

ALEA III

Theodore Antoniou, *Music Director*

Performing Arts
Ensemble in Residence at
Boston University

Longy School of Music, One Follen Street, Cambridge
December 4, 1982, 8 p.m.

PROGRAM

Chôros No. 7

Heitor Villa-Lobos
(1887-1959)

Engomium

Nikos Mamangakis
(b. 1929)
Neil Anderson, *guitar*

Thirteen Ways of Looking at a Blackbird

Lukas Foss
(b. 1922)
Rochelle Travis, *soprano*

INTERMISSION

Israfel

Martin Amlin
(b. 1953)
Rochelle Travis, *soprano*

Valentine

Jacob Druckman
(b. 1928)
Timothy Pitts, *contrabass*

Now and Then

Earl Kim
(b. 1920)
Eileen McNamara, *soprano*

Octandre

Edgar Varèse
(1883-1965)
I Assez lent
II Très vif et nerveux
III Grave

ALEA III Theodore Antoniou, *Music Director*

Flute

Michele Sahn

Oboe

Peggy Pearson

Kevin Vigneau

Clarinet

Diane Heffner

Bassoon

Ronald Haroutunian

Saxophone

Kenneth Radnovsky

Horn

James Hays

Trumpet

Thomas Cook

Trombone

Bob Couture

Piano

Martin Amlin

Percussion

Jeffrey Fischer

Violin

Sarah Reed

Viola

Paul Cortese

Cello

Freya Oberle

Contrabass

Timothy Pitts

Harp

Kathleen Moreno

Board of Advisors

Luciano Berio

John Cage

Joseph Castaldo

Mario Davidovsky

Mario di Bonaventura

Lukas Foss

Milko Kelemen

Ernst Krenek

Gyorgy Ligeti

Krzysztof Penderecki

Gunther Schuller

Roman Totenberg

Vladimir Ussachevsky

Yannis Xenakis

Board of Directors

Rodolfo Cardona, *President*

Dennis Boyer

Michael Coubatis

John Goodman

E. Amelia Rogers

George Savides

Janice Weber

Manager

Richard Stone

This concert is funded in part by the Massachusetts Council on the Arts and Humanities, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature.

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ALEA III, currently in its fifth year of residency at the Boston University School for the Arts, warmly thanks Dean Gerald Gross for his support and assistance.

Additional ALEA III Concerts This Season

An Evening of Chamber Opera

February 17, 1983, 8 p.m.

Boston University Concert Hall

February 18, 1983, site to be announced

Mahagonny by Kurt Weill

Eight Songs of a Mad King by Peter Maxwell Davies

Subscription Concert No. 3

March 3, 1983, 8 p.m.

Longy School of Music, Cambridge

Music of Griffes, Antheil, Bainbridge, and Antoniou

featuring Walter Trampler, *viola*

Subscription Concert No. 4

April 2, 1983, 8 p.m.

Longy School of Music, Cambridge

Music of Lutoslawski, Skalkottas, Berg, and Dallapiccola,

featuring the premiere of a work by Manfred Trojahn,

commissioned by ALEA III

Music for Voice and Percussion

April 24, 1983, 8 p.m.

Boston University Concert Hall

featuring ALEA III soloists Neil Grover, *percussion*, and

Sanford Sylvan, *baritone*, and including the premiere of a work by

Samuel Headrick, commissioned by ALEA III

Composers' Workshop Concert

April 30, 1983, 8 p.m.

Boston University Concert Hall

featuring works from the ALEA III

Composers' Workshop to be held April 25-29

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ALEA III

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