

NEW MUSIC-BOSTON

Volume 1, No. 2, Winter/Spring 1983

A listing of twentieth-century performances in the greater Boston area. Published by the League of Composers-International Society For Contemporary Music (League-ISCM) at Northeastern University and the Division of Fine Arts, Northeastern University.

JANUARY

- 27 COMPOSERS IN RED SNEAKERS** -- Concert of works by Aldrich, Bourland, Carnes, Cornell, Lee, Stowens, Weiss.
Old Cambridge Baptist Church, 1151 Massachusetts Avenue, Cambridge, 8 P.M.
- 28 ONE-ACT OPERAS** -- Opera Theatre of Boston and New England Concert present a program of works including Lee Hoiby's *The Scarf*.
Boston Conservatory Auditorium, 31 Hemenway Street, 8 P.M.
- 29 ONE-ACT OPERAS** -- Same as program of January 28.
Boston Conservatory Auditorium, 8 P.M.
- PRO ARTE CHAMBER ORCHESTRA** -- Program includes Richard Lehrman's *End of the Line*.
Sanders Theatre, Harvard University, Cambridge, 8 P.M.
- 30 ONE-ACT OPERAS** -- Same as program of January 28.
Boston Conservatory Auditorium, 3 P.M.
- DINOSAUR ANNEX** -- Concert of works by M. Merryman, E. Sims, L. Davidson, L. Kirchner.
First and Second Church, 66 Marlborough Street, Boston, 8 P.M. Prelude with Leon Kirchner precedes concert at 7:30 P.M.

FEBRUARY

- 1 ENCHANTED CIRCLE** -- Music of Ran Blake.
Jordan Hall, New England Conservatory, 8 P.M.
- 2 WELLESLEY COLLEGE CONCERT SERIES** -- Performance by the contemporary ensemble, New York New Music. Program includes Boulez' *Le Marteau Sans Maitre* and Zallman's *Three Songs from Quasimodo*.
Jewett Auditorium, Wellesley College, 8 P.M.
- 5 NEWCOMP** -- *International Computer Music and Visuals*. Works by C. Roads, L. Cuba, W. Slawson, D. Jaffe, W. Schroeder-Limmer.
Boston Film/Video Foundation, 1126 Boylston Street, Boston, 8 P.M.
- 6 AMERICAN MUSIC FESTIVAL** -- Concert of works by American composers performed by faculty of Univ. of Massachusetts-Amherst. Music of Etlar, Ives, Pinkham, V. Thomson, Copland, J. Duke.
Jordan Hall, New England Conservatory, 8 P.M.

FEBRUARY

- 20 BOSTON MUSICA VIVA** -- Music by Blacher and Weill's *Songspiel Mahagonny*.
Longy Concert Hall, Cambridge, 3 P.M.
- 22 COMPOSERS FORUM** -- Martin Boykan, guest.
Boston University Concert Hall, 12:30 P.M.
- 25 NEW AND USED MUSIC PRODUCTIONS** -- Premieres of works by P.M. Davies and R. Lister.
Emmanuel Church, 15 Newbury Street, Boston, 8 P.M. Pre-concert lecture by Davies and Lister, 5:30 P.M.
- 26 NEW ENGLAND HIGH SCHOOL COMPOSERS** -- Workshop includes readings, workshops, and rehearsals.
Boston University Concert Hall, 4 P.M. Call 353-3345.
- PRO ARTE CHAMBER ORCHESTRA** -- Program includes Amy Reich's *The One Turning* (premiere).
Sanders Theatre, Cambridge, 8 P.M.
- 27 NEWTON ARTS CENTER** -- David Moss and Malcolm Goldstein in a concert of their music for voice, percussion, and violin.
Newton Arts Center, 8 P.M.
- NEW AND USED MUSIC PRODUCTIONS** -- Same as February 25 (no pre-concert lecture).
Emmanuel Church, Boston, 3 P.M.

- 28 COLLAGE** -- Works by Wuorinen, Dashow, Philo, Kraft, and Tower.
Sanders Theatre, Cambridge, 8:30 P.M. Pre-concert discussion with Wuorinen and Tower, 5:30 P.M.

MARCH

- 1 LEAGUE-ISCM** -- NEW ENGLAND COMPOSERS COMPETITION. First day to submit scores. Call ISCM at Northeastern University or watch for announcements.
- 2 ENCHANTED CIRCLE** -- New choral works performed by New England Conservatory Chamber Singers, including music by Berger and Heiss.
Jordan Hall, New England Conservatory, 8 P.M.
- 3 NEW WORKS CONCERT** -- Performance of works by winning composers in New England Conservatory's New Works competition.
Jordan Hall, New England Conservatory, 8 P.M.

MARCH

- 25 KEVIN JONES ENSEMBLE** -- Same program as March 22.
Institute of Contemporary Art, 8 P.M.
- 26 PRO ARTE CHAMBER ORCHESTRA** -- Program includes Webern's *Variations for Orchestra*, Op. 30.
Sanders Theatre, 8 P.M.
- COMPOSERS FORUM** -- Milton Babbitt, guest.
Boston University Concert Hall, 6:15 P.M.
- OMNIBUS: Music of the Twentieth Century.** Milton Babbitt, guest composer. Program includes Babbitt's *Arie Da Capo* and works by Lutoslawski, Maderna, Tsang, and Penderecki.
Boston University Concert Hall, 8 P.M.
- 29 COMPOSERS FORUM** -- Manfred Trojahn, guest.
Boston University Concert Hall, 12:30 P.M.

APRIL

- 2 ALEA III** -- Music by Dallapiccola, Berg, Skalkottas, Trojahn, and Lutoslawski.
Longy School, Cambridge, 8 P.M.
- 4 ROBERT BLACK**, pianist. Recital/lecture includes performance of new work by Ralph Shapey.
Pendleton Recital Room, Wellesley College, 4:30 P.M.
- COLLAGE** -- Works by Consoli, Cuban, Wyner, and Rands conducted by Gunther Schuller.
Sanders Theatre, Cambridge, 8:30 P.M. Pre-concert lecture by Yehudi Wyner, 5:30 P.M.
- 5 COMPOSERS FORUM** -- Works by student composers.
Boston University Concert Hall, 12:30 P.M.
- 6 MUSEUM OF FINE ARTS CONCERT SERIES** -- John Cage, guest composer.
Museum of Fine Arts, 8 P.M.
- 8 BOSTON MUSICA VIVA-CONCERT DANCE COMPANY OF BOSTON** -- Joint concert with works of Webern, Schoenberg/Webern, Rouse, and Reich.
Jordan Hall, 8 P.M.
- 11 MONDAY NIGHT NEW MUSIC** -- Works by student composers.
Jordan Hall, 8 P.M.
- BOSTON MUSICA VIVA** -- Same as program of

APRIL

- 24 ALEA III** -- Works by Headrick, Shapey, Tcherpnin, and Haliassas.
Boston University Concert Hall, 8 P.M.
- AMERICAN MUSIC FESTIVAL** -- Works by American composers performed by faculty members of Univ. of Massachusetts-Amherst. Music of Ives, Stern, Macchia, Copland.
Jordan Hall, 8 P.M.
- 25-30 COMPOSERS WORKSHOP** -- Week-long festival of open readings and rehearsals. ALEA III performing at Boston University.
- 26-30 WEBERN-BRAHMS FESTIVAL** -- Five-day festival in honor of Webern's 100th birthday. Concerts and symposia by New England Conservatory groups and guests.
Performance times to be announced.
New England Conservatory.
- 26 COMPOSERS FORUM** -- Works by student composers.
Boston University Concert Hall, 12:30 P.M.
- BOSTON SYMPHONY ORCHESTRA** -- Same program as April 21.
Symphony Hall, 8 P.M.
- 27 CANTATA SINGERS** -- Program includes Schoenberg's *Psalm 130*.
Sanders Theatre, Cambridge, 8 P.M.
- 30 COMPOSERS WORKSHOP CONCERT** -- ALEA III. Selected works by New England composers.
Boston University Concert Hall, 8 P.M.

MAY

- 1 LEAGUE-ISCM NEW ENGLAND COMPOSERS COMPETITION.**
Final day to submit scores. Call 437-4132 or 437-2249 for information.
- DINOSAUR ANNEX** -- Works by Haines, Wheeler, Debussy, Schoenberg.
First and Second Church, Boston, 8 P.M. Prelude with Louis Krasner, 7:30 P.M.
- PRO ARTE CHAMBER ORCHESTRA** -- Program includes Martin Amlin's *Shadow Dance* (premiere).
Sanders Theatre, Cambridge, 3 P.M.
- 2 NEC CONTEMPORARY ENSEMBLE** -- Program includes Webern's *Concerto*, Op. 24 and works by faculty composers.

- 7 **MONDAY NIGHT NEW MUSIC** -- Works by student composers.
Jordan Hall, New England Conservatory, 8 P.M.
- 8 **COMPOSERS FORUM** -- The Composer in Historical Perspective, Murray Lefkowitz, speaker.
Boston University Concert Hall, 855 Commonwealth Avenue, Boston, 12:30 P.M.
- BARBARA NISSMAN**, pianist -- Program includes Ginastera's *Third Sonata*.
First and Second Church, Boston, 8 P.M.
- 9 **CANTATA SINGERS** -- Concert includes Stravinsky's *Introitus*, Armand Qualliotine's *Protegetemi*, and Dallapiccola's *Canti di Prigionia*.
Sanders Theatre, Cambridge, 8 P.M.
- 10 **BOSTON SYMPHONY ORCHESTRA** -- Program includes Stravinsky's *Requiem Canticles*.
Symphony Hall, 301 Massachusetts Avenue, Boston, 8 P.M.
- 11 **SOUND/IMAGE/EVENTS** -- Text-sound pieces by Larry Johnson, Richard Lerman, and Tom Plsek.
Newton Arts Center, 61 Washington Park, Newtonville, 8 P.M.
- BOSTON SYMPHONY ORCHESTRA** -- Same as February 10.
Symphony Hall, 2 P.M.
- NEW ENGLAND WOODWIND QUINTET** -- Concert includes works by Villa-Lobos, R. Beaser, and Thuille.
First and Second Church, Boston, 8 P.M. (For information, call 738-7307.)
- 12 **BOSTON SYMPHONY ORCHESTRA** -- Same as February 10.
Symphony Hall, 8 P.M.
- 14 **BOSTON MUSICA VIVA** -- Berlin - Yesterday and Today. Works by Eisler, Yun, Harbison, and Weill.
University of Lowell, Lowell, Mass., 8 P.M.
- 15 **COMPOSERS FORUM** -- Works by student composers.
Boston University Concert Hall, 12:30 P.M.
- 16 **BOSTON MUSICA VIVA** -- Same program as February 14.
Museum of Fine Arts, Boston, 8 P.M.
- 17 **ALEA III** -- Evening of Contemporary Opera. Chamber operas by Davies and Weill.
Boston University Concert Hall, 8 P.M.
- 18 **ALEA III** -- Same program as February 17.
Location and time to be announced.
- BOSTON MUSICA VIVA** -- Music by Stefan Wolpe, Schoenberg, Perera, and Weill.
Longy School, 1 Follen Street, Cambridge, 8 P.M. General discussion by leading area composers with Steven Ledbetter, moderator, 7 P.M.

- Jordan Hall, New England Conservatory, 8 P.M.
- ALEA III** -- Music by Griffes, Bainbridge, Antoniou, and Antheil. Walter Trampler, soloist.
Longy School, 1 Follen Street, Cambridge, 8 P.M.
- 4 **BOSTON SYMPHONY ORCHESTRA** -- Program includes Earl Kim's *Violin Concerto*.
Symphony Hall, 2 P.M.
- NEW WORKS CONCERT** -- Same as March 3.
Clark University, 40 Downing Street, Worcester, Mass., 8 P.M.
- 5 **BOSTON SYMPHONY ORCHESTRA** -- Same program as March 4.
Symphony Hall, 8 P.M.
- FROMM CONCERT** -- Peter Serkin, guest.
Sanders Theatre, Cambridge, 8 P.M.
- 6 **BOSTON SYMPHONY ORCHESTRA CHAMBER PLAYERS** -- Program includes Earl Kim's *Exercises en Route*.
Jordan Hall, 4 P.M.
- NEW WORKS CONCERT** - Same program as March 3.
University of Massachusetts-Amherst, Bezan-son Hall, 8 P.M.
- 7-11 HENRY BRANT WEEK**
- 7 **NEW MUSIC FROM BRANDEIS** -- Concert of recent works by Brandeis Composers.
Slosberg Auditorium, Brandeis University, Waltham, Mass., 8:30 P.M.
- 11 **LEAGUE-ISCM PRESENTS AN EVENING WITH HARVEY SOLLBERGER** -- Concert includes music written, conducted, or performed by Sollberger - *Hara* and *Riding the Wind I* - as well as Shifrin's *In Eius Memoriam*, Steve Roen's *Quartet*, and John Melby's *Accelerazioni*.
Alumni Auditorium, Northeastern University, 360 Huntington Avenue, Boston, 8 P.M.
- HARVARD WIND ENSEMBLE** -- Henry Brant, guest conductor. Program of works by Brant.
Sanders Theatre, Cambridge, 8 P.M.
- 14 **MONDAY NIGHT NEW MUSIC** -- Concert of student composers.
New England Conservatory, 8 P.M.
- 16 **ENCHANTED CIRCLE** -- Piano music of Arthur Berger performed by Christopher Kies.
Jordan Hall, 8 P.M.
- 22 **THOUVENEL STRING QUARTET** -- Program includes Krenek's *String Quartet 8*.
First and Second Church, Boston, 8 P.M.
- COMPOSERS FORUM** -- Milos Velimirovic, guest.
Boston University Concert Hall, 12:30 P.M.
- KEVIN JONES ENSEMBLE** -- Premiere performance featuring electronic music, sound/text pieces, music/theatre works.
Institute of Contemporary Art, 955 Boylston Street, Boston, 8 P.M. For information call Kathy Collomore, 266-5152.

- BOSTON MUSICA VIVA** -- Same as program of April 8.
University of Lowell, 8 P.M.
- FROMM CONCERT** -- Thirty-Year Retrospective of Fromm Commissions. Gunther Schuller conducts works by Carter, Berio, Maderna, and others.
Sanders Theatre, Cambridge, 8 P.M.
- 12 **OMNIBUS: Composer's Profile**. Music composed and conducted by Theodore Antoniou.
Boston University Concert Hall, 8 P.M.
- 13 **BOSTON MUSEUM SCHOOL** -- Godfried Raes and Monique Darge, Stichting Logos, new music from Ghent, Belgium.
Boston Museum School, 12:30 P.M.
- 15 **TUFTS UNIVERSITY CONCERT SERIES** - Premiere of T.J. Anderson's *Thomas Jefferson's Minstrels*.
Cohen Auditorium, Tufts University, 8 P.M.
- 16 **TUFTS UNIVERSITY CONCERT SERIES** -- Same as program of April 15.
Cohen Auditorium, Tufts University, 8 P.M.
- NEWCOMP** -- *International Computer Music*. Award-winning works.
First Congregational Church, 11 Garden Street, Cambridge, 8 P.M.
- 17 **MUSEUM OF FINE ARTS CONCERT SERIES** -- Pauline Oliveros and Malcolm Goldstein, guest composers.
Museum of Fine Arts, 3 P.M.
- NEW MUSIC FROM BRANDEIS** -- Concert of recent works by Brandeis composers.
Currier House, Radcliffe College Quad, 64 Linnaean Street, Cambridge, 3 P.M.
- 19 **COMPOSERS FORUM** -- Toru Takemitsu, guest.
Boston University Concert Hall, 12:30 P.M.
- 21 **BOSTON SYMPHONY ORCHESTRA** -- Program includes Peter Lieberon's *Piano Concerto*.
Symphony Hall, 8 P.M.
- 22 **WELLESLEY COLLEGE CONCERT SERIES** -- Performed by *Continuum*, contemporary ensemble -- modern Soviet composers including Denisov, Shnittke, Part, and Shostakovich.
Jewett Auditorium, Wellesley College, 8 P.M.
- BOSTON SYMPHONY ORCHESTRA** -- Same program as April 21.
Symphony Hall, 2 P.M.
- CHARLES RIVER CONCERTS** - Sanford Sylvan, baritone and David Leisner, guitar, in works by Carter, Huntley, Leisner, Ginastera, and others.
First and Second Church, Boston, 8 P.M.
- 23 **BOSTON SYMPHONY ORCHESTRA** -- Same program as April 21.
Symphony Hall, 8 P.M.

Jordan Hall, 8 P.M.

- 5 **COMPOSERS IN RED SNEAKERS** -- Call for information.
- 7-8 **FIFTH ANNUAL SEMINAR ON CONTEMPORARY MUSIC FOR THE YOUNG** -- John Cage, guest speaker. Works by Luening and others to be performed.
Rivers School, 337 Winter Street, Weston, 1 P.M. each day.
- 8 **YOUTH PRO MUSICA** -- Concert includes new work by Mekeel and Jay O'Callahan.
Central Congregational Church, Newtonville, 4 P.M. Call 653-1092 for information.
- NEWCOMP** -- *Computer Music and Dance*. Concert with Massachusetts Dance Ensemble and Salisbury Singers. Works by Otto Laske.
Little Kresge Theatre, M.I.T., 8 P.M.
- 9 **MONDAY NIGHT NEW MUSIC** -- Works by student composers.
Brown Hall, New England Conservatory, 8 P.M.
- 11 **ENCHANTED CIRCLE** -- Works by John Cage and New England Conservatory faculty composers.
Jordan Hall, 8 P.M.
- 15 **NEW MUSIC FROM BRANDEIS** -- Recent works by Brandeis Composers.
Slosberg Hall, Brandeis University, 3 P.M.
- 18 **BOSTON MUSICA VIVA** presents concert by NASH ENSEMBLE OF LONDON. Music by Maw, Holloway, Knussen, Bainbridge.
Longy School, Cambridge, 8 P.M.
- 21 **PRO ARTE CHAMBER ORCHESTRA** -- Program includes W. Newell Hendricks' *El Salvador* (premiere).
Sanders Theatre, 8 P.M.

JUNE

- 1 **LEAGUE-ISCM NEW ENGLAND COMPOSERS COMPETITION** - Announcement of winning composers.

AUGUST

- 1-15 **COMPOSERS CONFERENCE** at Wellesley College. For information call 235-0320, extension 2077.

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Thursday, March 3 8:00 p.m.
Jordan Hall
290 Huntington Ave., Boston

Friday, March 4 8:00 p.m.
Clark University Little Center
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Sunday, March 6 8:00 p.m.
UMASS Amherst Bezanson Hall
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8 pm. John Cage speaks on John Cage
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Sunday, April 17

3 pm. Oliveros and Goldstein Play Oliveros
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LEAGUE-ISCM

Friday, March 11, 1983

An Evening with HARVEY SOLLBERGER

flutist, composer, conductor

Sollberger	<i>Hara</i>
Shifrin	<i>In Eius Memoriam</i>
Melby	<i>Accelerazioni for Flute and Computer-Synthesized Sound</i>
Roens	<i>Quartet</i>
Sollberger	<i>Riding the Wind I</i>

8 P.M.	\$5.00 general public
Alumni Auditorium	\$2.50 senior citizens and students with I.D.
Northeastern University	For more information call 437-2249 or 437-2440

This series funded in part by the Massachusetts Council on the Arts and Humanities and the New England Foundation for the Arts, and the Division of Fine Arts, Northeastern University.

For additional information about the LEAGUE-ISCM at Northeastern and its activities, please call 437-2249 or 437-4132.

For information about specific concerts, contact the following:

ALEA III	739-1376
Boston Musica Viva	541-1342
Boston Symphony Orchestra	266-1492
Boston University	353-3345
Brandeis University	647-2557
Cantata Singers	282-3748
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