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concerts  
of  
20th  
Century  
music  
ought  
to be  
like  
this."

*The Boston Globe*

## ALEA III

Theodore Antoniou,  
*Music Director*

Performing Arts Ensemble  
in residence at  
Boston University

*1984-85 Season*

ALEA III is funded in part by generous grants  
from Boston University, the Massachusetts  
Council on the Arts and Humanities, and the  
National Endowment for the Arts.



## ALEA III

ALEA III, *Performing Arts Ensemble in residence at Boston University*, was founded in 1978 by Music Director Theodore Antoniou. ALEA III performs twentieth-century music from all over the world, with special emphasis on young composers. Each year, ALEA III presents a four-concert subscription series at the Longy School of Music, a series of free concerts at Boston University, and two evenings of chamber opera.

The 1984-85 season promises to be an exciting one. Our schedule includes concerts with four special guest conductors, the first annual Kocyna International Composition Competition, and two operas, *Le Pauvre Matelot* by Darius Milhaud, and the premiere of *Embers* by Peter Child.

Theodore Antoniou, *Music Director*, was born in Athens and studied violin, voice, and composition at the National Conservatory and Hellenic Conservatory, Athens. Conducting and further studies in composition were taken at the Hochschule für Musik, Munich, and at the International Music Courses, Darmstadt. His many prizes and awards include the Richard Strauss Prize from the city of Munich, First Prize from the city of Stuttgart, "Premio Ondas" from Radio-Television Barcelona, commissions from the Fromm and Koussevitsky Foundations, and fellowships from the National Endowment for the Arts and the John Simon Guggenheim Foundation. He has conducted many orchestras and ensembles, including the Bavarian Radio Orchestra of Paris, Tonhalle Orchestra (Zürich), Berkshire Music Center Orchestra, National Opera of Greece, State Opera of Munich, and American Composers Orchestra of New York.

Theodore Antoniou has had over seventy works published and his music has been performed by many orchestras around the world. His music is published by Bärenreiter Verlag, Germany, and Magna Music, U.S.A. Most recently the State Theatre of Munich premiered his opera *Periander*, commissioned by the Friends of National Theatre.

Theodore Antoniou is co-director of contemporary activities at the Berkshire Music Center, Tanglewood, where he also serves on the faculty. Since 1979 he has been professor of composition at the Boston University School of Music.

## ALEA III

### Board of Advisors

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Theodore Antoniou, *Professor of Music at Boston University*

### Administration

Kristin Kerr, *Manager*

# ALEA III

1984-85 Season

Theodore Antoniou, *Music Director*

# 1.

• Saturday,  
October 6, 1984

David Hoose, *Guest*  
*Conductor*

Tobias Picker *Octet*

\*Ludovico Einaudi *Altissimo*

Iosif Papadatos *Opseis B*

Donal Fox *Refutation and*  
*Hypothesis II*

Seymour Shrifrin *Serenade*

# 2.

• Saturday,  
December 8, 1984

Gunther Schuller, *Guest*  
*Conductor*

\*George Koumendakis *Symmolpa IV*

Gunther Becker *Arioso*

Elliott Schwartz *Chamber Concerto*  
*IV for Saxophone and Chamber*  
*Ensemble*

Gunther Schuller *Six Renaissance*  
*Lyrics for Tenor and Instruments*

Arthur Honneger *Rhapsody*

# 3.

• Saturday,  
January 26, 1985

Robert Sirota, *Guest*  
*Conductor*

Spyros Cardamis *Seferis Songs*

Anthony Payne *The World's Winter*

Detlev Muller-Seimens *Under Neon*  
*Light*

Robert Sirota *Music for Chamber*  
*Ensemble*

Henry Cowell *Collage*

# 4.

• Thursday,  
February 28, 1985

Charles Fussell, *Guest*  
*Conductor*

\*Haris Vrontos *Wall Street*

John Adams *Shaker Loops*

Boris Blocher *Konzerstucke*

James Willey *Hart Crane Settings*

Charles Fussell *Songs and Duets from*  
*"Cymbeline"*

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Longy School of Music  
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Harvard Square  
All concerts begin at 8 p.m.

\*Commissioned by ALEA III.

**David Hoose**, *Guest Conductor*, is currently music director of the Cantata Singers and Ensemble and the Brandeis Contemporary Chamber Players. He has also been music director and conductor of Emmanuel Music, presenting approximately forty Bach cantatas and numerous orchestral and chamber music concerts in 1982-83. Mr. Hoose studied music at the Oberlin Conservatory of Music and Brandeis University where he was trained as a composer and where he became increasingly busy as a conductor. In 1980 he won the Dimitri Mitropoulos Award in Conducting at the Berkshire Music Center. Active with guest conducting engagements, Mr. Hoose has appeared at the Berkshire Music Center Festival; with the Orchestra Regionale Toscana in Florence, Italy; with the Pro Arte Chamber Orchestra of Boston; and with Collage, the Boston Symphony Orchestra's contemporary ensemble.

David Hoose also pursues an active career as a horn player. He is a member of the Emmanuel Wind Quintet, an ensemble which specializes in the performance of twentieth-century music and which in 1981 won the Walter W. Naumburg Chamber Music Award. He has appeared frequently as soloist with orchestras, performing the Mozart and Strauss concerti and the Britten Serenade for Tenor, Horn, and Strings.

**Gunther Schuller**, *Guest Conductor*, is a composer, conductor, educator, author, and administrator. He played French horn in the Ballet Theater Orchestra and the Cincinnati Symphony Orchestra and was the Metropolitan Opera Orchestra's principal hornist from 1945 to 1959. Mr. Schuller has taught at the Manhattan School of Music and Yale University. For many years he was supervisor of contemporary music activities at Tanglewood, and from 1967 to 1977 he was president of the New England Conservatory.

Gunther Schuller has been commissioned by the Fromm, Ford, and Koussevitzky foundations, the New York Philharmonic, and the Donaueschingen Contemporary Music Festival, among others. His honors include the Brandeis University Creative Arts Award, the Horblit Award of the Boston Symphony Orchestra, a National Institute of Arts and Letters award, and two Guggenheim Fellowships.

Mr. Schuller is an experienced conductor. His activities in that area have included a 1962-65 concert series at Carnegie Hall, "Twentieth-Century Innovations," along with frequent guest engagements with major American and European orchestras and regular appearances in new music concerts at Tanglewood. In 1970 he received the Alice M. Ditson Conducting Award for his "unselfish championship of fellow composers."

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**Robert Sirota, *Guest Conductor.*** was born in New York, in 1949. He studied composition with Richard Hoffman, Joseph Wood, Leon Kirchner, Earl Kim, and Nadia Boulanger. Mr. Sirota earned his Ph.D. in Composition from Harvard in 1979. He has been the recipient of several fellowships: the John Simon Guggenheim Fellowship in Music Composition, a National Endowment for the Arts Composer Fellowship, one from the Harvard-Radcliffe Office for the Arts, and the Thomas J. Watson Fellowship to study and concertize abroad. Other awards include First Prize in the Long Island Composers Alliance Competition, Honorable Mention (second place) in the Holtkamp International Organ Composition Competition, and finalist in the Massachusetts Artist Foundation Composer's Fellowship. He is an associate dean in the Boston University School for the Arts, co-director of the Omnibus Concert Series at Boston University, and director of the Young Artists Composition Program of the Boston University Tanglewood Institute.

Robert Sirota has recently premiered works with ALEA III, the Pro Arte Chamber Orchestra of Boston, the Nashua (New Hampshire) Symphony, and the Berkshire Music Center. In 1984, the Vermont Symphony Orchestra premiered his Concerto for Cello and Orchestra, commissioned and performed by Norman Fischer.

**Charles Fussell, *Guest Conductor.*** Composer and conductor Charles Fussell was formerly Professor of Composition at the University of Massachusetts, Amherst, and Founder and Director of their Pro Musica Moderna. He has taught at Smith College and the North Carolina School of the Arts, and presently teaches at Boston University. During the 1981-82 academic year, Mr. Fussell was the conductor of the Longy School of Music Chamber Orchestra. Since 1981, he has worked with Collage, the Boston Symphony Orchestra's contemporary ensemble, both as chairman of the advisory board and as a regular guest conductor.

In addition to advanced degrees from the Eastman School of Music in composition and conducting, Mr. Fussell has received a Fulbright grant to the Berlin Hochschule where he studied with Boris Blacher, a Ford Foundation grant to the Newton Public Schools, grants from the Massachusetts Council on the Arts and Humanities, and various commissions.

Mr. Fussell's works include three symphonies, an opera based on Flaubert's *Julian*, and chamber scores for various combinations.

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# ALEA III

## Free Concert Series

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Friday, November 2, 1984

Soloists of ALEA III

Karl Rasmussen *Music for Accordion  
Solo*

Sven David Sandstrom *Convergence*

Grazyna Bacewitz *Sonata*

Ruth Crawford Seeger *String Quartet*

Ellen Taaffe Zwilich *Sonata*

Dimov *Largo Capaccioso*

Saturday, March 16, 1985

Soloists of ALEA III

Raphael Hillyer, *viola*

Jeffrey Fischer, *percussion*

Benjamin Pasternak, *piano*

Werner Heider *Two Pieces for  
Vibraphone*

Maurice Wright *Piece for Vibraphone  
and Tape*

Elliott Carter *Pieces for Timpani*

Morton Subotnik *Parallel Likes*

Oedoen Partos *Agada*

Betsy Jolas *Four Studies for Viola and  
Piano*

Daniel Asia *Orange for Viola*

*Date to be announced*

Soloists of ALEA III

Peggy Pearson, *oboe*

Isang Yun *Piri for Oboe*

Wilhelm Killmeyer *Tre Danze for Oboe  
and Percussion*

George Kouropos *Elegy for Oboe*

Maurice Ohana *Start for Oboe*

Richard Wernick *Songs of Remembrance  
for Oboe and Mezzo*

Niccolo Castiglioni *Gymel*

Heinz Holliger *Mobile*

April 18 and 20, 1985

Theodore Antoniou, *Conductor*

The Kucyna International Composition  
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## The Friends of ALEA III

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AARON COPLAND, *Sextet*  
FRANCES TURNER  
*Scherzo Anemone*  
EZRA SIMS, *Sextet*

**Sunday, Jan. 20, 1985 • 8:00 pm**

VIRGIL THOMSON,  
*Collected Poems*  
SCOTT WHEELER, *Pocket Concerto*  
PETER MAXWELL DAVIES  
*Image, Reflection, Shadow*

**Sunday, March 17, 1985 • 8:00 pm**

LYLE DAVIDSON  
*Quartet for Piano & Strings*  
GUSTAVO MORETTO, *Sur de Neruda*  
RICHARD BUSCH, *Wiederherstellungsmittel*

**Thursday, May 9, 1985 • 8:00 pm**

MALCOLM PEYTON, *a new work*  
AMY REICH, *Holograph Dances*  
RODNEY LISTER, *A Little Cowboy Music*  
CHARLES MARTIN LOEFFLER  
*Three Songs*  
MARTIN BOYKAN, *Trio*

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