

# ALEA III

Performing Arts Ensemble in Residence at Boston University

Performing at the Longy School of Music

Theodore Antoniou Music Director

"Theodore Antoniou is one of the finest personalities in the musical life of our days. He is a very gifted and important composer, a brilliant teacher and conductor—he is most original in all his ideas and activities."—György Ligeti

Friday, October 15, 1982 at 8:00 pm

Longy School of Music, 1 Follen Street, Cambridge

Charles Ives *The Unanswered Question, Ann Street, Calcium Night Light*

Olivier Messiaen *Oiseaux Exotiques*

Martin Boykan *Chamber Music*

Thomas Kessler *Piano Control*

Paul Dessau *Lilo Hermann*

Saturday, December 4, 1982 at 8:00 pm

Longy School of Music, 1 Follen Street, Cambridge

Heitor Villa-Lobos *Choròs no. 7*

Lukas Foss *13 Ways of Looking at a Blackbird*

Nikos Mamangakis *Engomion*

Martin Amlin *Israfil*

Edgar Varese *Octandre*

Thursday, March 3, 1983 at 8:00 pm

Longy School of Music, 1 Follen Street, Cambridge

Charles T. Griffes *Three Tone-Pictures*

Earl Kim *Now and Then*

Simon Bainbridge *Concerto for Viola and Orchestra*

Theodore Antoniou *Epigrams*

George Antheil *The Capital of the World*

Saturday, April 2, 1983 at 8:00 pm

Longy School of Music, 1 Follen Street, Cambridge

Luigi Dallapiccola *Piccola Musica Notturna*

Alban Berg *Four Pieces for Clarinet and Piano Op. 5*

Nikos Skalkottas *Concertino for Oboe*

Manfred Trojahn *Premiere of commissioned piece*

Witold Lutoslawski *Double Concerto for Oboe, Harp and Chamber Orchestra*

Additional ALEA III Concerts

Music for Flute and Clarinet

November 5, 1982 at 8:00 pm

Boston University Concert Hall

Two Evenings of Contemporary Opera

February 10, 1983 at 8:00 pm

Boston University Concert Hall

February 11, 1983 at 8:00 pm

Northeastern University Alumni Auditorium

Sponsored by the International Society of Contemporary Music

Composers' Workshop Concert

April 2, 1983 at 8:00 pm

Boston University Concert Hall

Music for Voice and Percussion

1982-1983  
Season

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in residence at  
Boston University School of Music  
855 Commonwealth Avenue  
Boston, Massachusetts 02215

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B O S T O N U N I V E R S I T Y

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"ALEA III gives a perfect answer to, 'What's new?'"—*The Boston Globe*

"Antoniou is able to act as a proponent and champion of good new music all over the world."

—*The Evening Star*, Washington, D.C.