

## ACKNOWLEDGEMENTS

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# ALEA III

Theodore Antoniou  
Music Director

## Percussion and Soloists

**Saturday  
March 28, 1987  
8:00pm**

Longy School of Music  
1 Follen Street  
Cambridge

PERFORMERS

PROGRAM

Percussionists

Dean Anderson  
 Jeffrey Fischer  
 Richard Flanagan  
 John Grimes  
 Adam Levenson  
 James Russell Smith

Sonata for Piano and Percussion (1951)      Glanville-Hicks  
 1. Allegro      (1912)  
 2. Lento Sombbrero  
 3. Presto  
 John McDonald, piano  
 with Anderson, Fischer, Flanagan, Smith

Primal Voice\* (1987)      Sirota  
 Jonathan Saylor, bassoon      (1949)  
 with Fischer, Flanagan, Levenson

Soloists

Randolph Bowman, *flute*  
 Jonathan Saylor, *bassoon*  
 John McDonald, *piano*

Concerto for Flute and Percussion\* (1987)      Rotas  
 1. Tempo giusto      (1929)  
 2. Ceremonial music  
 3. Improvisation  
 Randy Bowman, flute  
 with Anderson, Fischer, Flanagan,  
 Levenson, Smith

COMING EVENTS

intermission

On Saturday evening, April 25th, Theodore Antoniou, Richard Stoltzman and William Thomas McKinley will bring ALEA III together with prominent jazz musicians for a gala evening of improvisation and chamber music premieres at JORDAN HALL. The Saxophone Concerto by Norman David will feature soloist Les Thimmig and an ALEA ensemble of thirteen. Other appearances will include Andrew Hurlbut, Miroslav Vitous, Bob Moses, Linnea Bardarson, Irma Vallecillo, and Paul Houghtaling.

On May 1st and 2nd, ALEA III and the Boston University Opera Theatre will join forces under the musical direction of Theodore Antoniou for an evening of contemporary chamber opera. John Haber will direct the premiere of The Garden of Flowers, a lyric drama by John Goodman based on a folk tale of Hans Christian Anderson. Savitri by Gustav Holst, based on an episode from the Mahabharata, will be under the direction of Will Graham. The performances will be given each night at the BOSTON UNIVERSITY CONCERT HALL.

Blue Song/Plastic Dance\* (1987)      Fischer  
 Percussion ensemble      (1957)

Persephassa (1970)      Xenakis  
 Percussion ensemble      (1922)

\*Commissioned by ALEA III - first performance