

**BOSTON  
UNIVERSITY**  
SCHOOL OF  
**MUSIC**

Phyllis Curtin, *Dean, School for the Arts*  
Robert Sirota, *Director*

# ALEA III

Theodore Antoniou music director

Monday, December 1, 1986

8:00 PM

*Soloists of Alea III*

Guest Artists

Judith Kellock, soprano

Anthony and Joseph Paratore, piano duo

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The Wonderful Widow of Eighteen Springs (1942) for soprano and closed piano John Cage (b. 1912)

Judith Kellock, soprano  
Adam Levenson, closed piano

Lamentation, Last Prayer and Exaltation (1977) John Tavener (b. 1944)

Judith Kellock, soprano  
Adam Levenson, handbells\*

Lovesongs (1981) Norman Dinerstein (1937-1982)

I. How Do I Love Thee (after R.S.)  
(Elizabeth Barrett Browning)

II. I am the Rose of Sharon (after R.S.)  
(attr. King Solomon)

III. A Birthday (after A.F.)  
(Christina Rossetti)

IV. Epilogue Growing Old Along With Me! (after N.D.)  
(Robert Browning)

Judith Kellock, soprano  
Victor Rosenbaum, piano

Erotikon (1979) Dimitri Terzakis (b. 1938)

Judith Kellock, soprano  
Diane Heffner, clarinet  
John Daverio, violin  
Mark Simcox, cello

INTERMISSION

*continued*

Anthony and Joseph Paratore, piano duo

Kammersymphonie, Op. 9 (1906) Arnold Schoenberg  
(1874-1951)  
Arranged for piano four-hands  
by Alban Berg from 1913-1914.

\*Three Quarter-tone Piano Pieces (1923-24) Charles Ives  
for two pianos (1874-1954)  
I. Largo  
II. Allegro  
III. Chorale

\*\*Water Wheel, for two pianos (1985-86) John Thow  
(b. 1949)

Variations on a Theme of Paganini Witold Lutoslawski  
for two pianos (1941) (b. 1913)

\* Handbells courtesy of University Lutheran Church,  
Cambridge.

David Beier, music director

\*\* World Premiere commissioned by Alea III

*Derived from the Greek term meaning to roam, alea  
in Latin refers to "a die or dice used for playing at games  
of chance."*