alea III, as sponsor of the Kucyna International  
Composition Prize, and as a participant in music festivals  
abroad, has established ties between Boston and the  
international music world. Last year Alea participated in  
music celebrations in Athens, Salonika, and Iraklion, and  
has been invited to be ensemble-in-residence for the  
International Young Composers' Forum in Crete. I would  
like to invite you to join us for our ninth season! It should  
prove to be as exciting as always, and full of surprises!

Sincerely yours,



Theodore Antoniou  
Music Director

This year Alea III is making a special subscription offer. If  
you subscribe to Alea III's three-concert season you will  
receive these benefits:

- Discount ticket prices
- Reserved, preferred-section seating. (Seating for all  
performances is limited. Non-subscription seating is  
available only two weeks before each concert, or at the  
door the night of the performance.)
- An invitation to a post-concert reception following  
Alea III's final concert—an opportunity for subscribers to  
have a glass of wine and to talk with Theodore Antoniou,  
the composers, and the ensemble members.

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Saturday, September 27, 1986, at 7 p.m.  
Boston University Concert Hall  
Admission Free

## Kucyna International Composition Competition Concert

1986 Kucyna Finalists

Minas Alexiadis (Greece)  
Philip Cashian (Great Britain)  
William Coble (United States)  
Mark Gustavson (United States)  
Aaron Jay Kernis (United States)  
Martin Matalon (Argentina)  
Christopher Vassiliades (United States)  
Param Vir (India)  
Judith Lang Zaimont (United States)

March 15, 1987, is the last day to submit scores for the 1987 Kucyna International Composition Prize.

Friday, October 17, 1986  
Subscription Concert No. 1  
Longy School of Music

## ALEA Commissions—and a Surprise

Joan Heller, *soprano*  
Edwin Barker, *contrabass*

Francis James Brown *7 Emily Dickinson Songs* (1985)\*  
Joseph Castaldo *Elegy* (1985)\*  
Dimitri Dragatakis *Mythologias III* (1985)\*  
Lukas Foss *Embros* (1985)\*  
Fred Lehrdahl *Chamber Concerto* (1984)\*  
James Yannatos *Concerto for Contrabass* (1986)\*  
... and a surprise with audience participation!

\*Commissioned by Alea III.

All concerts begin at 8 p.m. unless otherwise noted.  
Programs are subject to change.

Thursday, November 13, 1986  
Subscription Concert No. 2  
Boston University Concert Hall

## Soloists

Judith Kellock, *soprano*  
The Paratore Brothers, *piano duo*

John Tavener *3 Surrealist Songs* (1967–68)  
Dimitri Terzakis *Erotikon* (1979)  
Sándor Balassa *Antinomia* (1968)  
Gerard Grisey *Premiere* (1986)  
John Thow *Music for 2 Pianos* (1986)\*  
Charles Ives *3 Quarter-Tone Piano Pieces* (1923–24)  
György Ligeti *3 Pieces* (1976)  
Witold Lutoslawski *Variations on a Theme of Paganini* (1941)

Thursday, February 19, 1987, at 7 p.m.  
Boston University Concert Hall  
Admission Free

## Composers' Workshop

Premieres of works by:  
Martin Amlin Tim Geller  
Ross Bauer Thomas Allen Levines  
Martin Bresnick Gerald Levinson  
Dimitrije Buzarovski Rodney Lister  
Alex Cardona Yung Shen  
Michael Carnes Nick Throne

Saturday, March 28, 1987  
Subscription Concert No. 3  
Longy School of Music

## Percussion and Soloists

Iannis Xenakis *Persefassa* (1969)  
Nikiforos Rotas A new work for flute and percussion (1986)\*  
Robert Sirota A new work for bassoon and percussion (1986)\*  
Peggy Glanville Hicks *Sonata* (1968)

\*Commissioned by Alea III.

Friday and Saturday, May 1 and 2, 1987  
Boston University Concert Hall

## An Evening of Contemporary Opera

John Goodman *The Garden of Flowers* (world premiere)\*  
Hans Werner Henze *The Tedious Way to the Place of Natascha Ungeheuer*

Conducted by Theodore Antoniou  
Directed by John Haber  
Featuring soloists from the  
Boston University Opera Theatre

Tickets for this special event are \$8 (\$4 for students and senior citizens).

## Theodore Antoniou

Born in Athens, Theodore Antoniou studied violin, voice, and composition at the National Conservatory and Hellenic Conservatory, Athens. Conducting and further studies in composition were taken at the Hochschule für Musik, Munich, and at the International Music Courses, Darmstadt.

His many prizes and awards include the Richard Strauss Prize from the city of Munich, First Prize from the city of Stuttgart for *Violinkonzert*, "Premio Ondas" from Radio-Television Barcelona, commissions from the Fromm and Koussevitsky Foundations, and fellowships from the National Endowment for the Arts and the John Simon Guggenheim Foundation. He has conducted many orchestras and ensembles, including the Bavarian Radio Orchestra, the Radio Orchestra of Paris, the Tonhalle Orchestra (Zürich), the Berkshire Music Center Orchestra, the National Opera of Greece, the State Opera of Munich, and the American Composers Orchestra of New York. Since 1979 he has been Professor of Composition at the Boston University School of Music.

Theodore Antoniou has had over 100 works published, and his music has been performed by many orchestras around the world. His music is published by Bärenreiter Verlag, Germany, and by Magna Music, U.S.A. Most recently the State Theatre of Munich premiered his opera, *Periander*, commissioned by the Friends of National Theatre.

For further information call 617/353-3340.

This series is funded in part by the Massachusetts Council on the Arts and Humanities, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature; the National Endowment for the Arts; the Greek Ministry of Culture; and Boston University.

The Alea III performing arts ensemble is currently in its ninth year of residency at Boston University.

## Subscription Form

Subscribers will receive tickets by mail if the order is received by October 1, 1986, and accompanied by a self-addressed stamped envelope. With orders received after October 1, tickets will be held at the door the evening of the first performance.

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