

A L E A I I I

Theodore Antoniou, Music Director
and the Boston University Contemporary Collegium

with the

Boston University
Opera Theatre
John Haber, Director
and Will Graham, Associate Director



ACKNOWLEDGEMENTS

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Boston University

Fromm Music Foundation

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855 Commonwealth Ave.
Boston, MA 02215
(617) 353-3340

Sāvitri
by Gustav Holst

The Directions
by Michael Torke

The Garden of Flowers
by John Goodman

8 pm
Friday and Saturday

May 1, 2

Boston University Concert Hall

ALEA III
and the
BOSTON UNIVERSITY OPERA THEATRE

present

SĀVITRI by Gustav Holst

THE DIRECTIONS by Michael Torke (Boston Premiere)

THE GARDEN OF FLOWERS by John Goodman (World Premiere)

Conducted by Theodore Antoniou
Direction by John Haber and Will Graham

Settings designed by John Haber
Lighting designed by Adam Rogers

SĀVITRI

Directed by Will Graham

Libretto by the composer adapted from an episode
from the Mahābharata.

Setting: A wood at evening

Cast:

Sāvitrī	Soo-Jung Bae
	*Alicia Cordell
Satyavān	Drew Abbott
Death	Donald Hallcom
Chorus	Gui-Ping Deng
	Karin Foglesong-Ross
	Susan Herrmann
	Nan Hughes
	Julia Koniuto
	Carrie Nafziger
	Shinobu Takagi
	Angela Schulz

Instrumental ensemble from the Boston University
Contemporary Collegium:

Diane Caliri, <i>flute</i>	Maximiliano Martinez, <i>violin</i>
Kate Hofmann, <i>flute</i>	Cherokee Randolph, <i>viola</i>
Disa English, <i>English horn</i>	Kristin Van Kirk, <i>viola</i>
John Daverio, <i>violin</i> (principal)	Leslie Nash, <i>violoncello</i>
Philip Baldwin, <i>violin</i>	Margaret Gay, <i>violoncello</i>
Charlotte Bobilin, <i>violin</i>	Guy Tyler, <i>double bass</i>

intermission

THE DIRECTIONS

Directed by John Haber

Libretto by the composer.

Setting: A street corner in New York

Cast:

Man	Leonard McKenzie
	*Paul Kirby
Woman	Kimberly McCullough
	*Gina Teague
Passerby	Kimberly Davidson
	*Carrie Nafziger
Chorus	Timothy Alexander
	Charles Bach
	David Kegler
	David Schubert

Instrumental ensemble from ALEA III:

Michele Sahn, <i>flute</i>	Richard Flanagan, <i>percussion</i>
James Bulger, <i>oboe</i>	Tison Street, <i>violin</i>
Diane Heffner, <i>clarinet</i>	Anne Black, <i>viola</i>
Ellen M. Martins, <i>horn</i>	Hilary Brown, <i>violoncello</i>
Betsy Plummer, <i>piano</i>	Michael Gorman, <i>double bass</i>

intermission

THE GARDEN OF FLOWERS

Directed by John Haber

Libretto by the composer adapted from "The Story
of a Mother" by Hans Christian Andersen.

Setting

Prologue: Somewhere in Time
Scene One: The Mother's cottage
Scene Two: A woods
Scene Three: Death's garden

Cast:

The Spectre of Death	William Michals
A Mother	Zoe Germain
The Maiden	Mary Niederkorn
The Gate Keeper	Perrin Allen

Instrumental ensemble from the Boston University
Contemporary Collegium:

Diane Caliri, <i>flute</i>	Susan Robinson, <i>harp</i>
Kate Hofmann, <i>flute</i>	Carolyn Horn, <i>piano</i>
Disa English, <i>oboe</i>	Alex Kalogeras, <i>Kurzweil</i>
Nancy Ackerman, <i>clarinet</i>	John Daverio, <i>violin</i> (principal)
Emilian Badea, <i>bassoon</i>	Philip Baldwin, <i>violin</i>
Chris Cooper, <i>horn</i>	Cherokee Randolph, <i>viola</i>
Eric Moore, <i>horn</i>	Kristin Van Kirk, <i>viola</i>
Lynn Deichert, <i>trumpet</i>	Leslie Nash, <i>violoncello</i>
Joseph Zavorski, <i>trombone</i>	Margaret Gay, <i>violoncello</i>
Dan Burdick, <i>tuba</i>	Guy Tyler, <i>double bass</i>
Adam Levenson, <i>percussion</i>	

Acknowledgements

The composer wishes to acknowledge the support and efforts of numerous colleagues, students and staff members; in particular, he wishes to thank Susan Antoniou for having suggested the project, Kristine Sessa and Donald Hagar for help in preparing copies of the scores, and Elizabeth McCrae for valuable suggestions regarding the libretto.

BOSTON UNIVERSITY OPERA DEPARTMENT

Director	John Haber
Associate Director	Will Graham
Conductor/Coach	Carol Lucas
Coach/Accompanist	Lisa Harer
Coach/Accompanist	Mildred Ragis
Coach/Accompanist	Steven Steiner

* Saturday performance

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