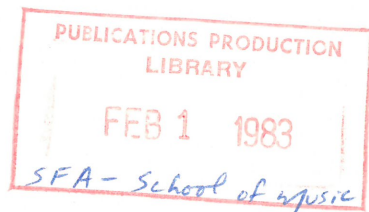


*"Mr. Antoniou . . . has proved himself an able conductor as well as a composer with a fine dramatic flair."*

New York Times

ALEA III is in residence at Boston University, and receives generous support from the University, the Longy School of Music, and the Massachusetts Council on the Arts and Humanities. To become a Friend of ALEA III, please send your check, payable to ALEA III, Inc., to ALEA III, 855 Commonwealth Avenue, Boston, Massachusetts 02215. In addition to cash donations, ALEA III appreciates donations of office equipment, audio equipment, musical instruments, and volunteered time.



*"Antoniou is best known in this country and Europe as a composer. He is also, however, a most remarkable conductor of contemporary music . . . he is one of the few who can transform advanced musical idioms into logical sound structures easily comprehended by both performers and listeners."*

The Evening Star, Washington, D.C.

*"{ALEA III's} playing very accomplished; programming selective and adventurous."*

The Boston Globe

*"Mr. Antoniou is that rare phenomenon, an all-round musician. He is a brilliant conductor of contemporary music, a man of catholic taste, a dedicated teacher, and of course his main contribution to music is his own excellent composition."*

Lukas Foss

*"ALEA III is cause for good cheer . . . bravo!"*

The Boston Globe

Performing Arts Ensemble  
in Residence at  
Boston University

# ALEA III



Theodore Antoniou  
music director

*Derived from the Greek term meaning to roam, alea in Latin refers to "a die or dice used for playing at games of chance."*

ALEA III is committed to bridging the gap between composers and today's audience, a commitment that includes:

- preparing meticulous performances of avant-garde music
  - presenting these works on the same programs with the best examples of music from the rest of the twentieth century as a point of reference and for variety
  - helping young, gifted composers with performance opportunities and commissions for new works
  - teaching young performers the skills necessary to interpret contemporary music
- These steps form a chain between living composers and the public.

"ALEA III gives a perfect answer to 'What's new?'"

The Boston Globe

ALEA III plays the music of the entire twentieth century. Some of the composers performed include:

Albert	Bartolozzi	Brun	Griffes	Moderna	Satie
Alsina	Bedford	Bussoti	Haba	Malec	Scelsi
Amlin	Bennet	Cage	Halfter	Mamangakis	Schaffer
Amy	Berg	Cardew	Harbison	Martin	Scherchen
Antheil	Berio	Carter	Hashagan	Martino	Schnebel
Antoniou	Bernstein	Castaldo	Haubenstock-Ramati	Mayazumi	Schoenberg
Aperghis	Bialas	Castiglioni	Heider	McKinley	Schuller
Austin	Boone	Cerha	Heiss	Mefano	Serocki
Babbitt	Boulez	Chavez	Hellerman	Mekeel	Sessions
Bainbridge	Boykan	Chou	Henry	Mellnas	Shinohara
Bark	Brant	Chowning	Henze	Messiaen	Sirota
Barraque	Britten	Christou	Hespos	Meyers	Skalkottas
Bartók	Brown	Consoli	Hiller	Milhaud	Sollberger
		Constant	Hindemith	Minaroglu	Stockhausen
		Copland	Holliger	Moran	Stravinsky
		Couroupos	Honegger	Moss	Street
		Cowell	Huber	Mumma	Takahashi
		Crumb	Ichiyanagi	Nillson	Takemitsu
		Dallapiccola	Ives	Nono	Tcherepnin
		Davies	Janáček	Ohana	Thorne
		Debussy	Jolas	Orff	Thow
		Del Tredici	Jolivet	Pasatieri	Trojahn
		Denisov	Kagel	Penderecki	Ussachevsky
		DePablo	Kelemen	Perle	Varèse
		Dessau	Kelterborn	Persichetti	Vieru
		Donatoni	Kessler	Pousseur	Webern
		Drew	Killmayer	Reich	Wolf-Ferrari
		Eimert	Kim	Reynolds	Wolpe
		Evangelisti	Kirchner	Riedl	Wuorinén
		Feldman	Klebe	Riley	Xenakis
		Ferrari	Knussen	Rochberg	Yun
		Fortner	Koenig	Rudin	Zender
		Foss	Kotonski	Rzewski	Zimmerman
		Fukushima	Krenek		
		Gerhard	Lazarof		
		Ginastera	deLeeuw		
		Globokar	Ligeti		
		Goehr	Logothetis		
		Goodman	Louvier		
		Gorecki	Lutoslawski		

These concerts give audiences and performers an appreciation of the music of today's world.

"Surely concerts of twentieth-century music ought to be like this."

The Boston Globe

Theodore Antoniou, music director, is Professor of Music at Boston University and Co-director of Contemporary Music at the Berkshire Music Center, Tanglewood. He is a unique member of the international music community who, as a composer, has been awarded:

- Richard Strauss Prize, Munich, West Germany
- First Prize, Stuttgart, West Germany
- Premio Ondas, Barcelona, Spain
- Commission from the Koussevitsky Foundation
- Commission from the Fromm Foundation
- Fellowship from the National Endowment for the Arts
- Fellowship from the John Simon Guggenheim Foundation

He has conducted:

- Bavarian Radio Orchestra
- Radio Orchestra of Paris
- State Opera of Munich
- National Opera of Greece
- Tonhalle Orchestra of Zurich
- American Composer's Orchestra of New York
- Berkshire Music Center Orchestra

"I believe in Antoniou, and will heartily endorse and help any project dear to him, since what is good for him is inevitably good for music."

Leonard Bernstein

"Theodore Antoniou is one of the finest personalities in the musical life of our days. He is a very gifted and important composer."

György Ligeti

"Antoniou is able to act as a proponent and champion of good new music all over the world"

The Evening Star, Washington, D.C.

There is no typical ALEA III concert. The group varies in size to serve the music chosen for each concert. Some sample programs are:

*Two Players*

- Heiss, Etudes for solo flute
- Debussy, Syrinx
- Varèse, Density 21.5
- Villa-Lobos, Chôros No. 2
- Schuller, Episode for Solo Clarinet

*Five Players*

- Foss, Paradigm
- Heider, Edition
- Boulez, Sonatina
- Stockhausen, Klavierstück No. 4

*Six Players*

- Rochberg, Contra mortem et tempus
- Castiglioni, Tropi
- Reich, Clapping
- Penderecki, Miniatures
- Brown, Hodograph

*Eight Players*

- Xenakis, Anaktoria
- Kirchner, Quartet No. 3
- Berg, Four Pieces for Clarinet and Piano
- Messiaen, La Merle Noir
- Antoniou, Conductor's Improvisation

*Twelve Players*

- Bourland, Soliloquy
- Feldman, The King of Denmark
- Martino, Trio
- Goodman, Fantasy
- Cage, Flower

*Thirteen Players*

- Krenek, Three Pieces for Trombone and Piano
- Carter, Canon for Three Equal Instruments
- Gerhard, Concerto for Eight
- Couroupos, Impromptu
- Schoenberg, Ode to Napoleon

*Fourteen Players*

- Lutoslawski, Suite for Four Trombones
- Stravinsky, In Memoriam, Dylan Thomas
- Antoniou, Chorochronos I
- Varèse, Ionisation

*Twenty Players*

- Ives, Ann Street
- Webern, Bagatelle
- Messiaen, Oiseaux Exotiques
- Castaldo, Askesis
- Schuller, Brass Music

*Twenty-two Players*

- Skalkottas, Five Greek Dances
- Berio, Folksongs
- Schoenberg, Three Pieces for Chamber Orchestra
- Crumb, Songs, Drones and Refrains of Death



ALEA III commissions composers each season. Some of these composers are:

- |                    |                  |
|--------------------|------------------|
| Stephen Albert     | Nicos Kypourgos  |
| Roger Bourland     | Nikos Mamangakis |
| Peter Child        | Ronald Perera    |
| John Crotty        | Robert Sirota    |
| Samuel Headrick    | Ivan Tcherepnin  |
| John Heiss         | John Thow        |
| Vangelis Katsoulis | Manfred Trojahn  |

- Board of Advisors**
- Luciano Berio
  - Mario di Bonaventura
  - John Cage
  - Joseph Castaldo
  - Mario Davidovsky
  - Lukas Foss
  - Milko Kelemen
  - Ernst Krenek
  - György Ligeti

- Krzysztof Penderecki
- Gunther Schuller
- Roman Tottenberg
- Vladimir Ussachevsky
- Iannis Xenakis

- Board of Directors**
- President, Rodolfo Cardona
  - Gerald A. Berlin
  - Dennis Boyer
  - Eugene Cook
  - Michael Coubatis
  - Micheline de Bievre
  - John Goodman
  - Peter Homans
  - Victoria Kokoras

- Helaine Livingstone
- E. Amelia Rogers
- George Savides
- Michael Vallas
- Janice Weber