
ALEA III

Board of Advisors

Luciano Berio
John Cage
Joseph Castaldo
Mario Davidovsky
Lukas Foss
Milko Kelemen
Oliver Knussen
Ernst Krenek
György Ligeti
Krzysztof Penderecki
Gunther Schuller
Roman Totenberg
Vladimir Ussachevsky
Iannis Xenakis

Board of Directors

Rodolfo Cardona, *President*
Gerald A. Berlin
Dennis Boyer
Eugene Cook
Michael Coubatis
Jane Culbert, *Treasurer*
John Goodman
Peter Homans
Victoria Kokoras
Helaine Livingstone
E. Amelia Rogers
Michael Vallas
Janice Weber

Music Director

Theodore Antoniou

Administration

Kristin Kerr, *Manager*
Anne Whittredge,
Fundraising/Development
Joel Friedman,
Personnel Manager
Mark Miller,
Office Manager

ALEA III would like to thank the Longy School of Music for the use of their concert hall for our series.

The next performance of ALEA III will be on February 11, 1984, at 8 P.M. at Northeastern University in conjunction with the League—ISCM (International Society of Contemporary Music). Come and enjoy!

ALEA III would like especially to thank Brian Dowley for his wonderful photography in our 1983-84 brochure and Ron Recchio for the very striking design for the brochure.

The Friends of ALEA III are a group of individuals interested in all forms of music, especially that of the twentieth century. Become a Friend of ALEA III by completing this form and sending it to:

ALEA III, 855 Commonwealth Avenue, Boston, MA 02215

Benefactor (\$1,000 or more)
Patron (\$500-999)
Sponsor (\$250-499)
Donor (\$100-249)

Associate (\$50-99)
Member (\$25-49)
Friend (\$10-24)

Enclosed is my contribution of \$_____ payable to ALEA III.

Name _____

Address _____

City, State, Zip _____

ALEA III is a not-for-profit, tax-exempt state corporation. Contributions are deductible for federal income tax purposes to the extent provided by law.

ALEA III

Theodore Antoniou, *Music Director*

Performing Arts Ensemble
in residence at
Boston University

Soloists of ALEA III

Special Guest

Edwin Barker, *contrabass*

Boston University Concert Hall
855 Commonwealth Avenue
Boston, Massachusetts
December 9, 1983, 8 P.M.

Sonata No. 1 (1978)

Andrew Violette
(1953-)

Allegro assai

Menuetto allegretto

Largo; Rondo: Allegro deciso

Janice Weber, piano

Innenbilder (1980)

Ulrich Stranz
(1946-)

Sandra Ayres, oboe

Martin Amlin, harpsichord

S. Blago 9 Agosto ore 1207

Hans Werner Henze

Edwin Barker, contrabass

Edwin Barker, contrabass

Edwin Barker began playing the string bass when he was nine. He graduated from the New England Conservatory with honors in 1976 and was awarded the Chadwick Medal as the most outstanding senior. During his years at NEC, he played with the New York Philharmonic, the Boston Pops, and was principal bass with the Lake George Opera Orchestra.

In 1977, Mr. Barker became the principal bass with the Boston Symphony Orchestra. He is also a member of Collage, and the Boston Symphony Chamber Players. He is an instructor at New England Conservatory, Boston Conservatory, and Tanglewood.

In 1981, Mr. Barker inaugurated the 100th Anniversary Season of the BSO with a performance of the Koussevitsky Bass Concerto. This was the first time in over 50 years that a bassist had performed as a soloist in a regular Boston Symphony series concert.

Mr. Barker will make his New York Debut at Carnegie Recital Hall in May, 1984.

Linda Gabriele, mezzo soprano

Linda Gabriele received her bachelor's degree from Rhode Island College and her master's degree from Boston University. She has studied with Evelyn Reynolds in New York and coached with Allen Rogers and John Balme in Boston. She has performed with ALEA III in the Politics Composition Prize Performances, has performed Pierrot Lunaire with the BU Contemporary Collegium, and has had many roles in opera productions such as Natura in Cavalli's La Calista, Ellen in Ned Rorem's Three Sisters Who Are Not Sisters, and Marcellina in Mozart's Le Nozzi di Figaro.

Martin Amlin, piano

Pianist and composer Martin Amlin holds the degree Doctor of Musical Arts as well as the Performer's Certificate from the Westman School of Music. His teachers have included Frank Glazer at Eastman and Nadia Boulanger, with whom he studied in Fontainebleau and Paris, France. He has held fellowships to the Berkshire Music Center at Tanglewood for four summers and has often been a resident at both Yaddo and the MacDowell Colony. Mr. Amlin was the recipient of a 1982 ASCAP Grant to Young Composers and a 1983 Massachusetts Council for the Arts NEW WORKS grant. He has recorded for Sine Qua Non and Folkways records and is an active freelance performer in the Boston area. He is on the faculties of the Phillips Exeter Academy and Boston University.

Janice Weber, piano

A summa cum laude graduate of the Eastman School of Music, Janice Weber continued her studies with Cecile Genhart in Zurich, Switzerland. Returning to the United States at the invitation of the Berkshire Music Center at Tanglewood, Miss Weber received the C.D. Jackson Award for Excellence and was invited back a second summer. An exceptional interpreter of contemporary music, Miss Weber has performed with the New York Philharmonic, the Contemporary Chamber Ensemble, and the American

Composers Orchestra in New York. She made her orchestral debut in New York Town Hall at the age of 12 and has since performed with the New Jersey Symphony, the Chautauqua Symphony, the Bergen Philharmonic, the MIT Symphony, and the Boston Pops Orchestra. She has recently recorded an album of Strauss waltz transcriptions for Pantheon Music International.

Sandra Ayres, oboe

Sandra Ayres leads a double life as a free-lance oboist in Boston and a research scientist at MIT. She began her studies on the oboe with Norman Wells, former assistant principal oboist of the Philadelphia Orchestra. At Duke University, she continued her musical studies while earning a B.S. in Zoology and an M.A. in Psychology.

Her move to Boston brought her to the Psychology Department of MIT where she does collaborative research with Dr. Gerald Schneider on the behavioral aspects of the anatomy of the visual system. In Boston she has studied oboe with Wayne Rapiere and Laurence Thorstenberg and is now a student of Frederic Cohen. She has played with numerous musical groups including Emmanuel Church, MIT Symphony, Civic Symphony, Harvard Chamber Orchestra, Pro Arte, and Brandeis Contemporary Music Ensemble.

PROGRAM NOTES

Hans Werner Henze

Henze was born in Gutersloh, Westphalia on July 1, 1926. He studied at the Braunschweig School of Music and at the Kirchenmusikalisches Institut - Heidelberg where he studied with Wolfgang Fortner. In between, he served with the Wermacht at the Russian front.

It was Henze's belief that radical politics and art "serve the masses," and that art should be free of atylistic restraints. He moved to Italy and joined the communist party there. Revolution-

ary politics were more important to him than artistic success.

From 1961 to 1967, Henze taught at the Mozarteum in Salzburg and while there, grew out of the twelve tone style of composition. Henze is probably best known for his theatre music.

Dimitri Mitropoulos

Mitropoulos, Greek conductor and composer, was born in Athens on March 1, 1896 and died in Milan on November 2, 1960 while conducting a rehearsal of Mahler's Third Symphony. He studied with Armand Marsick at the Odeon in Athens, with Paul Gilson in Brussels, and Busoni in Berlin. From 1921-1924 he was assistant conductor of the Berlin Opera and conductor of the Athens Municipal Orchestra.

Mitropoulos made his U.S. debut in 1937 with the Boston Symphony Orchestra and conducted the Minneapolis Symphony from 1937-1949. He was with the New York Philharmonic from 1949-1958. He was one of the earliest modern Greek composers and always promoted new music.

The Ten Inventions are a collaboration between Mitropoulos and Greek poet Cavafis, a very close friend.

Henry Cowell

Piano writing of the twentieth century owes a great debt to Henry Cowell. He was the first to experiment with broad chords of massed seconds, which he called tone clusters, and his discoveries of new piano sonorities evoked by playing the piano strings themselves rather than the ivories revolutionized keyboard composition forever afterwards. These techniques, which we take for granted today, caused a tremendous sensation when Cowell first performed his works in Europe in the 1920's and had a lasting effect on his contemporaries.

In Celtic legend, a banshee is a female spirit

believed to wail outside a house as a warning that a death will soon occur in the family. Cowell's radical wailing sonorities achieve an atmospheric effect which takes up where Debussy left off. A different strumming technique is displayed in Aeolian Harp. Cowell also experimented with new musical notations; the score of Fabric uses triangular, square, rectangular, and diamond-shaped notes to differentiate thirds, fourths, ninths and sevenths. Exultation is a famous example of Cowell's tone clusters.

Oliver Knussen

Knussen, an English composer, was born in Glasgow on June 12, 1952. He was a child prodigy and began his musical studies with John Lambert. He conducted his First Symphony performed by the London Symphony Orchestra at the age of fifteen. Under a variety of fellowships, Knussen has studied with Gunther Schuller at Tanglewood.

As the title implies, Turba is a very turbulent, angry piece. Originally, Knussen was not going to allow it to be performed but after the work was edited by Edwon Barker, it became more playable and more acceptable to the composer. It is a very physically demanding piece.

Andrew Violette

Composer-pianist Andrew Violette was born in Brooklyn, NY in 1953 and was graduated from the Juilliard School of Music with Bachelor's and Master's degrees in Composition. He has studied with Elliott Carter, Otto Luening, and Milton Babbitt. His Sonata No. 1 from "Three Sonatas for Piano" was completed in 1978 and should ideally be performed as a whole with Sonatas 2 and 3 which describe a cycle, based upon A Major, employing common motifs and triads. Sonata No. 1 is the "classical" sonata of this trilogy and is a bravura work, totally serial, which nevertheless adheres to a formal three-movement structure typical of a classical sonata. Three Sonatas for Piano was

first performed by Mr. Violette at Fordham University in 1981.

Ulrich Stranz

Stranz was born in Newmarkt St. Veit, Germany on May 10, 1946. He studied violin with Erich Keller and Heinz Endres and composition with Fritz Buchtger and Gunther Bialas at the Hochschule für Musik in Munich. In 1971, he won the Richard Strauss Munich Prize for composition. *Innenbilder* for Oboe and Cembalo was written in 1975. It is a virtuosic oboe part with an ostinato-like harpsichord part based on minimal pitch material.

FRIENDS OF ALEA III

Benefactor

Fromm Music Foundation
Mr. Michael Vallas

Sponsor

Mr. & Mrs. James Shenas
Dr. & Mrs. John S. Bailey

Donor

Mr. & Mrs. Stephen Albert
Dr. & Mrs. Menelaus Aliapoulis
Ms. Alexandra Anthony
Mr. Stelios Antonakopoulos
Mr. Theodore Bogosian
Dr. & Mrs. Rodolfo Cardona
Mr. & Mrs. Andrew Coburn
Mrs. Nat Cole
Dean Phyllis Curtin
Mr. & Mrs. George P. Condakes
Mr. Arthur P. Contas
Mr. Eugene Cook
Mr. & Mrs. Earle Cooley
Ms. Michelle deBievre
Mr. David Del Tredici
Dr. David deSimone
Mr. Andres Drake

Mr. & Mrs. Arthur G. Dukakis
Governor & Mrs. Michael Dukakis
Mrs. Panos Dukakis
Miss Doriot Anthony Dwyer
Mr. & Mrs. Otto Eckstein
Mr. J. Peter Felopulos
Dr. Wilbur Fullbright
Mrs. Fernand Gillet
Mr. Stephen Gilman
Dr. John Goodman
Mr. & Mrs. Gerald Gross
Ms. Judith Feher Gurewich
Mr. & Mrs. Christos Hasiotis
Ms. Mary Jane Hemperley
Mr. Peter Homans
Dr. & Mrs. Russell Jones
Ms. Joan Kirkendall
Mr. Sigmund Koch
Mrs. Helaine Livingstone
Dr. & Mrs. Nicholas Macropoulos
Dr. & Mrs. Robert Mayfield
Dr. Arthur Metcalf
Mr. Zachary Morfogen
Mr. & Mrs. Menelaus Nicholeris
Mrs. Martha S. Patrick
Mrs. Aaron Richmond
Mr. & Mrs. Samuel Robert
Mr. & Mrs. John Sandson
Mr. A Herbert Sandweu
Dr. & Mrs. James C. Skinner
Mr. & Mrs. Burton Steir
Mr. & Mrs. Roman Totenberg
Dr. Panos Voukydis
Mr. & Mrs. Roger Wellington
Mrs. Sol Weltman
Dr. Peter Whittredge
Mr. Dino Yannopoulos
Mr. Zenon S. Zannetos

Associate

Ms. Charlotte Bobrecker
Ms. Gretchen Ewert
Mr. & Mrs. John H. Fitzpatrick
Mr. T.W. Griesinger
Ms. Sheila Lloyd
Dr. Charles Popper
Dr. & Mrs. Robert Sirota
Mr. & Mrs. D.G. Whittredge